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THE OLD-TIME SONGS.

WRITTEN FOR THE NEW YORK CLIPPER.
BY JOSEPH DE BARTHE.

I don't go heavy on men that pray or on chuch-goin' women that shout,
An' if that's the bus'ness what counts folks in, I'm 'fear'd I'll be counted out;
For if only one day in seven is bless'd, an' the rest go "'cording to law,"
I'll cast life's die on the legal p'int, an' 'peal when I find a flaw.

I've always contended—an' always will that the surest way to the heart
Is the magic found in the old-time songs, an' the joy that they impart.
I put no ante on old-time jokes, an' I bet no chips on the new,
But I'd win the pot with the ancient songs—an' I'm goin' to prove it, too.

It hasn't been long since a minstrel band, which ventured across the wet,
Drew such great crowds to the London house that there wasn't a pew to let;
An' it happened one night, when the house was packed from parquet to the dome,
That they caught right on with the old-time song of "The Old Kentucky Home."

An' when the singer ended his song, which caused each heart to thrill,
An' when the round of applause was o'er, an' the crowded house was still,
A feeble old man, in a ragged coat, whose form was bowed with age,
Arose from his seat, stepped into the aisle, an' crept along to the stage.

An' he look'd up into the singer's face, an' his eyes were filled with tears,
An' said: "Do sing it over again, I haven't heard it in years;
It's the dear old song that *I* used to sing when happy an' young an' free,
An' I'm list'nin' low an' list'nin' hard. Boys, sing it once more, for *me*."

An' the old man tottered up the aisle an' sank into his seat,
An' bow'd his head on his breast as the boys gave "Kentucky Home" complete;
An' after the curtain had been rung down, an' the people had gone away,
The ushers still found him sittin' there an' wondered what made him stay.

They spoke to him gently an' raised him up, but he heard not what they said;
He'd gone *home*, too, an' his limbs were cold an' the vital spark had fled;
For he sat right there with his white head bowed, an' he lost in the song his pain,
An' the dear old words sank into his heart an' brought back his youth again.

An' I'll bet my pile when he oped his eyes in that land so bright an' fair
That he gave a shout as they greeted him with the same old song up there;
For I've always contended—always will—to reunite what's riv'n
It needs but the joy of the old-time song a joy that born of heav'n.

LA CYGNE:
A STORY OF AVENGING FATE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MNEMOSYNE.

Calcutta was wild with excitement, especially that portion of the inhabitants swayed by *Anglomania*. Enervated by the hot climate, worn by the severe daily routine of a soldier's life, longing for rational and intellectual amusements, sick to disgust of the barren pretensions of the Nautch girls, the snake-charmers and humbugging jugglers, anything out of the usual rut promising excitement was gladly welcomed. And even the Rajahs had caught something of the enthusiasm, and for once the tawny, tawdry-clad and tinsel-bedecked houris had lost their power to charm, and a copious supply of brandy pawnee failed to keep their eyes from wandering to forbidden pastures, and Hindoo beauties sighed or raved in jealousy over the neglect of their boasted power.

Every night an improvised theatre—the largest room in the almost princely dwelling of a Calcutta Baboo, turned for the nonce into what would now be called a "variety" stage—was crowded with English officials and soldiers outnumbering all the rest and seeking some compensation for their hard experience in India.

The name of La Cygne was upon every tongue and the one theme of conversation. But who she was, where she came from, and why she had sought that far-away and but half-civilized land were questions none could answer. She had appeared unheralded, unknown, but instantly compelled admiration and made the populace, both native and foreign, slaves to her witching grace and rare physical beauty—in the display of which she was lavish.

Astonished at the unusual energy and the bubbling-up of the ordinarily sluggish current of society, Captain Jerome Russell of Her Majesty's ——— inquired the cause. He had just returned from a long inland journey with a bullock-train of treasure, and consequently was not posted as to the strange sensation that was stirring Calcutta to the very core. Still in his pyjamahs and solar hat, with a cheroot in his mouth and buggy-whip in his hand, he looked around for someone to give him the desired information, and, no one being near but a Syce (native groom), he turned to him.

"La Cygne, sahib," was the answer.

"The Swan? What do you mean by that?"

"A beautiful woman, sahib."

"Some new Nautch divinity?"

"No: one white as the soul of a mem-sahib."

"A European? You astonish me. What in the name of Mahomet can she be doing here? But is she truly so magnificent in person and so accomplished an actress as to bow everybody down in insane homage?"

"DR." JAMES L. THAYER, CIRCUS MANAGER.

For Biographical Sketch see page 740.

"No actress, sahib—a dance-girl."

"Ah!"

"And her feet are as swift as the Peris that dance in the gardens of pomegranate."

"Indeed? And so strikingly beautiful?"

"She has eyes that can charm as those of a serpent, and a voice sweeter than the nightingale when it foretells the birth of the rose."

"A prodigy!" laughed Russell scornfully.

"And the sahib will worship her," added the Syce as he departed, with his fingers avariciously clutching the rupee that had been tossed him.

Conversation with his brother-officers confirmed the story he had heard, and with a few additional particulars. The girl-woman (for her age was declared uncertain) had a few weeks previously arrived in an English ship, and was (as it was asserted) under the care of a brother. None of the gallants of the mess had been able to gain favor with or the privilege of visiting her. She kept herself in close seclusion except when appearing upon the stage, and was a wonder of beauty, a marvel of grace, and matchless in physical proportions.

"And so no one has succeeded in attempted flirtations?" queried Russell nonchalantly.

"No one; and I'll bet you a round dozen of Bass, to be drunk at the club, that you do not succeed any better than the rest," was the reply.

"Done. But give me a description of this rare loveliness."

"Not a word, my boy. She shall burst upon you as the sun and dazzle you with her beauty into blind loving," was the half-laughing and half-earnest response.

"Little fear of that. Remember, I have been next to exiled for five years, and the most beautiful beauties have not even won a smile from me."

"Left your heart among the hawthorn hedges of our mother country, I presume? Well, no matter for that. This girl will make you own you have one, and lead you a willing captive in her train.'

"Another dozen on that."

"Agreed, and still another that you do not gain any closer intimacy with her than any of the rest of us."

"A lac of rupees, if you please."

"Remember that 'ours' contains many a lady-killer."

Piqued by the badinage, Russell determined to enter heartily into the attempt to win, though more for the sake of the wager than any other reason. He had very little faith in the stories he had heard, and fancied that the mere advent of a possibly good-looking woman of white blood had turned the heads of his brother-officers, who had long been debarred from society in a great measure, and that the love of home and its people had awakened an interest that was not merited. So he determined to be his own judge, and, having removed the dust of travel and dined, he became brilliant in new uniform, and went with others to the theatre.

Very much, however, was he astonished at the crowds that blocked the way. The narrow streets were thronged, and the entrance to the dwelling of the Baboo was jammed. Indeed, so much was this the case that hundreds turned back disappointed, and had it not been for the early securing of seats his party could not have gained entrance.

The hall devoted to amusements was of large size, and brilliant as noonday with light. The air was laden with the notes of soft and weird music. Superbly armed Rajahs, luxuriantly dressed Nabobs, wealthy merchants, great Zemindars, officers of various regiments and thinly-clad Bengalese were crowded promiscuously together. The liquid melody of many fountains tossing perfumed spray came stealing in upon every side. The odor of flowers was almost sickening, and the night-wind, after having wandered through groves of tamarind and orange, fanned every brow.

To add eclat to the affair the band of the ——— had been engaged, and the crash of brass and the rolling of drums were strangely interwoven with the tinkling of the wire-strung native instruments. The sons of Brahma stroked their long beards complacently during the performance of the hitherto admired Nautch girls as they wriggled and twisted and slid about the floor, slowly clapping their hands and indulging in a sing-song, monotonous chant; applauded the snake-charmers fondling the hideous cobras, rendered harmless by the extraction of the poison fangs; and looked with lazy interest fore, and when after many an encore she finally disappeared he wended his way home deeply under the influence of a new sensation.

Nightly the triumphs of La Cygne were renewed, and nightly Russell was an attendant. Some strange fascination lured him thither, even to the neglect of duty. There was a magnetic power he could not resist, though he would have laughed at the idea of being in love with one who thus freely gave her charms to the public gaze. And nightly he managed by the free use of rupees to procure a seat nearer the stage, until at last there was nothing between him and its glory—La Cygne. And armed with a costly bouquet, fringed with golden bangles, he took his place, and never had his eyes so thrilled with expectation. He absolutely counted the minutes until she should appear, and when she did he leaned forward and tossed the floral offering at her feet.

The girl glanced quickly and searchingly at the giver, her hand sought her heart, she bowed thankfully, she raised the flowers to her lips, looked at him again, and then, as if overcome by the subtle powerful perfume, pressed both palms to her brow and reeled as one about to faint. But the nervous disturbance was only momentary. Very quickly she was herself again, and threw herself with more abandon into her dancing than ever before—seemed to float in the air, to make of it a footstool—every movement being suggestive. It was the triumph of triumphs, and never curtain dropped upon more so.

Then Russell returned home as one in a dream. He sought not his usual companions, and kept away from billiards and cards. In a fever of expectation he walked his room, awaiting an answer to a note he had hidden among the flowers. It came at last—a few words daintily written in French; and he followed the native messenger as he was bidden—followed through the dark streets, unheeding course or distance, until, suddenly recollecting the dangers that ever surround a European in the land of thugs, he paused and questioned his guide.

"There is the mem-sahib—La Cygne," was the answer.

It was true. He saw her as she had appeared upon the stage, with simply the addition of a white shawl thrown over her head. That was removed as he sprang eagerly to her side, and, raising her offered hand, touched it gallantly with his lips, at the same time thanking her warmly for the meeting.

"It is a favor I have never granted to anyone before," was answered in French, though with an accent that told the language was an acquired one.

He instantly detected it, and replied:

"You were not born on the soil of France, lady; and, if my ears do not deceive me, the Queen might claim you as a subject."

"We learn many things, captain, that we know nothing of in infancy," was the evasive answer. "But give me your arm, please; I am fatigued."

He gladly complied, felt her lean heavily upon him, and fancied the warm flesh grew cold as they advanced, he telling how much he had grown to love her. But suddenly he paused, and with a shudder exclaimed:

"In Heaven's name, whither are you leading me? See! We are in the cemetery!"

"When love dies it should be buried."

"What do you—what can you mean? You can know nothing of such a thing."

"Can I, do I not?" was breathed in whispers that startled him as the hissing of a serpent would have done if rearing its hooded head in its path. "Do I not? O *mon dieu!* that you could look into my heart. It is the graveyard of blasted hopes, broken promises, violated vows and loathsome death! It is ——"

"In the name of mercy, who are you, and why do you talk to me thus?" he exclaimed, starting back and glaring at her as he would have done at a ghost.

"You know who I am, and you know why I thus talk," was answered in English as pure as his own, as a black wig was torn from her head and masses of golden curls rolled down upon her white shoulders.

"Great Heaven! Amy! Forgive!" he breathed with a hot and choking breath, as he reeled and rested hands and head upon the nearest tombstone for support.

"Aye, lean there. It is a fitting place, for it stands above the grave of your own son!"

"My son? Then the lightning of a just Heaven has fallen upon me. But, Amy, tell me if your words are true?"

"As yours were false. You found me a young girl, happy as the birds singing among the roses of our own England. You flattered, praised, won my love, promised marriage, and ——"

She paused, covered her face with her hands as if to shut out some horrid sight, clutched at her throat as if suffocating, and, after a desperate effort, resumed with:

"You left me and I never saw you again until here. My stern old father drove me from his door. Oh! the days of suffering and nights of remorse and misery that followed, the fighting death, the begging for bread. Forced to work or starve, both my child and myself, I went upon the stage in the ballet, toiled and rose, thoroughly mastered the profession, and learned all the shameless arts that made men slaves through their base passions. Then I heard of you and came hither to ——"

"But our boy?" he gasped with hushed breath.

"He fell a victim to the insidious fever of this accursed country, is buried beneath your feet, and I live to curse you as you cursed me, though the hell through which you will pass will be but as a moment, while mine was an eternity!"

"But Amy ——"

With the conclusion of her bitter words she had clapped her hands, and the rushing of a couple of dark forms put an end to his. He struggled bravely, but in vain. The stranglers of India have learned their horrible trade well, do their work surely, and for gold would sell their souls.

With the morrow the form of the English officer was found. The manner of his death was plain, but the motive hidden; and amid the mourning for the sudden departure of the peerless La Cygne none but his immediate friends gave him a second thought.

THE NEW YORK CLIPPER.

SATURDAY, JANUARY 28, 1882.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

F. W. W., Boston.—1. John Farrell has signed with the Providence Club for 1882; Joe Farrell has been engaged by the Detroits, and James Farrell is disengaged. 2 The three Mansells play next season as follows: Thomas with the Metropolitans, John with the Athletics, and Mike with the new Allegheny team. 3. The men who have signed with Troy for 1882 are Holbert, Ewing, Welch, Keefe, Connor, Ferguson, Gillespie, Cassidy and Pfeffer. 4. The American Association's Clubs have so far engaged the following: Alleghenys of Pittsburg—Holbert, Keenan, Leary, Critchley, Goodman, Morton, Taylor, Myers, M. Mansell and Swartwood. Athletic of Philadelphia—O'Brien, Dorgan, Weaver, Landis, Latham, Troy, Stricker, Say, Birchall and J. Mansell. Cincinnati—Snyder, Kemmler, W. White, D. Rowe, Carpenter, McPhee, Wise, Macullar, Jones and Summers. Eclipse of Louisville—Crotty, Reccius, Mullane, Browning, Burkalow, Mackrey and Wolfe. St. Louis Browns—Fusselbach, McGinnis, Comiskey, Smiley, J. Gleason, W. Gleason, Walker, Cuthbert and Seward. 5. About the shortest working distance between this city and San Francisco is about 3,300 miles.

M. W. B., Williamsport.—1. At cushion-caroms a man cannot play a plain carom to gather the balls, and still play on. 2. It was optional with the players in that tourney to bank or not. 3. Properly, a cushion-carom game is one in which the cue-ball is required to hit a cushion at some time before completing a valid carom. Thus, a player can go to cushion first, or he can hit an object-ball and then go to cushion before hitting the second object-ball, or he can hit both object-balls and then go to cushion and hit either once again, or he can hit both and then go to cushion and hit both again. This is the old and standard game of cushion-caroms. By agreement, players can dispense with any one or any three of these methods. By agreement, also, the tournament to which you refer was played so that no shot would count unless a cushion was taken by the cue-ball before the second object-ball was hit.

J. W. K., Georgetown.—1. Unless the game is that exacting variety known as gamblers' bluff, a player can always demand a sight at poker. 2. In the absence of a well-defined agreement to that effect, no player can be forced to borrow. It is always optional with him to borrow or not, since in raising he does not deprive any opponent of the latter's right to demand a sight. Even when there is an agreement that he who borrows to raise shall also borrow to call it is both unjust and impracticable, as the shrewd player who wishes to call upon a friend for assistance will not *borrow*, although he will get the money all the same, while the man of wealth will permit his opponent to borrow a little to raise when he feels sure that he will bet it him, and later he will steal the pot by raising him so high that he cannot borrow to call, even if he wishes to, and would have to lay down a full hand where only six-spot high might be out against him.

W. J. D., Lynn.—1. The bet is a draw. A man has not necessarily to be a real-estate owner in Rhode Island in order to vote there, and B is wrong. A man cannot vote by paying a poll tax in Rhode Island, and B is wrong. 2. A native-born citizen of the United States can vote in Rhode Island, provided that he pays a *registry tax*, or a personal or a real-property tax, and provided that he has acquired a residence by remaining a certain time in that State. If he does not choose to register, he need not pay. There is no poll tax, which, properly defined, is a compulsory tax. A foreign-born citizen can vote only when he is a holder of real-estate to the value of $134, and pays a *real-estate* tax thereon. This is the case even with foreign-born persons who have been voters in other States.

CONSTANT READER, St. Louis.—1. B could call for a sight. The meaning of a two-dollar limit is not that a player shall be made to bet it every time that an opponent wishes him to, whether he has it or not, but that no player shall at any time bet more. 2. B could demand a sight, but that need not call for a show. There may be others in the game, and as to them it proceeds the same as if B were out of it. If he has the winning hand when all betting is done, he takes only the pot up to the point at which he called for a sight. All money in it in excess of B's bet or limited call goes to the holder of the second-best hand.

ANDY MCC., Newcastle.—1. Arthur Chambers never fought Sam Collyer. 2. Not that we are aware of. 3. Collyer's address is Flushing avenue and Ryerson street, Brooklyn, N. Y. 4 He defeated Mike Carr, Horatio Bolster, Barney Aaron, Johnny McGlade, Billy Kelly, Johnny Lafferty and Patsy McGuire, and was beaten by Aaron and Billy Edwards (three times). He also received forfeit from C. Doherty and Jimmy Kerrigan. 5. The regular price of THE CLIPPER was never more than ten cents per copy.

OLD READER, Chester.—1. It has never been satisfactorily settled as to which got the more votes, the Garfield or the Hancock ticket. It was a close race. Our mere opinion has always been that the Garfield ticket got the more, though how many more we could never learn, owing to the defective system of making returns of the Presidential vote. 2. We have no recollection of any poem published by us as emanating from any such place. If you can give us an idea as to the year, we shall institute a search.

D. L.—There has never been an express rule of forty-fives forbidding any player but the dealer from laying out for the deckhead (in rob ace alone) at once. On the other hand, there has never been an express rule permitting him to do so. As it is to the player's disadvantage to expose his hand so far, before a lead has been made, as to show that he has the ace, we see no good reason for anyone objecting to his doing so. The point should be settled among the players themselves for future guidance.

STEAMER, Whitby.—1. Had you been playing that pool in the United States, G. would have been winner of the game before "H. pocketed his ball and bet G. the game was finished." We do not see what the pocketing of the ball had to do with it, even in Canada, as there eight balls must be either enough or not enough. There is a suspicion of "funny business" about this question, and you will have to write again, so that we may know just where to laugh. 2. An entrance-fee may be charged. H. wins.

W. AND H.—We take no cognizance of double pinnochle. It is played in so many ways that it may be said that anything can be done at it, because almost anything is done at it. The regular or single-deck pinnochle is as far as we go. That game is well defined. Substantially the same question put to us was answered last week to two different parties, "John" and "H. A. B." Neither, however, stated, as you state, that the game was double-deck.

E. P. R., Wilkesbarre.—1. It makes no difference at sixty-six whether a player closes before he has made a trick or not, but it makes some difference if the other player has not yet made a trick. 2. Should he close under the second circumstance in the first answer, and not make sixty-six, his opponent will be entitled to count three points.

S. E. S., Washington.—1. No answers by mail. 2. The two men who throw 45 are first and second highest, and are entitled to the first and second prizes, no matter how they settle their tie. Any possible throw immediately below 45—assuming that no more than two 45s are thrown, and that none higher turns up—must be regarded as third highest, since it has been beaten by two throws.

J. D. B., Montgomery.—The sixty dollars are to be divided equally among E., B. and H., according to the agreement. All three helped to win it alike. B. could not have been the winner that he was if H. had not been the loser that he was, and the game might have stopped if H had not borrowed and so kept it up, and the partnership at the same time.

L. D. H.—Things unlike cannot be directly multiplied by one another. The readiest way in which you can make believe multiply pounds, shillings and pence by pounds, shillings and pence is by reducing them to pence and multiplying by pence, and then raising the simple product to pounds, etc., again.

OLD READER, Wilmington.—1. You register the label and patent the compound medicine, we believe. 2. The change of style was effected in 1752 by dropping eleven days from the month of September, that year, which made a difference of eleven days in all the dates of that century prior to 1752.

OPTIMUS, Chicago.—C is entitled to the same points as if his partner had played with him and they had taken all five tricks. At regular euchre only one player at a time can go alone and gain anything by it. C gets two points for having euchred the legitimate one-hand.

C. A. K., Columbus.—A called card at whist is one that has been exposed and the holder of which is called upon to play it whenever he can do so without revoking. It would take up too much of our space to point out all the different cases in which a card may be called.

F. T. B., Morris.—Your second letter, which did not reach us in time for last week's issue, alters the case. In a race against time, or between two men, the track should be measured twelve inches from the inside edge. Where there are a number of contestants, eighteen inches make a fair distance.

E. E. S., Coeyman's Hollow.—1. No answers by return mail. 2. It is not now customary to have races in which a trotter and a runner are hitched to the one vehicle. It used to be trotting horse and running mate, and it is now trotter with running horse at wheel.

G. S. H., Edmon.—The fact that Gov. Cornell is in office now should have deterred B from making that bet. He was elected in 1879. The term of the Governor of this State is now three years. Cornell's predecessor served three years.

G. A. A., Baltimore.—When you undertake to stand up against the proprietor of any such game as that, you should first ascertain how he plays it. It is for him to say what he shall pay, and for you to say whether or not you will play against his methods.

A. C., Oakland City.—1. In 1879 Macgregor was the favorite for the Epsom Derby, but he failed to get a place, Kingcraft winning, with Palmerston second, and Muster third. 2 Mr. Merry won the Derby with Thormanby in 1860, and with Doncaster in 1873.

W. N.—A male child, born abroad of parents who are American citizens at the time of his birth, can thirty-five years from that time become eligible to the Presidency of the United States, according to the best expositions of the law as it now stands.

C. G., Baltimore.—It is stated in THE CLIPPER ALMANAC that the best run on record at cushion-caroms is 77, made on Dec. 29, 1881. The best run at that game up to Dec. 24, 1881, the date given in the record-heading of THE ALMANAC, was 45.

W. E., Newark.—As soon as a player in a three-handed game of billiards has made points enough to put him out, he should stop—that is, unless it is a king-game—and the man who comes after him should begin, using the ball with which the other had made game.

BALL-POOL, Hartford.—It is often played so that everything goes if there are two balls in a pocket. This helps to add to the confusion, and so facilitates the making of bets.

M. B.—Four aces will not beat five sixes at poker-dice; nor will five aces beat five sixes, unless it has been specially agreed that aces shall be rated as high.

J. F., Chelsea.—No one, not even a player in the game, has the right at poker to point out to a player that he holds a better hand than he thinks.

READER OF THE CLIPPER, Chicago.—It is simply a matter of opinion which of those cities has the better fire department; and a mere opinion is nothing whereon to base a decision of a bet, even if we were disposed to express an opinion on a matter of local pride.

BROOK READING CLUB, Montana.—The cards falling 6, 8, 5, 7, and 4, there is of course a run of five for the 4. You concede the run of four for the 7, and yet that for the 4 is made on the same principle.

H. K.—The cards falling 7, 5, 6 and 8, there are a run for the 6 and one for the 8. Of course, if A holds the eight in his hand, instead of playing it, he cannot count a run for it. Holding the 8 is of no use to him then.

N. H., Manchester.—The count at cribbage for 6, 7, 8, 9 and 9 is sixteen.

L. AND N., Buffalo.—The only clubs who really played for the prize were the Essex and Traveler Clubs. It was stated when the trophy was offered that it was to be contended for on a certain date by the two best clubs, and consequently only two could play for it. The preliminary games were simply played in order to determine which clubs should be entitled to play for the prize.

DOLPH J. S., Newark.—Please send particulars, stating if the reported performance was accomplished in a regular competition or not.

F. R. M., Topeka.—1. At cushion-caroms it is not necessary to hit a cushion before hitting a ball. 2. See answer to "M. W. B., Williamsport."

INQUIRER, Philadelphia.—Having two to go at California jack to K.'s one, S. goes out on his high and low, even though K. has made jack.

W. A. B.—Three deuces and a pair of fives beat three aces and a pair of fives at poker-dice, unless it has been agreed that aces shall be rated as high.

H. H. T., Cambria.—C was entitled to nothing. A and B won both mare and colt, and could throw off for them, or buy and sell, or boil them down and divide.

J. J. F., Chicago.—The first iron-plated vessel of war of which we have any record was the Gloire, launched by France in 1860. The next was the Warrior, launched by Great Britain in December, 1860.

G. B. G.—The nine positions on the baseball field are pitcher, catcher, first-base, second-base, third-base, short-stop, left-field, centre-field and right-field.

P. H., Providence.—Having made the two that he gave, B goes out on his high, and C loses the game, which he would also have lost if he had had but one to go.

CRESTLINE.—1. See CLIPPER ALMANAC. 2. Yes, for a very brief period. Expert swimmers include that performance in their exhibitions of the art.

CRIBBAGE, San Rafael.—1. What you say is just what we said in our issue of Jan. 14 last, to "J. B., Philadelphia." 2. See answers on amusement page.

ST. JOSEPH, MO.—The side with the shield is the head of a five-cent nickle, for the decision of bets. We do not know what you mean by "the legal head."

J. C., Chattanooga.—When we are to decide it, the highest card in cutting for deal at euchre is the highest card in that game, viz., jack, with ace next, and then king.

J. A. H., Boston.—A six being added to a six at cassino, the pile cannot be built upon. It is sixes now, not six, and cannot be altered by either player.

C. B. L.—If A has 59, and B is 55 and "scratched" at fifteen-ball pool, the former can claim game. It is not necessary to pocket all the balls.

CRICKETER, Braddock.—The Pittsburg Club would be entitled to admission in the Western League of Cricketers.

SOL.—1. See *The Sportsman* of Jan. 21. 2. Apply to the secretary, at the club-ground, Eighth avenue and Fifty-sixth street.

W. T. T., Shelbyville.—Address the Scoville Manufacturing Co., Broome street, near Crosby, this city.

L. C. H., Alliance.—Jesse Haney & Co., 121 Nassau street, this city, publish such a book.

E. C. P., Stoutsville.—See our business columns for the card of Ed. James, and address him.

CONSTANT READER, Floodwood.—R. W. Boyd was born at Gateshead, Eng., Sept. 20, 1854.

READER, Cincinnati.—It was on Oct. 24, 1877, that Parole beat Ten Broeck and Tom Ochiltree in Baltimore, Md.

R. W., White Plains.—Tom Hyer and Yankee Sullivan fought at Rock Point, Md., Feb. 7, 1849.

ÆSTHETIC, Cleveland.—Having no suit in euchre, C could either trump or throw off.

CONSTANT READER, Laramie City.—We do not think there is, but by applying to a lawyer you can gain the information.

FLY.—1. Nagle was not in with the Metropolitans last year. Can be addressed in care of this office. 2. We still have it.

M. A. BROWN.—Call at John Wood's Gymnasium, 4 and 6 East Twenty-eighth street.

B. H. E., Trenton.—The ball must not be removed from its spot, and the striker has no right to touch it.

D. R. S., Harrisburg.—There is no run in 3, 5, 7, 8, 4, 6. You do not mention it, but the 6 fell too late, all the same.

G. W. C., Detroit.—When it has been specially agreed to play straight-flushes, any one of them will beat four aces.

W. B. H., Chicago.—At pinpool a player can claim privilege as often as he bursts. B is mistaken as to the rule.

CALIFORNIA BOY.—Much depends upon height. Better read "Health, Strength and Muscle," published by Ed. James, as per card.

W. H. W., Newbern.—It seems to us to be a matter between the express-agent and yourself.

J. C., Harmony.—Tom Sayers was defeated in the prize-ring by Nat Langham, who refused to make another match.

PIVOT GUN, Milwaukee.—At pinochle a player cannot call 150 for trumps and afterwards 40 for trumps.

CHANCY, Conneaut.—Having bet that he would beat 18, and having thrown only that number, B loses his five dollars.

P. L., Washington.—If all the regular chances of the raffle were not thrown, the bet that 42 would be beaten is void. Draw stakes.

J. J. C., Chicago.—The count is twenty-four for 3, 3, 3, 3 and 9.

R. E. C., Morristown.—It is not good enough for publication.

H. CURTIS.—In boxing always strike with the closed hand.

MATT, New Bedford.—There is such an establishment.

H. A.—The bet is void. It was a catch on both sides.

BILLIARDS, St. Louis.—The run is not one of record.

C. P., St. Louis.—The count is 24 for 5, 5, 6, 6 and 4.

NOVICE.—We answered to your initials last week.

PINPOOL, Bradford.—The shot does not count.

K. R., Tell City.—The party is unknown to us.

C. E. P., Augusta.—Out of print.

BOBBY.—See reply to "W. N."

SOME PEOPLE are favored far more than others. For instance: While we are almost freezing, with snow and ice hemming us in and making us very uncomfortable, the people of Australia and that far-away region are just as warm as anyone could wish to be; they go in a-swimming, too, and have fresh vegetables to eat, and go on picnics and chowder excursions, etc. That's the right kind of Winter. And so in Summer—while we are broiling under a hot sun, and chasing mosquitoes, and passing sleepless nights, and organizing polar expeditions, etc., those fortunate people on the other side are just as cool as a cucumber on ice, and go a-fishing without the slightest fear of being sunstruck. If these conditions could be changed, we should certainly be a very happy people. But, as it is now, the chaps underneath have decidedly the best of us.

A COLD WAVE, "waftened" from the nor'-nor'-west, settled down upon the metropolis on Sunday last, and we are now making our own ice, very much to the disgust of Maine, upon which State we had placed our main reliance. Dealers in skates are jubilant, while manufacturers of dusters are correspondingly unhappy.

HE THOUGHT she was a being of some other world, so fairy-like was her form, and so fair her pale face. "Dear angel," said he, "for one smile from thee I'd brave the dangers of the deep a hundred times over." So she mixed him a gin-toddy, and advised him to commence the aquatic carnival at once.

WE WENT into a skate store, a few days ago, and innocently asked the proprietor if he was selling many skates just now. It excited the man almost to frenzy; and, as he was going under the counter for his shot-gun, we quietly withdrew. It doesn't take much to irritate some people, does it?

IN SOME of the Eastern States they are condemning "sacred concerts" because the programmes don't include any sacred ballads. We think a few pious numbers might be sandwiched in with the worldly songs; but they're awfully thin-skinned in that region.

BEFORE they took a plaster cast of the assassin's head, his hair was clipped just as close as the scissors would allow. This will be sad news for those who want a lock of his hair. They will probably find consolation, though, when they go for his scalp.

PEOPLE who live in other cities than ours may be pleased to learn that strawberries in small quantities and at large prices have made their appearance here. There are but few of us wealthy enough to enjoy this luscious luxury.

WE MEANT WELL, and intended to compliment her by likening her neck to that of the swan; but we got off our balance for a moment, and called it a goose neck. We go there no more. It wasn't much to get angry at, after all.

IT IS to be hoped that the trustees of the Forrest Home will strain a point or two, and admit the mutilated actor Harry Bascomb to the benefits of that institution. In his present condition, the future is all a blank to him.

IT WAS very cold when he entered the sanctum and asked if we could stake him for the price of a lunch. Being told that we were out of stakes just then, he heaved a sigh and said: "Well, then, will you tell me the price of U. S. 4's?"

MISSISSIPPI, in passing a law against prize-fighting in that State, aims a blow at its own legislators. This is worse than a two-edged sword, which kicks both ways.

PLUMBERS, who have been very meek and humble this Winter, are now as sassy as ever, just on account of Monday's freeze-out.

THE UNFORTUNATE PLUMBER who, in a spirit of despondency caused by bad business, last week committed suicide, "should have died hereafter."

WERE IT not that we do not wish to be thought rude, we should say that Oscar Wilde, in treating the Baltimore people as he did, proved himself to be a jackesthetic.

THERE are not many frogs' legs in market just now. They don't seem to come up smiling, as of yore. With most of 'em it is a freeze-out.

THE RUMOR that Tony Pastor wants to engage Oscar Wilde as an opposition to Johnny Wild of the Theatre Comique lacks confirmation.

"THE MONEY SPINNER," one of the latest "new and original plays," is not likely to get into a weaving way of making money for Wallack's Theatre.

THE MALLEY BOYS, who are to be tried for the "removal" of Jennie Cramer, are not descendants of the gallant Charles O'Malley. This much in justice to the memory of Charles.

GUITEAU'S published speech, in view of its subsequent recital in court, may be set down as a premature explosion.

WONDER if Oscar Wilde has been vaccinated, or is he endeavoring to inoculate the public with his disease first?

IT IS against the law to shoot reed-birds now. Gunners and pushers had better be careful.

BILLIARDS.

END OF THE SYRACUSE POOL TOURNAMENT.

Last week it was chronicled that the projector, Thomas Morrissey, has regarded this affair as a financial success. It began on Jan. 3 and ended on Jan. 19. Albert Frey won first prize, Joseph King the second, and Louis Shaw the third. Frey and King tied, in consequence of John Dankleman's easy conquest of the former, and thus Frey, to get first honors, was driven to the necessity of beating King twice. The other contestants were Fred R. Lucas, John S. Leonard (these two, like those previously named, are well known in this city), William Burleigh and Paddy Davis of Syracuse, James Holden and Smith Eggleston of Rochester (these two withdrew almost at the outset, and their games with others were declared forfeited), J. Waldron of Albany and N. Van Buskirk of Watertown. By the appended table, it will be seen that there was also a tie between Shaw and Waldron. In playing off Shaw was the victor. A correspondent complains as to one of the contestants, whose name we withhold for the reason that what may be true as to him might also be true as to some others, and yet never be mentioned: "There are doubts here as to whether he played to win or not; for he is a first-class player, and there were lots of money lost on him. He could have shown a better record if he wanted to. He played several private matches, in which he was the favorite, but which he generally lost by one or two games." It is not for us to score professional pool-players. THE CLIPPER stood alone years ago in opposing the making of ball-pool a feature of contests in public, we urging that the game is one that should never be played by professionals except in private, as it has necessarily to be a gambling game when professionals indulge in it, and THE CLIPPER's creed has always been that gamblers should not be permitted to have aught to do with public billiards in any shape. The billiards in which they are interested should be played in private, as their poker is. Holding up pool-players to execration is like straining at a gnat and swallowing a camel. There have recently been billiard games in which telegraphic ciphers were employed to give the tip to distant cities, and in which one of the earliest patrons of a player was betting two to one that that player would lose against an antagonist as to whom anybody else would have bet three to one that he could not *begin* to win. The player lost on whom his patron in a distant city bet the two to one that he would lose. We have no relish at all for exposing professional pool-players, and, indeed, but very little heart for saying anything further either for or against professional billiard-players. There is no fairness, either, in asking THE CLIPPER to do all the exposing. Those who wish to protect billiards in every or any shape must organize. We told them that many a year ago. There is greater reason now than ever for organization, for the institution of pool as a public game has made ten professionals where there used to be but one. The appended table gives the official record of the Syracuse tournament:

FULL RECORD.

	Frey.	King.	Shaw.	Waldron.	Dankleman.	Lucas.	Leonard.	Burleigh.	Van Buskirk.	Davis.	Eggleston.	Holden.	Won.
Albert Frey	..	1	1	1	0	1	1	1	1	1	1	1	10
Joseph King	0	..	1	1	1	1	1	1	1	1	1	1	10
Louis Shaw	0	0	..	1	1	1	1	1	1	1	1	1	8
J. Waldron	0	0	0	..	1	1	1	1	1	1	1	1	8
J. Dankleman	1	0	0	0	..	0	1	0	1	1	1	1	6
Fred. R. Lucas	0	0	0	0	1	..	1	0	1	1	1	1	6
John Leonard	0	0	1	0	0	0	..	0	1	1	1	1	5
W. Burleigh	0	0	0	0	1	1	1	..	1	1	1	1	7
A. Van Buskirk	0	0	0	0	0	0	0	0	..	1	1	1	3
P. Davis	0	0	0	0	0	0	0	0	0	..	1	1	3
S. Eggleston	0	0	0	0	0	0	0	0	0	0	..	1	1
J. Holden	0	0	0	0	0	0	0	0	0	0	0	..	0
Lost	1	1	1	3	3	5	6	6	4	8	8	10	10

The certificate deposited with THE CLIPPER by Mr. Morrissey as a guaranty to the visiting players that they would get the prize-money promised has been returned to him, the winners having made the subjoined acknowledgment:

SYRACUSE, Jan. 19, '82.

We, the undersigned, hereby acknowledge the payment to us respectively of $100, $65 and $35, being the first, second and third prizes offered by Thomas Morrissey in a pool tournament at his billiard parlors, beginning Jan. 3.

ALBERT FREY, JOSEPH T. KING, LOUIS SHAW.

IS POOL BILLIARDS?

In Philadelphia on Jan. 20 the question of imposing a tax on those saloon-keepers who have pool-tables for public use came up for trial in one of a number of appeals from magistrates' decisions entering judgment for the tax under the billiard act. The counsel for the State occupied the whole day in producing testimony to show that there is no real difference between pool-tables and billiard-tables, as this paper has for a long time endeavored to impress upon a number of anxious inquirers, while at the same time it has sought to convince others that the game that is called ball-pool is billiards, whatever those interested in the sale of tables may allege to the contrary. There are hundreds of saloon-keepers who have been induced to put a table for pool into their houses upon the assurance that pool is not billiards, and that therefore tables used in playing it would be exempt from the tax imposed on billiard-tables in various places. Were this idea sound, every roomkeeper who from time immemorial has been paying a tax on his pool-tables, the same as on his carom-tables, would be entitled to recover. It is not sound. The case is not materially different now from what it was thirty years ago, when, in order that the excessive tax of from three hundred to five hundred dollars on a table in some of the Southern States might be evaded, manufacturers at the West called their tables for the Southern market "Jenny Lind" tables. Pocket-tables were the rule then, and carom-tables the exception. Now carom-tables are the rule, and pocket-tables the exception. The pool-table of to-day is as much a billiard-table as the "Jenny Lind" table was in the long-ago. Calling the game pool does not alter its organic character. It would still be billiards if it were played with broomsticks instead of cues. Probably this is the view taken of the matter by the jury in Judge Ludlow's Court, Philadelphia, for on the 23d inst. they brought in a verdict that there is no material difference between a billiard-table and a pool-table, and no reason why saloon-keepers who have tables for public use should not pay the tax imposed on billiard-room keepers by an act of the Pennsylvania Assembly. The decision affects about one hundred and fifty other cases in Philadelphia. It is deemed probable that an appeal will be taken to the Supreme Court, and the verdict of Judge Ludlow's Court may be reversed because of some defect in the law. The common-sense of the matter is beyond all possible efforts in the way of appeal. If pool is not billiards, it must be because caroms are not billiards when composition balls are used instead of ivory ones, or because caroms are not billiards if the contestants pay for drinks or cigars, instead of directly for the game. So far as our knowledge extends, this is the first time that the question has come into court. About twenty years ago a Justice at the West was required to decide whether ball-pool was a game of chance or of skill, but perhaps this is the first time one has ever been called upon to decide whether ball-pool is billiards or not.

STRAY SHOTS.

*** Fred Jackson is now in charge of the fifteen-ball-pool department (this is a euphemism needed to distinguish between a pool tournament and pool as played by amateurs) at George F. Slosson's room.

*** A few weeks ago we announced that Yatter, who had won the championship emblem in the tournament at W. P. Marshall's room, Boston, had been challenged by George A. Roberts, who had won the third prize in that tourney, he having beaten seven players and been beaten only by Yatter and E. H. Marshall. Yatter and Roberts played at W. P. Marshall's room on the 16th, and the emblem changed hands. The score was 300 to 267.

*** In Davenport, Ia., the other day, Lannie McAfee gave the finger to Goldenstein at straight three-ball caroms, and beat him by 35 in 200. Thus it will be seen that it was not a love-game.

*** Last week we remarked of the tournament in Chelsea, Mass., which had been represented to us as having been at cushion-caroms, that the fact that the reported averages were so high (the best being from nearly two to three and two-thirds in games of 100 points), while the high runs were not in excess of 20, "could be explained by us upon only two theories, one of which is that the table used was a 4½x9." The other theory, which we did not care to state just then, was that possibly the averages had not been made. The table *was* a 4½x9, and the averages *were* made, so far as we know to the contrary; but we have since been informed that straight billiards, and not the cushion-carom game, was played.

*** In Boston, Mass., on Jan. 20, Thomas Tarrant of that city and C. F. Campbell of Lynn crossed cues in 150 points of cushion-caroms for what is called a "purse" of $150, but which may have been a round stake. The result has not reached us.

*** There was a match for $150 a side at Ubert & Schaefer's room, this city, on Jan. 15, the contestants being Prof. John G. Monninger and Edward Sorensen. According to a communication before us, the game was the three-ball, 500 points up—rather long for amateurs. Mr. Sorensen won by 33 points. The referee was Len Goldsmith, and Wm. T. Bouchelle and Robert G. Black were the umpires.

*** H. J. Symes of Rock Island, Ill., was to have challenged the winner of the Davenport, Ia., tournament, and probably by this time he has done so.

*** At Marshall's room, Boston, on Jan. 19, C. F. Campbell and E. H. Marshall contended at cushion-caroms, the former, who won by 24 points in a full score of 200, averaging 1.93-107, and making 8 as his best run. The loser's best run was 9. A game of 200 points at this style of billiards is altogether too long for public rooms, no matter who the players are. These two were two hours and twenty minutes, and the best in the land are liable to be nearly two hours in wrestling with that number of points.

*** E. L. Smith of Boston, Mass., who was a contestant in the Boston tourney, writes us that he is not the Smith who played in the more recent tournament in Chelsea, Mass.

*** Jacob Aronson of Philadelphia has returned to that city from a visit to the West.

*** The pool tournament at Spencer's room continues, and the players therein go to their meals regularly. The police interfered early last week, and made an arrest for pool-selling. It is common rumor around the Bowery that several of the contestants are paid for playing. If so, they can afford to take their meals regularly.

*** It is said that Dick Flanagan and George Loomis, proprietors of "The Office," in Dallas, Texas, contemplate changing their quarters, without going out of that city. Should they give up the old place, they will put eight tables into the new. We mention this fact in order that the commission-men may see their way clear to a thorough understanding of their business. Ten dollars a table are worth going for when there are eight tables.

*** E. P. Grubb of Philadelphia has been visiting this city.

*** At the last meeting of the National Billiard-players' Association Horace L. Baugh was elected an active member.

*** Frank T. Maguire writes that he has gained thirteen pounds since he went to Texas. He will remain in Dallas until about March 1, and then will start East, with the view ultimately of again visiting the Hot Springs, Ark.

*** Chicago has a strong ball-pool player whose name is Cracker Bill, and who should come East, where pool is plentiful, and where diplomacy is becoming wealth, just the same as in billiard contests as in pool matches.

*** Thomas Kelly, formerly barkeeper at the Grand Central Hotel, this city, has just bought out the place so long kept by Ed. Dew on Broadway near West Third street. The billiard-tables have been taken out.

*** The contest for the Philadelphia roomkeepers' badge, between Ed. McLaughlin and R. J. Hunter, which took place at the room of the former on Jan. 18, resulted in the defeat of Hunter by 38 points.

*** Purdy & Randall continue to do a heavy business in their room in Dallas, Texas.

*** Before this issue of THE CLIPPER can meet his eye, Yank Adams will be presented with a gold watch and guard by his friend William O'Brien. The watch is a very handsome one, and Adams needs a guard. At the top and bottom of the watch are the words "Champion Finger Billiardist." In the centre is a Knight-templar's cross.

*** Philadelphia looks to the veteran James Palmer to become the next challenger of Ed. McLaughlin at cushion-caroms, at which game, by the way, it is thought that Victor Estephe and R. J. Hunter will shortly give two exhibitions.

*** John Creahan's noise-subduers have been put on all the cues in Downey's Room, Johnstown, Pa.

*** Chris. Bird, John Creahan, Victor Estephe, R. J. Hunter, P. Lavy and other roomkeepers of Philadelphia were subpœnaed as witnesses in the Philadelphia suit of the pool-room keepers against the Commonwealth of Pennsylvania.

*** Slosson must be in marvelous play, or else something is wrong with figures. In his room in this city it is bulletined that on Jan. 2, 3 and 4 he made about twenty large runs, extending from about 260 to 877. As they aggregate about 6,500 points, he must have played not fewer than 14,000 points in three days to get the opportunity to make them. Possibly he made these runs in two or three weeks, instead of in three days. We learn that Vignaux is still unable to cross even the short line of 14x28. There is no doubt that Slosson still plays this game at least twenty-five per cent. better than Vignaux, as he also played it last year; but that, in our opinion, has nothing whatever to do with his winning from Vignaux any game that the latter may consent to play in Paris. Should Vignaux, except by chance, cross the line in the game that is to begin on Jan. 30, much significance may be attached to that fact. He will have been taught to do it in the meantime. He is an imitative player, and not an originator; and if he was still unable to cross the line as late as Jan. 6 last, after he had, to his astonishment, seen Slosson do it in the game he played him in Paris about a year ago, it shows that the method is too deep for him without having special instruction. At our latest advices, he had still to nurse up to the line and then turn round and go back. In attempting to cross he would break up the balls and lose them.

*** Frey, King and Louis and Nellie Shaw are to make a tour of the country, the masculines playing pool, while the lady gives exhibitions at straight billiards, the rail of which Louis Shaw intends to teach her.

*** There is to be a pool tourney in Elmira, N. Y., at which three hundred dollars in prizes will be given. It will probably begin at the Opera-house about Feb. 13. Among the contestants will doubtless be Frey, Leonard, Shaw, King, and Waldron and Burleigh of Syracuse. Possibly Byron Gillette, who is now employed in Corning, N. Y., will emerge from his retirement and take part in the sport.

*** It is just as likely as not that Slosson will, after all, have to consent to a pure Frenchman for referee in his new game with Vignaux. The latter, who was reported as having pledged himself to accept for the post of referee a person who could speak English with at least as much fluency as he could speak French, is now reported as again desiring to have a referee to suit himself alone. Slosson has gone to Paris too often to find any fault, no matter what Vignaux may propose to do to him.

*** Dion and Sexton played at the Germania Club, Brooklyn, the other night, with the usual result of their exhibitions when they play two games—Dion won at cushion-caroms, and Sexton at straight-rail. The reason that two experts can be found to play straight-rail in 1881-2 is that this scheme gives Dion an excuse for being beaten at a game he affects to despise, while he wins at a game of which he is the titular champion. In this way Sexton does not get much of the honors, but he always gets half of the money. When they play but cushion-caroms, he sometimes wins.

*** C. E. Mussey has again changed his mind as to having a spot tourney. He is to inaugurate one in a few days, and in it Lon Morris is to play spot-at-forty against all other contestants except Catton, who is to spot-at-sixty against all competitors. The others are to be Frank Knight, Ed. Nelson, Leon L. Magnus and Louis Reed, all of whom will probably not spot at all.

*** Lon Morris and W. H. Catton got back to St. Louis on Jan. 16. On the 20th Morris was in Davenport, Ia., probably looking for a game with Lannie McAfee. Catton had gone to Rock Island, but was expected back in St. Louis by the 25th.

*** On the 23d H. W. Collender, who had gone as far as St. Louis, was on his way to this city.

*** When we last heard from the tournament in Davenport, Ia., the first prize lay between Messrs. Goldenstein and Snooks.

*** Sandy Spencer has added a ladies' bowling-alley to the other attractions of his stupendous place.

*** Ed. Burris and Thomas Bollard, knights of pool in Philadelphia, are to contend in a series of games at the Assembly Building, that city, on Feb. 7.

BASEBALL.

CURIOUS FEATURES OF 1881.

The following are the singular names of some of the many amateur clubs of New Orleans, La.: All Right, Banditti, Bald Hornets, Bonny Bells, Daisy, Fenian, Grasshoppers, Hoodlums, Happy Cal Wagner, Knockers, Ladies' Pets, Little Rock, Mashers, Minuette, Muleteers, Noodles, Our Boys, Pinafore, Poets, Red-heads, Red Warrior, Rooney, Roosters, Rovers, Saraboneyards, Strychnine, Swamp Angels, Sweet By-and-bye, Wild Indian, 2-100 of a Point and 2-100 Jr. All of the above-named organizations have "shouters" and "water-carriers" in their lists of officers.....The opponents of the Detroits in five consecutive championship contests scored but three runs to a game, and these three runs were each time made in one inning, the Worcesters getting their runs in the eighth and ninth innings, and the Bostons theirs in the seventh, eighth and ninth innings, respectively..... The four League clubs of one section defeated the opposing four clubs on the same day three times last season, the Western victories happening on May 25 and July 9, while the East won on June 17. The East also won the three championship games played Sept. 17, the result in each case being unexpected.....The Buffalos won only three games from Troy, and were beaten nine; yet Buffalo accepted five chances to "down" the champion Chicagos, who beat the Trojans eight times out of twelve.....As an instance of games running in grooves, we may mention the fact that on Sept. 15 the Troy-Cleveland and the Metropolitan-Domestic games each ended in a tie with the score at six, and games of twelve and eleven innings were played. In the first six League-championship contests the winner's score was four in each of four games, and six in each of the two other. All of the four League games May 10 were won in one inning..... The Chicagos lost the toss in six successive championship games, although they won each time.....In the Troy-Chicago contest June 1 Keefe lost and won the game for Troy. He lost it by giving every Chicago man who scored, his base on balls, and he won it by a two-bagger in the eleventh inning, which sent two men home.....The Bostons were beaten by the Buffalos June 9 in a thirteen-inning game, although the former made twice as many base-hits and but half the number of fielding errors credited to the Buffalos. Brouthers' three-bagger earned the only run scored in the game. The history of the run-getting in the Detroit-Troy game on the same day was also very brief, Brown's big hit over the centre-field fence, on which he completed the circuit of the bases, giving the Detroits the only run scored.....The Troys made seven runs off five hits Aug. 9, while the Worcesters scored but six runs, although they had fourteen hits. The Providence Club made but one-half the runs credited to the Chicago Club Sept. 22, although they had twice as many safe hits. The same fact was noted in the Atlantic-Metropolitan game July 9; Metropolitan-Domestic, July 13; Detroit-Cleveland, Sept. 7; and Providence-Detroit, Sept. 14.....The Buffalos played in twenty-five championship games last season which were won by one run. They won eighteen of these contests, including four each from the Bostons and Worcesters..... In the first four Boston-Providence games each club was beaten twice on its own grounds, and Crowley, Boston's right-fielder, did not have a chance for a put out offered to him.....The Troys, who were the last to be blanked in 1880, were the first to be so treated in 1881, when their initial victory after seven successive defeats was over the Chicagos.... In the Cleveland-Boston game June 1, a total of but nine were put out at first-base by both clubs. Joe Start put out but two men at that point in the Providence-Troy game July 26, although he accepted all of the chances offered him. Powell on first-base put out only three, Houck did not have a single ball come his way, while Bennett put out behind the bat nearly half the batsmen in the Detroit-Providence game June 20.....The Nationals of Washington played two games in Philadelphia June 6, defeating the Philadelphia Club in the morning and the Athletics in the afternoon. The Metropolitans played twice on the Polo ground June 22, when they were defeated by the Detroit and Buffalo Clubs. The Troys, Detroits, Metropolitans and Atlantics each won two games July 4, playing both morning and afternoon.....The game between the Athletics and Baltimores Aug. 20 in Baltimore, Md., is noteworthy as being the quickest played on record, but one hour being occupied in playing the entire nine innings..... During the first three months Providence lost twelve games out of sixteen on the home-ground, and won nearly all played there during the remainder of the season. .....Dickerson, when he made his first appearance against Richmond, the left-handed pitcher, reversed his position at the bat and struck right-handed. It is said that when he hit the ball he forgot himself and started at a dashing gait for third base instead of first base.....Hulbert has an office in the left-field corner of the Chicago ground, and he also possessed a huge dog, which is allowed to play about outside the office and unchained. In one of the Chicago-Worcester games, the left-fielder while running after a batted ball, was brought to a sudden standstill by the appearance of the dog with his mouth open, and emitting the fiercest growls. The left-fielder viewed the animal, and not caring to lose an important part of his uniform pants, he concluded it was not best to try for the sphere, and the dog guarded the ball until the batsman made a home-run.....In 1879 the Buffalos won eleven out of twelve games played with the Troy Club. In 1880 and 1881 the Trojans just reversed things and were the ones that won eleven out of twelve and nine out of twelve games respectively.....In four out of the first six games between the Troys and Detroits, the loser failed to score a run. In the Troy-Cleveland championship games, June 13, 15, 17, the Trojans each time scored but three runs, although they were twice victorious. The Athletics defeated the Atlantics three consecutive games, each time scoring six runs.....The Albany nine had the outfield occupied by the three Mansell brothers—Tom, Mike and John. Several seasons ago a nine composed of players named Madden played throughout New England..... The Detroits were put out in one-two-three order in eight innings, and but one man reached first-base in safety in their game with the Chicagos Aug. 11.....In a game played Nov. 17 in New Orleans, one side, by some strange oversight, were retired to the field with but two men out in the seventh inning, neither the players nor the scorers noticing the error.....Hines of the Providence Club made a queer calculation Sept. 30, when playing against the Buffalos. Previous to the game he took a score-book out of the hands of one of the reporters and wrote "one home-run," and then made a mark over the fifth-inning column to ndicate at what stage of the contest he would score t. Sure enough, in the fifth inning he knocked the ball over the left-field fence, and came home on the hit ..... .The uncertainty of baseball was illustrated in he Atlantic-Metropolitan game Aug. 9, when the Atlantics, who were nine runs behind their opponents' score at the end of the eighth inning, won by making no fewer than eleven runs and blanking the Mets in the ninth. The Athletics accomplished a similar feat against the Atlantics Aug. 17 in Philadelphia, the eleven runs scored by the home-team enabling them to win by a score of 13 to 4. The Providences were remarkably fortunate in this respect, having won six championship games by a "streak of luck" at the finish. The tables were turned on them, however, on Aug. 8, when the Bostons won by a score of 7 to 3, having made all of their runs in the last two innings. An apparent victory for the Detroits was turned into a defeat May 6, when the Buffalos scored all of their three runs in the ninth inning..... It is a hard task to beat the Chicagos on their own ground, where the players are acquainted with every nook and corner. During a game eight or nine balls are hit against either the right or left field fences. The Chicagos guess about where the ball will strike, and then cover the spot where it will probably bound. They generally guess about right, which is not the case with strangers. In some instances a fielder would chase the ball to the spot where it hit the fence, and then would have to chase it away in its bounding course, after permitting the batter to secure two bases, where otherwise he would have got but one.....The estimated attendance at the six League games on July 4 was 24,000, over one-third of that number being present at the Chicago-Boston contest in Chicago. Fully seven thousand people were present Sept. 4 in St. Louis, Mo., at the game between the Browns of that city and the Athletics of Philadelphia. The Detroits' share of the gate-money in their last three games in Chicago was over $2,000, while they received but $107.50 for the same number of games in Worcester, Mass.....Wood, while acting as umpire in a game played July 1 at Flint, Mich., between the Detroits and the local nine, undertook to entertain the latter's catcher with some funny stories, and felt quite crestfallen when informed by a spectator that the catcher was both deaf and dumb.

THE ST. LOUIS BROWNS deny any intention of debarring Eastern clubs from the American Association.

THE ANNUAL MEETING of the Detroit Club will be held Jan. 30.

A NOVEL CONTEST recently took place in New Orleans, La., Williamson, Gore, Foley, Flint and Quest playing against nine men, and winning by a score of 14 to 9.

KEEFE OF THE TROYS is pitching for and "coaching" the Harvard nine in their gymnasium practice.

WE HAVE LETTERS for the Metropolitan and New York B. B. Clubs.

THE PHILADELPHIA BALL CLUB and Sporting Association will commence work on their ground at Twenty-fourth street and Ridge avenue on or about Feb. 1. As soon as the new fences are completed, the old buildings will be torn down and new ones erected. The present brick building in the northeast corner of the ground will be fitted up as a club and dressing-room, and will have an additional story added to it. The statement that Moynahan has signed with the Providence Club is incorrect, as his contract with the Philadelphias has been duly recorded with Secretary Young. Reach has already received letters, asking for dates in April, from Boston, Providence, Buffalo and Troy. All communications relative to baseball matters should be addressed to A. J. Reach, No. 23 South Eighth street, and those regarding lacrosse, football, lawn-tennis, bicycling and pedestrianism should be sent to H. B. Phillips, care Great Western Hotel, Philadelphia, Pa.

THE YALE TEAM FOR 1882.—Fourteen Yale students have signified their intention to go into training for the University nine of 1882. In addition to these there are several more who will work for positions on the nine. It is understood that the training of the nine, up to within three weeks of their taking the field, will consist only of boxing. A. E. Smith, '83; Hubbard, '83, S. S. S., and Souther, '84, are candidates for the position of catcher. Hutchison and Lamb have left college, and Jones will probably be absent the rest of the year, so that, at present, it seems as though the position of pitcher will be very difficult to fill. Probably Hopkins, Badger and Platt will fill the bases, with Camp at short and all the field to be filled. The Freshman nine will not commence training until about the middle of February, or later.

THE BOSTON TEAM for 1882 will include the following players: Whitney and Mathews, pitchers; McClure and Deasley, catchers; Morrill, Burdock and Sutton on the bases; Wise (if not stopped short), short-stop; with Hornung, Hotaling and Rowen in the outfield. In the event of Wise being enjoined from playing, by legal measures, Deasley will act as short-stop.

THE RECREATION GROUND, San Francisco, Cal., was on Jan. 15 the scene of another contest between the Reno and California Clubs, the former winning by a score of 12 to 0.

THE RING.

THE CHAMPIONSHIP MATCH.

The presence of the principals to the match between John Sullivan and Paddy Ryan, and the probability that, if things were allowed to run their course, that State would be made the scene of the battle for the championship of heavy-weights, seems to have spurred the anti-boxing element in the Mississippi Legislature into action, and steps have been taken to prevent the "contemplated desecration of the soil" of said commonwealth. On Jan. 17 a bill was introduced in that body, and referred to the Judiciary Committee. The substance of the bill is as follows:

Section 1 provides that it shall be unlawful for any person to engage in prize-fighting in the State, and any parties so engaging shall be guilty of a felony, and shall be fined in a sum not exceeding $1,000, and shall, upon conviction, be sentenced to the penitentiary for a term of not more than five years, to pay such fine and undergo such imprisonment at the discretion of the Court. Section 2 provides, should one of the participants be killed by engaging in such a prize-fight, the party causing such death shall be punished upon conviction as is now provided by law for such offense. Section 3 provides that seconds to such parties engaging in such fighting shall be guilty of a misdemeanor, and upon conviction shall be punished by fine or imprisonment, or both at the discretion of the judge.

This action had the effect of causing a quick change of base on the part of the principals, as will be seen by the following from *The Times-Democrat* of Jan. 19:

When the purport of the special telegram from Jackson, Miss., became known to the admirers of both men located in the Crescent City, all hands felt at once that their reputation for good-fellowship and square play was at stake, and before many moments the wires had conveyed the intelligence to both of the famous sluggers that "there was danger ahead." A well-known Chicago gentleman who stood chatting with a group of sporting men at the corner of St. Charles and Common streets, when the private telegram informing them of the nature of the bill was first shown by one of the party, said: "It's a snap game on the part of some legislator, and I'll give $200 toward getting both men out of the State by means of a special train right now." "I'll raise $100," said a sporting man standing near, "And I another," chimed in a third. Then a council of war was held, and after a thorough canvass of the situation it was resolved that there was at least time enough to spare before the bill could become a law, in which the men could be removed from the quarters that they occupied in Bay St. Louis and Mississippi City respectively. It was evident to all hands, however, that no time could be lost in the matter, and accordingly the early train which left here yesterday morning conveyed to the training-quarters of both men representatives of the better class of the sporting element of the Crescent City, who had consented to take charge of the interests of the rival pugilists, and who had determined upon seeing fair play and seeking no underhand favors for either man. The representative of the Boston boy was the first to arrive at the headquarters of his protege, and, stating the nature of his errand, he caused a surprise party. A look of dismay and disappointment came over both the face of Sullivan and his trainer that can be better imagined than described. Arrangements for getting away were soon completed, and within a half an hour after the warning had been given the Boston boy and his friends, with all of their traps and fixtures, were aboard of the incoming train, bound for New Orleans, where they arrived at 10.22 A. M. Taking parlor-room 49 at the St. James' Hotel the famous boxer was soon made to feel at home, and Madden, after seeing him comfortably quartered, started out to look for a training place. Sullivan expressed himself as feeling first-rate, but regretted that he had been forced to leave Bay St. Louis, where he was well situated, and where he had had every reason to feel well satisfied with his treatment and surroundings. He looks in the best of condition, and is as confident as ever, saying that there will be a fight sure, even if he has to go to Texas or the Island of Cuba to do battle for the championship. Shortly after three o'clock Madden returned to the hotel, and announced that he had secured training-quarters at Carrollton, and that he was ready to move there right away. Sullivan's quarters are at Schroeder's Summer Garden, in Carrollton, where every facility for getting into perfect condition for the great mill will be accorded to him. The walking is good, and the roads for a distance of ten miles, even in the rainy weather, passable. When Ryan's representative reached Mississippi City yesterday morning and handed him *The Times-Democrat* containing the dispatch, the Troy pugilist looked it over and said: "That's rough, ain't it?" and then turning to his trainer he asked: "Can I fight him to-morrow, John? We can find a place and fight right away. I feel just like fighting." "No, sir, you can't," was the reply. "The day has been named, and when it comes I will have you there." "All right," replied the Troy man, turning away. Later in the day Ryan was visited by several prominent citizens of Harrison County, who assured him that there was no danger there at present, and promised that they would give him timely warning should any danger occur. The Trojan appeared cool and confident, and said: "This will in no-wise interfere with the fight. I am ready and willing to do battle at my time, and when the occasion presents itself I will be found on deck." Ryan was escorted to the St. James Hotel, where parlor No. 5 had been reserved for him, and here he was soon surrounded by a group of his friends and well-wishers. A few moments afterward, during the general conversation that followed, he turned to his representative and said: "Just find a place where we can fight; that is all I ask. A fair field and no favors, and don't you ignore the other side in the matter. Let them be satisfied, too." "You have the naming of the ground yourself, Paddy," interrupted Roche, "and I don't think they would consult you in the matter." "Oh, well, Roche," replied the good-natured Troy man, "let's be decent about the matter, and have a place that suits them as well as me. We don't want to be mean about it, I'm sure." Then, turning to his representative, he continued: "See to it, please, and as I said before, if possible, select a ground that will suit them and me too." A few moments afterward he said with a smile: 'Sullivan says he will go to Cuba or Texas to fight. Don't be so—well, I—I'll go anywhere in the world; it's my last fight, and I am anxious to get out of the business, so that the sooner it is decided, the better. I don't want any interference." During the evening arrangements were made for Ryan to take up his quarters in the West and Hotel, and there he will remain until just before the fight. The opinion of prominent physicians regarding the place selected for his new quarters has been obtained, and all unite in stating that it is one of the best places that could possibly be selected for the purpose. Ryan's trainer stated that his protege weighed stripped on the 19th, 190 pounds.

PASSED.—The bill to prevent and punish prize-fighting in Mississippi passed the Senate Jan. 28. As it passed it provides for a fine of not less than $1,000 and imprisonment of not less than one year in the county jail for the principals and imprisonment and fine to half that extent for seconds, bottle-holders, etc. If death results from the fight, or mayhem, the penalties now prescribed for such crimes to prevail.

WHITE AND HOLDEN.—It seems that the Grand Jury before whom was presented the case of Frank White and George Holden, imprisoned at Jefferson, O., on a charge of engaging in a prize-fight, failed to indict them. A dispatch from Cleveland dated Jan. 22 says: "The Grand Jury, feeling that they had been punished enough, brought in simply a bill for fighting at fisticuffs instead of prize-fighting. This will give them a few days in jail instead of State Prison."

DAN DOHERTY'S EXHIBITION at Arthur Chambers' gymnasium, Philadelphia, Jan. 16, was a success. The following couples sparred: Ike Somers and Taylor's Black, Shorty Leonard and Bill Dobbs, Frank McDowell and Bob Young, Golden and Mike Mallan, Johnny Muller (Doherty's Novice) and Jimmy Harrison, Dan Hickey and Jimmy Murphy, Molineux the Black and Jim Taylor's Black, Ned Wilson and Jim Tighe Arthur Chambers and Harry Hicken, and in the wind-up Doherty and Charley Norton. The beneficiary was presented by Mullen with a gold hunting-case watch, Alf. Lunt, master of ceremonies, doing the honors. Paddy Bradley, a favorite local balladist, also appeared. Doherty returns thanks to all those who treated him so well during his stay in the land of the Quakers.

DOONEY HARRIS, the veteran and scientific middle-weight boxer, whose prowess has been exhibited in the P. R. both in England and America, will visit Philadelphia this week. He will remain in that city a fortnight or so, and will probably give an exhibition while there.

CHARLEY NORTON has engaged Industrial Art Hall, Philadelphia, for Tuesday night, Feb. 7, when he will give a sparring exhibition which he promises shall equal, if not excel, any that has taken place in the Quaker City for a long time. He announces that on that occasion he will give to any light-weight fifty dollars to spar him a half hour, Queensberry rules to govern.

GEORGE SILER, one of the very cleverest of our light-weight boxers, and a little gentleman to boot, now has charge of J. M. Warble's "Horse-shoe Billiard and Pool-parlor," 386 Atlantic avenue, Brooklyn, N. Y. When the Brooklyn boys are going the rounds, they should give George a call.

MIKE CLEARY has opened a sporting-house at No. 815 Vine street, Philadelphia, where he is ready to welcome friends and the public generally, and see that their wants are properly attended to.

JACK KEENAN has returned to Philadelphia, and is very glad to get back from the Pacific Slope, where his experience with Patsy Hogan and others does not seem to have been of the pleasantest nature.

JOHN J. MULLEN of Philadelphia was on Jan. 20 presented with a valuable pearl breastpin, in a handsome gold setting, the gift of Charley Norton and Dan Doherty.

BILLY EMMETT of Chicago, Ill., says that if Sullivan wins his coming fight with Ryan he proposes to take him to England and match him against anyone for $10,000.

JOHN LACY and E. Wade, novices, are stated to have fought at Denver, Col., Jan. 15, the former winning after contesting thirteen rounds.

OLD TOM HUSSEY, a 130lb man, who fought Harry Brunton and W. Gray, died in London, Eng., Jan. 3, and was buried in Bow Cemetery.

WE HAVE A LETTER for J. E. Green.

THE TURF.

RACING IN GEORGIA.

The Savannah Jockey Club held their Winter meeting last week. The attendance each day was light and the fields small. Results follow. Jan. 17: Ten Broeck Stakes, two-year-olds, $25 each, $250 added, $100 to second, mile heats—La Gloria (83lb) first, Lettina (83—won first heat) second; time, 1:46½, 1:48½, 1:51¾. Savannah Cup, $30 each, $300 added, $100 to second, two miles—Ballast (92) first, in 3:39; Ada (92) second, Keno (118) third. Purse $250, $50 to second, a mile and a half—Bonnie Castle (107) first, in 2:44¾; Helen Wallace (83) second, Potomac (92) third. Jan. 18: Bonaventure Stakes, three-year-olds, $25 each, $200 added, $75 to second—Helen Wallace (92) first, in 1:49, 1:49¼; William K. (92) second, Farragut (92) third. Purse $150, a mile and a quarter—Bonnie Castle (107) first, in 2:16¾; Tom Montague (115) second, Startle (112) third. Purse $250, $50 to second, mile heats—Pride (92) first, in 1:47, 1:48¼; Duke of Kent (110) second. Jan. 20: La Gloria (83) first, Colonel Sellers (86—won first heat) second, Lettina (83) distanced in second heat; time, 1:47¾, 1:50, 1:51. Consolation purse, $200, $50 to second and $25 to third, one mile—Duke of Kent (110) first, in 1:49; Keno (118) second, and William K. (92) third. Purse $200, mile heats—Bonnie Castle (102) first, in 1:50, 1:48¾; Tom Montague (104) second, Pride (92) third, and King Dutchman (112) fourth.

A NEW ORGANIZATION, to be known as the Ontario Breeders' and Turf Association, was formed at Woodstock, Canada, Jan. 16, with the following officers: President, J. H. Allen; vice-president, Joseph Duggan; secretary and treasurer, P. Collins. Jerome Park running rules and the National Association trotting rules were adopted. The annual fee of each affiliating association was fixed at $25.

HAROLD, by Leamington out of Maggie B. B., by Australian, foaled at Chestnut Hill, Philadelphia, in 1876, died Jan. 14, at the home of his owner, R. Wyndham Walden, Middleburg, N. Y., from acute inflammation of the kidneys. He was a full brother to Iroquois, had been very successful on the track, and bade fair to attain celebrity as a sire.

THE RACING SEASON at Brighton Beach, Coney Island, will commence on May 30 (Decoration Day), and there will be racing three days per week, the amount of money to be hung up in purses aggregating about seventy-five thousand dollars. The general arrangements at the course will be as before.

RIPPLE, Dwyer Bros.' celebrated four-year-old, by Lisbon out of Maggie Hunter, by Australian, died at Sheepshead Bay, L. I., Jan. 16, of pneumonia, from which he had suffered intensely for a week or more.

THE TEST STAKE is the name of a new post stake for two-year-old colts and fillies, opened by the Louisville Jockey Club, and to close Feb. 1. The distance is three-quarters of a mile, $50 subscription, half forfeit, $500 added by the club.

BOB RIDDLE was recently purchased by Moncure Robinson of Philadelphia. He is five years old, by War Dance out of Fly. A two-mile race between Riddle and Oddfellow, each to carry 150lb, is talked of for next Spring.

A TELEGRAM from New York parties was received by Horace Argo of Nashville, Tenn., last week, offering $5,500 for Ballast, by Bonnie Scotland, dam Planchette. The offer was refused.

IROQUOIS, Aranza, Mistake and Nereid have been entered for the Lincolnshire Handicap, to be run for in England on March 22.

"TINY" QUANTRELL, who gained an excellent reputation for jockeyship at Brighton Beach last year, has been engaged by A. Burnham as first rider for the season of 1882.

EOLE will probably be trained by W. Wyndham Walden along with George Lorillard's string.

AQUATIC.

COMING EVENTS.

April 3—Sculling match, E. Hanlan vs. R. W. Boyd, $5,000—Tyne River, Eng.
June 20—Sculling match, E. Hanlan vs. Wallace Ross, $2,000—course to be named.
June 23, College boat-race, Childs Cup, Philadelphia, Pa.

YALE BOATING NEWS.—On Wednesday, Jan. 18, the following fourteen men commenced training for the Yale University crew: Guernsey, L. S.; Hull, '83; Folsom, '83; Rogers, '83; Parrott, '83; Bourne, '83; Vernon, '83; Hyndman, '84; Merritt, '84; Williams, '82, S. S. S.; Cutler, '85; Hobbs, '85; Flanders, '85; and Shultze, '83. Up to Jan. 22 their training consisted of running, club-swinging and work on the weights. They then commenced rowing on the hydraulic machines. Candidates for the junior, sophomore and freshmen crews also commenced training Jan. 23. Sixteen men have already handed in their names as candidates for the latter crew. At the Spring races all the class crews will, for the first time, row in eight-oared shells.

MCINERNEY VS. GODWIN.—Concerning the performance of P. McInerney, alias "Flynn," in his second race against Godwin in England, *The London Sportsman*, comments thus: "There can be no doubt that 'Flynn,' or whatever his name may be, exhibited considerable improvement in his sculling yesterday. He dashed his sculls very smartly into the water for a while, pulled a long and telling stroke, and imparted any amount of power to his work. Once again, however, we think he was badly boated. His craft has undergone extensive alteration, but it will never be thoroughly adapted to his use. It buried itself aft at nearly every stroke. Critical onlookers agreed that Flynn has the 'makings' of a very good sculler in him, but he needs properly fitting out."

THE MUH-HE-KA-NE-OK BOAT CLUB of Troy, N. Y., on Jan. 15 elected the following officers: President, Daniel E. Conway; vice-president, Michael F. Gaffney; secretary, John J. Farrell; treasurer, John R. Whitehead; captain, Charles M. Grant; lieutenant, James Judge; delegate to the Upper Hudson Navy, Walter N. Thayer; trustees—Henry Conway, Pierce F. Power and Joseph Cavanaugh.

THE DORCHESTER YACHT CLUB of Boston, Mass., on Jan. 19 held a meeting, at which it was decided to extend the club-house twenty-six feet on the water-side. This addition will make the dimensions of the building 40x46 feet, and it will admit of a hall 25x45 feet and a committee room 16x25 feet. The treasurer's report shows that there is $112.53 in the treasury and no outstanding debts.

THE MEMBERS of the Larchmont Yacht Club on Jan. 20 held a special meeting, at which the constitution, by-laws and sailing regulations were revised and a number of new members, many of them yacht owners, were elected. The initiation fee was fixed at ten dollars, and the annual dues at the same, and it was decided that a regatta should be held annually on July 4.

THE Forest City Boat Club of Salem, Mass., have elected the following officers: President, T. J. Linehan; vice-president, J. L. Tirnan; recording secretary, W. Welch; corresponding secretary, F. Hosman; treasurer, J. J. O'Leary; collector, J. F. Daly; directors, J. B. Tirnan, D. A. Ward, T. Murphy, C. Jones and J. Doyle; steward, M. Harrington.

E. L. WILLIAMS, the Lowell, Mass., builder of racing craft, has invented a new sliding-seat which is said to be frictionless as well as simple, and not easy to get out of order. Patent applied for.

FIRE.—The Mu-he-ka-ne-ok boat-house at Troy, N. Y., and nine shells were burned Jan. 23. Wm. S. Earl, collar-manufacturer and fire-commissioner, came to the club's assistance with a big subscription, and in consequence the club gives up its outlandish name, and will hereafter be known as the Wm. S. Earl Boat Club.

HANLAN has contributed one hundred dollars to the fund in aid of the family of the late English rowing trainer George Drewitt.

M. F. DAVIS of Portland, Me., was on a visit to Washington, D. C., last week.

ATHLETIC.

COMING EVENTS.

Jan. 25—Union Athletic Club annual Winter games, Boston, Mass. Events in CLIPPER of Jan. 7.
Feb. 31, 22—Williamsburg Athletic Club Winter games, Brooklyn, E. D., N. Y.
Feb. 27-March 4—Go-as-you-please pedestrian tournament, 142 hours, $1,000 entrance, minimum distance limit 325 miles—Madison-square Garden, N. Y. City. Entries close Feb. 6.

BOGARDUS vs. CARVER.

The periodical exchange of challenges between Captain A. H. Bogardus, who has held the championship, and Dr. W. F. Carver has recently taken place, and without, as usual, any agreement being arrived at. Captain Bogardus, who has always appeared most earnest in his desire for an honest contest, now issues a card, in which he says:

I shall, during the month of May, 1882, offer a trophy representing the championship of the world at wing-shooting, at 100 birds, 30 yards rise, Hurlingham rules, which will be open to the world, and of which contest sufficient notice will be given to enable contestants from every portion of the civilized world to compete. I shall enter for the trophy myself, and trust that Dr. Carver will be found among those contesting for this championship upon American soil. At the same time, I shall offer a trophy for the championship at double birds and at glassballs, making a three-days' shoot, and I shall endeavor to make the conditions such that representative wing-shots from all portions of the world shall be present.

The Doctor could not ask anything more fair than this.

SKATING.

The boys of the city were wild with delight on Tuesday morning with the sight of ice on the Central Park lakes over three inches in thickness and growing stronger every hour. "Say, mister," said one of them to a Park officer, "will the ball be up to-morrow?" "Can't say, sonny," was the response. But the chances are favorable for the hoisting of the signal on Jan. 25. At Prospect Park the lakes are coated with ice over three inches thick, and the officials are getting ready for the expected skating, opening 25. The ice-boat club, too, have had their yachts moved to the lake, in readiness to launch on Wednesday. Skating was enjoyed at the Windsor Rink—Manhattan Athletic Club grounds—on the 24th, and at the Union Skating-pond.

McLEAVY ACCEPTS.

We have received twenty-five dollars from James McLeavy with the appended communication:

NEW YORK, Jan. 24, 1882.

EDITOR CLIPPER—*Dear Sir:* In reply to Mr. Blois' challenge, I would state that I will run Mr. Hays for the amount mentioned, but would prefer to make the stake $150. I will meet Mr. Blois at THE CLIPPER Office on Saturday, Jan. 28, at 3 P. M., to make arrangements. I herewith hand you $25, as a guarantee of my appearance. Yours, etc., JAMES MCLEAVY.

THE MUSIC OF THE RIFLE was heard at Walnut Hill, near Boston, Mass., Jan. 21, when amid a fall of snow several matches were contested, with the result which follows: Match No. 1, Creedmoor target, 200yds., ten shots—A. L. Bent, 48; C. Henry, 43; C. C. Foster, 43; B. Anson, 40; G. D. Curtis, 40; C. H. Good, 39; L. L. Smart, 38; J. E. Leach, 37. Sharpshooters' Match, Massachusetts decimal-target, ten shots—F. J. Rabbeth, 81 out of 100 possible; A. C. Adams, 76; J. N. Frye, 59; A. L. Burt, 56. Novelty Match, Massachusetts decimal-target, ten shots—F. J. Rabbeth, 99 out of 100 possible; J. B. Fellows, 90; L. L. Hubbard, 85; D. F. Boyden, 81; A. L. Burt, 77; H. L. Lee, 67; B. Anson, 67; L. W. Emerson, 66; C. D. Parrott, 58. Badge Match No. 7, ten shots—D. F. Boyden, 44 out of 50; E. W. Archer, 43; B. Carter, 43; C. D. Scott, 42; E. F. Swift, 41.

DANIEL O'LEARY'S tournament at the skating-rink, Nashville, Tenn., closed at 11 P. M. Jan. 21, when the following scores were announced, the time being one hundred hours: O'Leary, 291 miles; Dobler, 280; Gilmen, 261; Carson, 255. At one time Dobler was twenty-seven miles ahead, but he slept all of Friday night, thus enabling O'Leary to go to the front. The attendance was moderate, owing partly to the rain, which fell almost incessantly.

GEORGE D. NOREMAC has entered for the six-days' race arranged by Charles Rowell, Robert Vint and P. J. Panchot, and on the 23d inst. the full amount of his sweepstakes, one thousand dollars, was placed in the hands of the stakeholder. The race takes place at the Madison-square Garden, Feb. 27 to March 4, and the entries close on Monday, Feb. 6. James Smith, Paddy Fitzgerald's trainer, informs us that the latter's money will go up next week.

THE YALE ATHLETIC ASSOCIATION will on the evening of Jan. 25 decide upon the subject of a yearly field meeting with Harvard. There is a strong feeling there that they cannot successfully compete with the latter in this branch of sport, and unless this feeling can be changed within the next few days it is quite probable that no meeting will take place for some time to come.

THE BROOKLYN ATHLETIC CLUB are arranging a hare-and-hound chase for Washington's Birthday, Feb. 22, from the club-house to Coney Island and back, about thirteen miles. All amateurs are cordially invited to join, and are requested to send their names before Feb. 15 to T. F. Donaldson, club-house, Seventh street and Fifth avenue, Brooklyn, N. Y.

JAMES L. DOWNEY, who several years ago figured in pedestrian contests in the East, but without attaining to eminence as a sawdust performer, has turned up in New Orleans, where he is bartender at the St. James Hotel. He still talks walk.

JOHN MEAGHER'S CHALLENGE appears to have frightened off all the walkers, not one of whom has, so far, plucked up courage enough to accept the proposition made to the best of them by a man who has never yet gone the distance.

THERE ARE LETTERS in our care for John Ennis and John T. Crossley.

THE TRIGGER.

RIFLEMEN had some sport at Bellevue range, near Boston, Mass., Jan. 18, resulting as follows: Ten-shot match—A. Whitney, 45 out of 50 possible; J. R. Teel, 42. Seven-shot match—A. Whitney, 31 out of 35 possible; H. Withington, 31; J. R. Teel, 29. Silverware match—H. Withington, 45 out of 50; A. Whitney, 45; J. R. Teel, 45; W. Arthur, 44; J. Richardson, 44; T. Baxter, 44; W. Henry, 44; B. Thompson, 43.

NELSON LEWIS, aged 72, the veteran marksman of the Central Gun Club, Troy, N. Y., and Samuel Goggins of the same club are arranging a shooting contest, said to be for $2,000 a side. Goggins also challenges any other local marksman to compete for the same stakes. Goggins is an Englishman and saloon-keeper, much resembling Harry Hill in person and manner.

THE PIGEON MATCH between W. F. Carver and Bingham in London, Eng., closed Jan. 17, the number of birds having been reduced from 500 to 300 each, and Carver winning by a score of 247 to 244.

A GLASSBALL SHOOT, fifteen each, for ten dollars, took place Jan. 16 at Ardmore, Pa., S. B. Dickie defeating Joe Dillon by a score of 15 to 13.

SALOON ETIQUETTE.

Some savant of the saloons has compiled the following catalogue of alcoholic passwords:

New Jersey.—"Well, here we go!" and they generally do.	North Carolina.—"Here's all the hair off your head."
New York.—"My regards."	When playing for drinks.—"Better luck next time."
California.—"How!"	Indiana.—"Here's to us."
Miscellaneous.—"Boys, what'll you have?"	Washington.—"Here we go."
"Let's go and take a ball."	Mexico.—"A la salud de U." (Your health).
"Name yer pizen."	Illinois.—"Another nail in the coffin."
"Gentlemen, please name your beverage."	Ohio.—"I hope I see you well, sir."
"Gentlemen, will you join me?"	Kentucky.—"Time."
"Well, how will you take it?"	Maine.—"Take it sly."
"Gimme some of the old stuff."	Boston.—"To the club."
"A gin fix, if you please."	Wisconsin.—"Here's looking at you."
"Whiskey (if you can spare it)."	Virginia.—"Here's hoping."
"Let us go and shed a tear."	Pennsylvania.—"Here's to the old grudge."
"Here's another luck."	Nevada.—"Here we jolt."
"Beer all the time—nothing but beer."	
"Give it to me straight."	
"Good-bye."	

THE NEW ORLEANS "DEMOCRAT ALMANAC," for 1882, comes to us well-filled with useful information.

YE PLUMBER.

WRITTEN FOR THE NEW YORK CLIPPER.

How calmly ye plumber contemplateth Winter,
When freezeth the earth and the air and the sea;
'Tis then we might properly term him a minter,
For who "coineth money" so plentifully?
When frozen the water-pipes all through the dwelling,
And water-backs burst in the kitchen at will;
When sinks and wash-basins our troubles are swelling,
Ye plumber, exultant, runs up a large bill—
Ye "plum"-getting plumber, exorbitant plumber,
Hilarious plumber with blood-chilling bill!

And now is the season of Winter advancing,
When Jack o' the Frost will be "in at the death"—
This metaphor isn't so very entrancing,
But truth, and not poetry, comes with his breath—
All things will he touch with his long icy fingers,
And, quietly working in mansion and mill,
Freeze hard in the pipes all the water that lingers,
Ye plumber the while running up a large bill—
Ye pleasant-faced plumber, inordinate plumber,
Hilarious plumber with sickening bill!

Aye, dear to the heart of ye "practical plumber"—
Or is it "piratical" there on his sign?—
Is Winter, he wishing 'twould last through the Summer,
Quite willing to fight it right out on that line.
'Tis then that the knight of the soldering iron
Loud laugheth for joy that the earth hath a chill;
And shineth his optics as bright as Orion
When maketh he out his exorbitant bill—
Ye gall-laden plumber, ye jovial plumber,
Ye rollicking plumber with heart-rending bill!

SI SLOKUM.

THE BRAND OF CAIN.

TRANSLATED FROM THE FRENCH OF FORTUNE DU BOISGOBEY FOR THE NEW YORK CLIPPER,

BY COL. THOMAS PICTON.

Entered according to Act of Congress, in the year 1881, by FRANK QUEEN, in the office of the Librarian of Congress, at Washington, D. C.

BOOK II: A DESCENDANT OF THE CONQUEROR.

CHAPTER VI.—CONTINUED.

"Very wise, Count; and would to Heaven it were permitted us to be as prudent in other business matters."

"Well, then, when I returned from my last baffled expedition I had with me a half-dozen barrels filled with my favorite coin. I had retained apartments at the Grand Hotel; but, comfortable as it was, I could not decently deposit my barrels there. The hotel people might mistake me for a wine-dealer traveling with samples of my wares."

The Baron imagined himself obliged to laugh at this pleasantry, but the muscles of his face were straightened to listen to the end of the narrative.

"While awaiting the purchase or construction of a mansion, I consequently found myself obliged to lodge my gold before lodging myself."

"And, naturally, you deposited it at the Bank?"

"No, Baron; no. That would have been a reversion to the civilized usages we half African islanders hold in holy horror. I was compelled to seek out some proper, convenient place where I could employ our barbarous custom—that is to say, to open our chest and take out some handfuls when occasion required."

"You could have found the facilities here."

"I have no doubt, but did not think of it then, Baron. I therefore addressed one of my friends who inhabits an immense mansion—or rather a chateau, with towers and a park—who chanced to have a superb vault, the key of which he placed in my possession, so that I am certain that my quadruples will rest in security."

"Oh, then I no longer insist," said the Baron.

"Now you know the situation. You would have your million to-day?"

"Heavens! Were it possible, I would be delighted. Still, for nothing in the world would I be curious."

"Since my offer is made, Baron, you can accept it without scruples. At what hour are you at liberty to accompany me to my friend's?"

"At your pleasure, Count. This evening—right away, if you wish. Only ——"

"Only?" repeated the Count, gazing upon him.

"Will it not be difficult to transport so large a sum?"

"Quadruples are not heavy, and do not take up as much space as you imagine, and I warrant a million will go in my large coupe. I need not explain why I prefer not letting my subordinates into the secret. A treasure open to Paris is tempting, and I don't want to tempt anybody."

"And I myself," said the Baron, "would prefer none of my employes to know the business."

"I am of the same opinion; but, as it will be fatiguing for us two to handle all this coin, I must ask my friend to assist, unless you know a trustworthy man ——"

"I have my cashier."

"The old gentleman with you at the races?"

"Precisely."

"He is not very vigorous; still, if he is to be relied upon ——"

"I will vouch for him."

"Correct, then. I have some business this afternoon, and will be at liberty in the evening. Shall I come with my carriage at nine o'clock?"

"I am at your service, Count."

"Very well; it is arranged. Now be pleased to name the day when I can come for my Northern shares. I ought to apologize for insisting, but the young man is crazy with love, and consequently in a hurry to arrange the preliminaries."

"Count," returned the Baron, "I might have been hasty in saying that the securities were at the Bank. I gave the order recently and it may not have been executed. If they are in our safe, I can deliver them immediately."

"That would be charming. I have your receipt with me."

The Baron touched an electric bell. Within less than a minute the mean-looking face of the cashier appeared at the half-opened door.

"Have you the two thousand Northern shares belonging to the Count d'Alcamo?" inquired the banker.

"Yes," responded the employe after a moment's hesitation.

"Then bring them immediately."

"Will this worthy man accompany you this evening?"

"Assuredly, if you permit him."

"How! His countenance pleases me greatly. His name?"

"Bouscareau, Count—an old servant and wholly devoted to me. We commenced business together."

"Ah! I should have suspected it from seeing you converse so intimately upon Sunday last."

A cloud passed over Brossin's brow.

"And Mademoiselle Henriette," continued the Count. "I have neglected to inquire about her. Ever charming, I presume. When does she marry?"

This time the Baron's countenance entirely changed.

"My daughter!" he muttered in consternation.

"Is she ill?"

"Ah! Count," sighed the financier, "I am a wretched parent."

"What say you, Baron?"

Brossin was about to explain, when the cashier reappeared with an enormous bundle of printed paper.

"Here are the shares," he said dryly. "You can count them."

"Useless," returned the Count, taking out his pocketbook. "I return your receipt, and our accounts are settled."

"Bouscareau," said the Baron, "be here at half-past eight."

"But I have disposed of my time," growled the old man.

"Never mind," rejoined the banker. "It relates to a million, which the Count desires to deposit upon account current, and I pray you to be punctual."

"It is well, Baron; I will be here," said the cashier, badly concealing his astonishment upon learning of this unexpected million.

"Let us leave business," said the Count upon Bouscareau's departure, "and return to our previous conversation. Do you know, Baron, you almost terrify me by your answer concerning Mademoiselle Henriette? When you have a friend you must confide in him, and you can never imagine that I would abuse your confidence."

"Oh, Count, never!" answered the Baron warmly.

"I doubt not, yet I do not wish to appear inquisitive."

"Inquisitive! You! On the contrary, I open my heart to you as a distracted parent. You are not ignorant that my son Alfred's conduct has never been satisfactory."

"Excuse me, I imagined your troubles related to Henriette."

"Alas! my sorrow surpasses imagination, and I care not which of my children has given me the most trouble since yesterday."

"Baron, in truth, you frighten me. Has an epidemic broken out in your mansion?"

"It does not affect their health—at least I think not."

"You are not certain? My dear Baron, I do not comprehend."

"Well, Count, know that for over twenty-four hours Alfred has been from home."

"What! worry about that? Really, Baron, for a Parisian father you astonish me. It is easy to imagine a stormy night spent at the club or some other cause to avoid paternal anger."

"Alfred has subscribed a note for some usurer, as I have learned from his mother. It was presented and he could not pay it, and he left home like an idiot. I fear he has thrown himself into the river."

"The devil! that is terrible. Still, between us, Baron, I do not believe it. Alfred was never of an exalted nature, and, moreover, would not renounce life when having for a father the Baron Brossin, a millionaire many times over."

"I would like to share your opinion, Count; but this morning something has transpired augmenting my sorrows. I am told that two men, whom the porter recognized as police-agents, were here inquiring for Alfred."

"Heavens! has he turned conspirator?"

The banker shook his head, and said in a low tone:

"I fear the boy may have dishonored himself through commission—of some bad act, and is sought after."

"Oh, Baron, you cannot entertain such a thought! Good blood never lies, and your son, son of an honest man, never can degrade himself to such a point."

The Count pronounced these words in a clear and cutting tone, without taking his eyes from the Baron.

"I alarm myself perchance wrongfully," said Brossin excitedly, "as in my family we have never ——"

"Committed crime," interrupted the Count. "I am well satified of that. Monsieur Alfred has indulged in some boyish freak, that's all. I will wager that this evening you will discover the prodigal son; and, should I be present, I will intercede for his forgiveness."

"May Heaven hear you, Count ——"

"And now, Baron, tell me what renders you uneasy concerning your charming daughter."

"The same motives, alas!"

"How! Mademoiselle Henriette, I suppose, does not pass the night at the club; she does not deal with usurers ——"

"She has disappeared like her brother," muttered Brossin.

This time the Count's astonishment appeared sincere.

"It is too true," continued the Baron piteously. "My daughter has been complaining for several months, and her character is deeply changed. The Baroness attributed it to fright experienced in November last, when she had so narrow an escape at Biville. Last week her malady augmented, and at the races on Sunday her appearance was altered so amazingly that we spoke of consulting a physician. Henriette maintained that she was in good health, and replied bitterly to our suggestions. Whether in consequence of this quarrel or not I cannot say, but certain it is that yesterday morning the poor girl left the house alone, saying she was going to the Church of St. Augustin and ——"

The Baron's voice failed him, and he ceased.

"She has not returned," said the Count, seemingly absorbed in following up an idea, "and you have received no indication as to the road by her taken?"

"The porter saw her ascend into a hack, which turned towards the end of the Boulevard Malesherbes."

"This vehicle can be found again?"

"I have thought of it, but it is repugnant to entrust this secret to a public messenger."

"My dear sir," said the Count abruptly, "do not be offended at my question. Have you ever remarked Henriette's having—an affection for anybody?"

"Last year, Count, we imagined that—that Jules Noridet was not indifferent to her."

"At Monville I thought the same. Has there been no allusion to marriage?"

"I admit that the Baroness entertained the idea, and I thought Noridet a suitable match; but the young man preserved an absolute reserve."

"Baron, have you confidence in me?"

"Entire, Count."

"Will you authorize me to search for Henriette?"

"With joy! with gratitude!"

"Very well. Your appointment for to-night will be kept?"

"At nine precisely I will be ready to accompany you."

"In that case," said the Count, arising, "I do not despair of this day, even, terminating all your vexations."

The Count went out of the cabinet carrying his Northern shares, and hastened to regain the street through the dark passage-ways through which he entered, as, aware of their being reserved for intimate friends, he was certain of meeting no stranger.

The coupe, with its splendid team, was standing before the door; but in place of ascending into it the Count gave some directions to the driver, who gathered the reins and moved off in the direction of Madeleine. The Count passed along the boulevard with a slow and measured tread, directing his steps towards a long line of public vehicles ranged along the sidewalk. According to custom, the drivers had deserted the seats, some to loll in the shade, others to moisten their bread and cheese with wine at a neighboring tavern. The horses were champing their provender in their nose-bags while whisking their tails to drive off the flies. At the termination of this row of carriages stood a species of octagonal watch-box, painted yellow and ornamented with unground glass. Through the open door the Count perceived the station-master half asleep upon his register. Perceiving a well-dressed gentleman, this personage condescended to raise his head and took up a pen to record a reclamation.

"I am requested to reclaim a fan lost by a lady yesterday in a hack taken at this station," said the Count.

"You must go to the Prefecture-of-police," replied the superintendent, without discommoding himself.

"I am aware of that; but, unfortunately, the lady has forgotten the number of the vehicle, and I thought that were I to name the hour ——"

"Not enough. You must say where she went to."

"She made several stops," quoth the Count, embarrassed.

"Then how am I to find the driver? Write to the Prefecture? It is the best thing; still, if you have no more information to give, your lady may mourn her fan."

"And the driver forty francs I would have cheerfully given him," said the Count, intentionally raising his voice.

This conversation attracted two or three fellows in the company's livery, and the promise of a good reward fell not upon indifferent ears.

"When did the lady start?" asked one in a red waistcoat.

"Yesterday morning, towards nine or ten," answered the Count, trusting to luck.

"What sort was she?"

"Young, somewhat tall, slender, pale."

"Did she come out of that large courtyard, down there?"

"Exactly. Have you seen her?"

"Pardine! It was I who drove her," said the coachman; "and she had the appearance of being powerfully sick."

"That was she—that was she! And it was by reason of her health that the lady has not come in person," said the Count, happy at the discovery of a pretext to explain his interference.

"Well, if she has left her fan, it must be elsewhere, for I found nothing, and I have hunted down to the cushions. Five years I have worked for the company and never failed in the regulations, and so ——"

"I am far from accusing you, friend," interrupted the Count. "The lady may have forgotten it in one of the houses where you drove her; and, as I have nothing to do, I will go over the course with you again."

"It is not difficult," rejoined the driver; "and if the gentleman only knows where I took the lady ——"

"Perfectly, perfectly, and you can drive me right away."

"My hack is at the end of the line. Give me time to take off the bag and put on the bit ——"

"In faith, you are in luck, sir," quoth the station-master.

D'Alcamo walked behind the driver, who had gone to his vehicle, standing at the end of the long rank, and rejoined him just as he had placed the bit in his horse's mouth.

"Where now, boss?" inquired the man.

"I don't really know," answered the Count, changing his manner suddenly; "but should you rediscover the house at which the lady got out yesterday the forty francs are yours."

"Whew!" ejaculated the coachman, "I thought as much. The fan has nothing to do with it."

"No matter—do you wish to earn the money?"

"Yes, that I do. And it is not the first time I have aided a gentleman in finding a lady."

"Then you are certain that you are not mistaken?"

"If I am certain! Have I the memory of a weathercock? Courses like that are not made every day. Imagine ——"

"Relate the story as we go along," said the Count.

"That suits me. Jump in, Prince."

Scarcely seated upon the box, the coachman directed his horse's course towards the slope of the boulevard near the square wherein stands the Church of St. Augustin. He had not journeyed more than three minutes before the driver turned to address his fare.

"It was not embarrassment," he said with that familiar air assumed by subordinates when admitted into confidence. "The little lady was not going to a wedding, for she was too sad."

"All right. Drive on," returned the Count, in no humor to hear the man's comments.

The coachman, out of humor, inflicted a lash upon his patient beast and resumed his position. He soon reached the Rue St. Lazare and crossed the Place du Havre at a rattling pace.

"Will we soon be there?" inquired the Count.

"We're in the right direction," answered the driver curtly.

"Are you certain you're not mistaken?"

"If I didn't know the way, why hire me?"

This petulant answer apprised the Count of his error in repelling the driver's first advances. The fault could only be remedied by awaiting the termination of the journey, and by the promise of additional reward to loosen the annoyed coachman's tongue.

Arrived at the external boulevard, the vehicle turned to the right, and at some five hundred yards beyond entered a street to the left whose name he could not read upon the signboard. After a quarter of an hour of jolting, the hack stopped at the foot of a declivity scarcely accessible to pedestrians.

"Here it is," said the driver abruptly.

"How! here!" exclaimed the Count, seeing around him naught save taverns and suspicious shops.

"Yes. Here she got out."

"And where did she enter?"

"She went up the street you see there," tranquilly replied the hackman, pointing with his whip to a paved path.

The answers were made with a doggedness indicative of a determination of giving no more information.

"I thank you, friend," said the Count, leaping to the ground. "You have gained your two louis. It is a pity your information stopped there. I would have given another to have learned more."

"Well, boss," said the driver, "I ask nothing better than to talk at that price."

"Then speak."

"I wanted to tell you all, but you told me to be silent."

"Come," rejoined the Count with a laugh, "you are correct, and it is but right for me to pay the extra twenty francs. It will teach me to pay attention to what is said."

"My faith, boss, there is no getting angry with you. Only this is no place for us two to talk. Get out, you scamps," he added, cracking his whip at some street Arabs.

The vagrants moved out of reach, but took up a position upon an opposite sidewalk, where they indulged in a volley of jeering insults, which would not fail to collect a crowd of curious idlers.

"Where can we finish our talk quietly?" asked the Count.

"There, boss," the man replied, pointing to a door flanked by green boxes, in which were planted flowering trees. "We can talk as long as we please over a bottle of beer. At this hour nobody's in the garden to overhear us."

"Go ahead, and I'll follow," said the Count with brevity.

The driver took his horse by the bridle and led him to the garden gate, while the Count unaffectedly entered a tobacco store to light a cigar, and there remained until he had the satisfaction of seeing the crowd of street Arabs disperse. Then he walked leisurely to the garden, and perceived his guide seated under an arbor in front of a table on which were placed a bottle and two glasses. The Count poured out the liquid, and even deigned to touch glasses to conciliate the man's garrulity.

"My friend, I am in a hurry, but don't omit anything."

"I was telling you," commenced the coachman, "that the little woman was sad and pale, as if she had come out of a hospital. When seated in my vehicle she said in a sweet voice to drive fast, and to ascend the Boulevard Malesherbes. When we turned into the boulevard she asked if I knew Montmartre, and, if I did, did I know the address of the private hospital."

"Incredible!" muttered the Count.

"So it appeared to me; for, with her silk gown, gold watch and fine jewels, she should have been cared for at home. I told her there were many private asylums, and when she asked for that of Madame Blanchet I said I didn't know. Then she took a printed card out of her pocket and read: 'Butte Montmartre, to the right top of the Rue de la Fontanelle.' 'That is different,' I said. 'I can take you there. That is to say, not on the top, but at the bottom, for vehicles can't pass through that street.'"

"The place where we stopped?" asked the Count.

"Just so, boss. And the little lady said she would walk if needs be. And, believe it, she did as she said."

"Had you no idea of following her?"

"I could not leave my carriage."

"You know nothing about this Madame Blanchet?"

"Excuse me, boss; I chatted about her on taking a glass at the wine-dealer's on the corner."

"What did you learn?"

"It appears this Blanchet aint much. They say she's a somnambulist and fortune-teller."

"But this young lady did not go to the top of Montmartre to have her fortune told."

"Oh, the Blanchet, according to talk, mixes in more than that," said the coachman mysteriously. "They say that the house receives girls who—you understand—find themselves in trouble. And, hang me, the little one of yesterday seemed to be ——"

"Very well. I know enough, and thank you," said the Count, as his glistening eyes and compressed lips indicated a resolution suddenly taken. "Not a word of our conversation to a living soul. I have your number, and may do something later for you."

"At your service, boss, and mum's the word," said the coachman as the Count emerged from the house.

A few minutes of ascent served D'Alcamo to reach the top of the narrow, steep street, and a few hundred paces brought him in sight of the isolated house indicated by the coachman as Madame Blanchet's residence, as was evident from its sign.

Upon his arrival before the ever-open door he hesitated for a few moments, and entered the alley with a firm step. He announced himself by a timid pull at the crocodile's paw, and had not long to wait. The door was opened by the frightful being Noridet had seen on the previous day.

"Whom do you want?" she inquired as mildly as she was able.

"Madame Blanchet."

"For a consultation?"

"Yes, and I am in a hurry;" and, without heeding the horrible female, the Count introduced himself into her mistress' sanctuary.

"Here's a gentleman come for the great oracle," said the virago, closing the door briskly after her.

The Count advanced into the apartment in darkness, as the windows were firmly closed to exclude dubious light as black magic was exclusively preached by the Blanchet on Tuesday, and he was evidently mistaken for a customer of distinction.

"Approach, my son," said a hollow voice from the end of the gloomy chamber. "The stars are propitious. Speak! What do you wish to learn?"

This jargon in nowise impressed the Count, who, instead of answering, walked briskly towards the table behind which the prophetess was intrenched. He could only distinguish a shapeless black mass moving upon a light-colored lounge, while he heard a melancholic croaking. In this manner Ghorab, the crow, manifested his surprise and indignation at the audacity of the man on thus approaching the sibyl's tripod

"Take a seat, my son," resumed the voice, "upon the stool of cyprus-wood, cut upon Christmas-eve, and light will come at my command.

The Count seated himself, in the trust of obtaining a clearer view, and patiently awaited until it pleased Madame Blanchet to dissipate the darkness.

"Do you wish the ordinary oracle?" asked the magicienne. "I will tell your past. Do you wish the grand oracle, and I will reveal the future?"

"Madame," said the Count in a firm tone, "I come only for a single piece of information."

"Place twenty francs upon the table, and raise your left hand three times and repeat the words I say."

"It is not a matter of twenty francs," uttered the Count, paying no attention to Madame Blanchet's order; "it is one hundred francs I will give should you answer me and state the truth."

A considerable silence ensued.

"What do you desire to know?" asked the seeress, neither accepting nor refusing the tempting offer.

"I desire to know what has become of the young woman who entered here yesterday morning," coldly said Monsieur d'Alcamo.

"A young woman! What would you have me do with a young woman? Think you I sell my secrets to the first comer?"

"I repeat that you received here a young woman, at ten o'clock yesterday, quite ill, and she has not gone out of your house since."

"My house is not a hospital, but a temple of destiny," pronounced Madame Blanchet solemnly.

"Then you refuse?" asked the Count in a tone causing the sibyl reflection.

"Why question me, my son?" she replied evasively.

"Because I am determined to find the person concealed here, and I add that if you refuse the money I will take other means to make you speak."

This threat had its effect, for the somnambulist abandoned her oracular tone.

"And suppose there is a woman here; what do you want of her?" said she naturally.

"To see and speak to her, nothing more. Lead me to her, and the hundred francs are yours."

Blanchet relapsed into positive silence.

"I warn you," resumed the Count, "of my power to enforce obedience; still I promise that you shall not be annoyed for giving the girl an asylum."

Then he added by way of reassuring her:

"I am not sent here by the police, and it is upon personal interest that I am acting."

He obtained no answer, but at the moment he was about to arise and put an end to the juggling a bright light suddenly illuminated the chamber. Madame Blanchet had raised the cover from a species of funeral urn wherein burned spirits of wine, and blue flames arose from the fantastic receptacle.

The crow flew away heavily, and Monsieur d'Alcamo proceeded straight to the lounge whereon was enthroned the woman, and remained in mute surprise upon perceiving a negress in front of him; but his astonishment was as nothing in comparison with the stupor depicted upon the sorceress' black countenance. She arose precipitately, almost overturning the table with magical objects, and gazed upon her customer with marked curiosity. By the vacillating glare of the inflamed vase, both recognized each other simultaneously, for the ejaculations commingled:

"Aurora!"

"Captain Albert!"

But the negress recoiled as if she had met a spectre, while the Count's eyes glared furiously.

"I should not have doubted," he ejaculated, clenching convulsively his hands. "I should have known the poisoner of the Anse aux Cascades to be in Paris."

"He is not dead!" muttered the negress. "Ghorab is not deceived; Ghorab never lies."

"Miscreant!" exclaimed the Count; "again I find you in my way! It was not enough for your infamous Noridet to have profited by lessons given by you in his youth. It needed Heaven, ever punishing assassins, to send me to assure vengeance!"

"I don't fear you. I have your secret," said the negress in a croaking voice.

"My secret! you dare speak of my secret! Know you that I hold your life and that of your Jules, and have only to put my foot upon your viper's nest to crush you both!"

"I defy you!" said Aurora, grinding her teeth.

"Listen," said the Count calmly. "I would spare both from the scaffold, but upon condition that you now obey me as you did obey me when you were my slave."

"And what do you command?"

"To hold your peace and to leave France. At this price I consent to allow the scoundrel by you nourished to keep the gold he stole through crime and to permit his following you."

"If I accept the bargain, what guaranty will I have that Jules will not be denounced?"

"My word!"

"Be it so!" said the negress after a silence. "Should you deceive me I will always have time to see Andree Salaxie and to speak to her about her father."

The Count bounded like a tiger and Aurora uttered an exclamation of terror.

"Mercy! Albert! mercy!" repeated the woman. "You are great! you are good! You will not kill your slave!"

"No! I will not stain my hand with your vile blood," muttered Monsieur d'Alcamo. "Only remember this: Should I learn of you making a single step towards her whose name you dared pronounce, you and Noridet will die as assassins."

"I don't want my white son to die," said Aurora. "I obey."

"I count upon that. And now where is the woman who came here yesterday?"

"There," muttered the negress, pointing to a door concealed in the woodwork.

"I wish to see her this very instant."

Aurora pressed a spring and the panel opened.

"Gone! she is gone!" she exclaimed, upon observing the room to be empty.

"Miserable slave! do not attempt to deceive me again!" exclaimed the Count, dashing through the aperture.

The secret chamber wherein Aurora perpetrated her equivocal misdeeds greatly resembled a hospital ward. It was furnished with iron cots and one or two tables overladen with bottles and other utensils.

The Count rushed to an unmade bed and detected its having been recently used. An overturned chair, a baptiste handkerchief, overlooked in the hurry of departure upon a night table, showed the haste in which the patient had left.

"Answer! where is this woman?" demanded the Count in a tone of menace.

"See you not, Albert," said the negress, extending her arms heavenward, "that the white girl has even deceived me?"

"You lie! She could not go hence without your aid."

"My aid! To lose voluntarily the price of the care bestowed upon her! You are mad! I despise her race too much not to make her pay for my science!"

"Your science!" repeated the Count in fury. "Believe me dupe of your sign and ignorant of the nefarious trade by you exercised? Well, be it so," he added in a reverberating voice; "you have courted it, and you will be punished for your nefarious crimes."

Aurora was about to throw herself at his feet when the door at the end of the room opened and the servant who had introduced the Count appeared.

"Faith! madame," exclaimed the old woman, "I could not prevent her going."

"Villain!" shouted the negress, suffocated with rage, "you wished to ruin me!"

"If it is for your money you make such a noise," retorted the old woman, "here it is."

She threw upon the chimney-piece some gold coins, upon which Aurora threw herself with infantile joy.

Monsieur d'Alcamo observed the initials H. B. embroidered upon the handkerchief, surmounted by a baronial coronet. All doubt disappeared, and he yearned to finish with the wretches.

"Then you have set the girl at liberty?" he said coldly to the servant.

"Pardi! was I to go to the window and bring the whole world around the house?"

"Tell me what has happened, and I promise not to denounce you."

Aurora's wretched tool gazed upon her mistress as if craving permission to speak, evidently believing herself to be in the presence of a high police official.

"You can talk," growled the negress.

"Well, early in the morning the little popinjay wanted to be up and dressed, and insisted upon leaving, but I kept her quiet, telling her she would perish sure if she walked."

"That won't fail to happen," muttered Aurora.

"Yes, and I wish you well of it! When I returned to the room I found her dressed all alone, and had no way to stop her. She was crazy like, and I've the idea that, hearing you talking through the petition, she was afraid of being nabbed here."

"Then she is not long gone?" said the Count with feeling.

"Pardi! I just came up from letting her out of the door when I came in here."

"In what direction did she go?"

"She went down the hill at the right, as if to pass the fortifications. Ah! but she can't go very far. If you had seen her cling to the telegraph poles you'd pity her."

"And you were base enough to abandon her?"

"Hold on! there has been row enough in this quarter. I didn't want to be seen with a fine young lady so pale that she looked like having been bled to death. But it's all the same! for a young 'un brought up in silks and satins she had a rough courage, for all that."

"Enough!" said the Count authoritatively.

Then, darting at the negress a glance causing her to tremble all over, he added;

"You know what I have said?"

"I do."

"Remember, a single step, a solitary word, will be punished with death."

"I know it."

"It is well. Open the door of your den."

The negress obeyed in silence and the Count emerged from the room, saying, as a final adieu:

"Remember!"

Monsieur d'Alcamo rapidly descended the stairs, passed through the corridor and came out into the deserted land surrounding the sorceress' house. He gazed around and saw nobody, but, aware of the direction the fugitive had taken, descended the slope from the north.

He had reached two-thirds of the descent, when, at foot of a hillock of sand left by working beside a quarry, he thought he perceived an extended body, and upon approaching it recognized Henriette. The elegant daughter of Baron Brossin, the queen of the brilliant salons, the heiress, sought after for her distinction and wealth by the butterflies of fashion, lay upon ground trodden by the tramps of Montmartre. Her disheveled hair trailed in the dust and her silken robe was torn by tares and briers. The contrast between this luxurious attire and the filthy soil serving as her bed was harrowing. She appeared completely exhausted, still preserving consciousness, for she opened her eyes upon hearing the Count's footsteps, but again closed them while uttering a feeble cry, and covered her face with her hands.

The Count kneeled by her side and muttered in her ears words causing her to tremble:

"I know all, poor child, and I come to save you. I have been seeking you and am fortunate to arrive in time."

"In time," murmured the girl, "no—I am lost."

"You are saved if you have confidence in me."

"It is too late," said Henriette in tears. "Yesterday I left home, and father ——"

"Your father will believe in the word of an honorable man, and I will explain your absence."

The unfortunate betrayed fixed upon him a glance replete with gratitude, and said with an effort:

"I have faith in you. What is to be done?"

"To follow me. You are not in a condition to reappear before your parents, and I promise to transfer you to a house

where your life and honor will be safe. I promise, furthermore, to restore you to the Baron and to secure you in his mansion a place befitting his child."

Henriette listened eagerly, and her pale cheeks were tinged with a deep red. The Count's words poured balm upon a bleeding soul.

"Lead me," said she, attempting to arise.

D'Alcamo measured with his eye the distance to the bottom of the hill, and perceived on the nearest street a hack station. Taking the girl in his robust arms, he commenced the descent, in no way embarrassed by his light burden.

"You have faith in my promises, mademoiselle," he said as he carried her. "Within three days, I swear, he who has ruined you will be compelled by me to repair the injury he has perpetrated."

TO BE CONTINUED.

HANDBALL.

CHAMPION PLAYERS AT HOBOKEN.

A year or two ago Nat Hicks, the old catcher of the Mutual Baseball Club, opened a handball court at 76 Hudson street, Hoboken; but after a trial it did not succeed, the Hoboken people not quite realizing the advantages of such a place for recreative exercise at that time. The court was afterwards transformed into a billiard saloon, but this enterprise also proved unprofitable. Afterwards the handball court was badly missed, and by general request Hicks reconstructed the place, and last week he opened it as a handball and racket court. The opening day occurred on Jan. 18, the games beginning at 1 P. M., at which time ex-Mayor Russell —of the old Empire Baseball Club—with some other Hoboken officials played in a four-handed game at American rackets, in which the veteran ball-player's side was successful in two games out of three. By the time this match ended, the champion handball players had arrived to give eclat to the afternoon's proceedings by an exhibition match; and by way of getting warmed up, Champion Phil. Casey—fresh from his match at another "little game" with Judge Gilbert—entered the court, and, taking the active veteran Travers as his partner, he played a couple of games against Mr. Daniels—a very active, stout gentleman, and a fine player—and James Grady. In the first game Casey's side won easily by 21 to 7; but in the second game fine play by Daniels and Grady gave them the victory by 21 to 17. By this time Barney McQuade and his partner, Will Courtney, were ready for the exhibition game, and, Phil Casey taking Grady, the four-handed match was commenced, and it resulted in as fine an exhibition of handball playing as was ever witnessed in Hoboken, a crowded gallery of spectators testifying by loud applause their delight at the splendid plays made by this champion quartet, unquestionably the best handball-four of the metropolis. Casey and Grady led off, and they opened play with a score of 4 to 1 in the first inning, and in the fifth they ran the game out, leaving the score as follows:

Casey and Grady	4	2	6	5	4—21
Courtney and McQuade	1	0	11	0	—12

	Casey.	Grady.	Courtney.	McQuade.
Aces by service	2	3	0	6
Aces by returns	7	9	4	2
Totals	9	12	4	8

The eleven aces scored in the third inning were the result of some very difficult service-balls sent to the outer court by Barney McQuade, he scoring six aces in this way in succession. Grady afterwards made a fine rally, and won the game, he scoring the majority of aces on his side, as Barney did on the other. In the second game Courtney's side began with the lead, they standing ten to one at the end of the fourth inning. In the fifth, however, Grady played very finely in both courts, scoring seven of the twelve aces in that inning, and in the eighth inning Casey and Grady ran the game out, leaving the score as follows:

Casey and Grady	0	0	1	0	12	0	6	2—21
Courtney and McQuade	0	4	1	5	4	1	0	0—15

	Casey.	Grady.	Courtney.	McQuade.
Aces by service	1	3	2	4
Aces by return	9	8	4	5
Totals	10	11	6	9

It will be seen that Grady and McQuade led their respective sides in scoring aces, McQuade by services and Grady by returns. Time and again were the rounds marked by from eight to a dozen returns of the ball before a hand was put out or an ace scored.

In the third game the contest was close and exciting, McQuade's side leading at the end of the third inning, and the close of the seventh saw the score even at 19 all. Then Casey's side won in the next inning, leaving the score as follows:

Casey and Grady	2	7	2	5	1	0	2	2—21
Courtney and McQuade	4	4	4	0	0	5	2	0—19

	Casey.	Grady.	Courtney.	McQuade.
Aces by service	1	5	2	6
Aces by return	9	6	5	6
Totals	10	11	7	12

This left the Casey party victors in three straight games. As there was time before dark to play another, a fourth game was commenced, and this time Barney and Will got the better of the fight, the contest being quick and decisive, as will be seen by the appended score:

McQuade and Courtney	14	5	1	1	—21
Casey and Grady	2	3	2	1	— 8

	Casey.	Grady.	Courtney.	McQuade.
Aces by service	8	2	1	2
Aces by return	5	6	1	4
Totals	13	8	2	6

The total aces by service scored in the four games were as follow: McQuade, 24; Grady, 13; Courtney, 6; Casey, 5. The total aces by returns were as follow: Grady, 27; Casey, 26; Courtney, 19; McQuade, 18. The total aces scored by each player were as follow: McQuade, 42; Grady, 40; Casey, 31; Courtney, 25. Total for Casey's side, 71 aces; for McQuade's side, 67. The all-round play of the champion was a feature of the match, and Courtney's inner-court play in sharp and low returns was especially noteworthy, as also was McQuade's effective service, Grady, too, eliciting loud applause for his general play. It was a masterly exhibition all round. Quinn, a well-known ball-tosser, acted as scorer and umpire. Hicks' court is to be the weekly training-place of the new metropolitan professional team prior to their beginning exercise in the field, and better exercise to train the hand and eye in picking up and catching balls could not be had than handball and rackets afford.

CURLING.

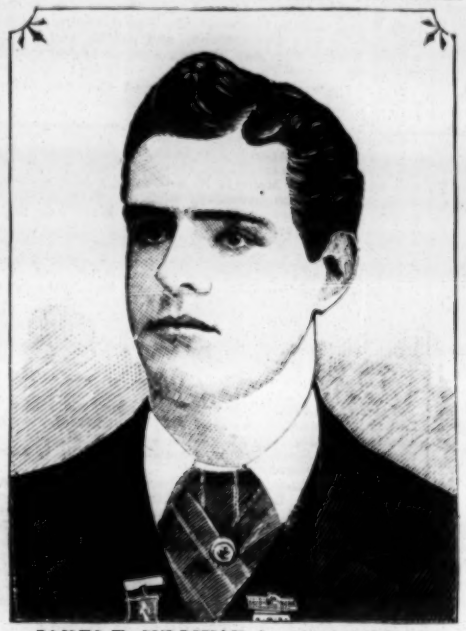
NEW YORK vs. NEW JERSEY.

The annual interstate match for the Hamilton medal was played by the clubs of New York and New Jersey on Haledon Lake, near Paterson, N. J., on Thursday, Jan. 19. The snow had to be removed from the ice with shovels and brooms before commencing play, and the surface was not so good as it had been previously to the storm of Wednesday night. As each State had three victories to its credit, the "rubber" excited more than usual interest, and there was quite a good attendance of spectators. The result was a decisive victory for the New Yorkers, as shown below:

NEW YORK.	FIRST RINK.	NEW JERSEY.
Manhattan Club.		*Jersey City Club.*
John J. Whitpen,		David Williams,
Peter B. Shields,		Charles Cowper,
David Valentyne and		Robert McKnight and
Harry Duncan, skip	23	James Stevens, skip 27
	SECOND RINK.	
New York Club.		*Jersey City Club.*
John Hinchcliffe,		John White,
John Smith,		James Dingwell,
George Grieve and		Jonas Smith and
David Reid, skip	23	W. W. Edwards, skip 27
	THIRD RINK.	
Yonkers Club.		*Paterson Club.*
James Kellock,		David Main,
James Stewart,		Thomas Crossley,
Isaiah Frazier and		Robert Smith and
W. Kellock, skip	38	Robert Downey, skip 17
	FOURTH RINK.	
Manhattan Club.		*Ivanhoe Club.*
Archibald McColl,		Abraham Collyer,
Thomas Wallace,		Morton Clark,
John Faulkner, and		James Peacock, and
J. C. McOuiay, skip	33	Henry L. Butler, skip 19
	FIFTH RINK.	
Caledonian Club.		*Jersey City Club.*
Adam Manwell,		W. B. Cowper,
David Foulis,		James C. Clarke,
David Johnston, and		W. D. Edwards, and
John Templeton, skip	29	W. Simmons, skip 18
	SIXTH RINK.	
Thistle Club.		*Paterson Club.*
Donald McKay,		Thomas Beveridge,
David Oaz,		D. Frank Hoxsey,
James Mitchell, and		John Van Houton, and
R. McCormick, skip	21	Henry Wardle, skip 31
	SEVENTH RINK.	
St. Andrews Club.		*Jersey City Club.*
George Frazier,		James McKnight,
T. Nicoll,		John J. T. Edwards,
A. McLintock, and		Andrew McKnight, and
G. Henderson, skip	31	James Love, skip 22
	EIGHTH RINK.	
Empire City Club.		*Ivanhoe Club.*
John Suffern,		George Atterbury,
William Crawford,		James Morehead,
Samuel McIntyre, and		John Reynolds, and
Robert Russell, skip	29	Mills Thomson, skip 22
Total	227	Total 177

Umpire, Alexander Phillips of Newark.

ATHLETIC.



JAMES E. SULLIVAN, Amateur Athlete, was born in New York City, Nov. 18, 1862, stands 5ft. 10in. in height, and weighs in condition 145lb, ordinary weight 165lb. He made his first appearance as an athlete at the games of St. John the Evangelist Church, Jones' Wood, Sept. 4, 1878, when, with 30s. start, he won the two mile walk. May 5, 1879, finished second to Harry Fredericks in a five-mile walk; winner's time, 44m. 36s.; Sullivan's, 45m. 2s. June 7, with 20s. start, won a one-mile walk, Harry Fredericks (scratch) second; time, 8m. 8s. At the games of St. Stephen's Church, Jones' Wood, won the one-mile walk, J. Fisher second. Aug. 25, in a 25-mile walk for the championship of Pastime A. C., Sullivan led at eighteen miles in 3h. 28m. 40s., but, owing to lack of condition, had to give up; L. Goodfleich won, with Harry Fredericks second. Sullivan when he stopped was three laps ahead of second man, and one and a half miles ahead of Fredericks. Sept. 18, in a two-mile scratch walk, held at Fifth-regiment Armory, Sullivan won, Frank Murray, Williamsburg A. C., second; thirty-two starters, including Fredericks and others. Nov. 1, at games of the New Jersey A. C., held at Hoboken, N. J., he got second prize to Frank Lane in the mile walk; winner's time, 7m. 47⅕s. Nov. 4, 1879, he made his first appearance as a runner at the games of the Brooklyn A. C., when, with 75yds. off, he got third place in a one-mile run; C. German, 75yds., winning. Dec. 29, at Jack Goulding's benefit, held at Gilmore's Garden, with 130yds. off, won the one-mile run by three inches from J. Ruddell; time, 4m. 56⅕s. Aug. 28, 1880, at the Summer games of the Rye A. C., held on their grounds at Rye, N. Y., won the one-mile run in 5m. 19⅕s. Sept. 4, at American A. C. games, got third place to Gifford and Monahan, scratch. In the mile run Sept. 27, at games of the Manhattan Polo Association, with 60yds., finished third to Gifford and Fredericks in the mile run; winner's time, 4m. 41⅕s. Sept. 18, at the Summer games of the Manhattan A. C., with 50yds. was beaten five yards by the scratch man, Harry Fredericks, in 4m. 45s. Oct. 19, at the games of the Twenty-second Regiment, held on the Manhattan A. C. grounds, with 40yds., won the mile-run easily, in 4m. 54⅕s. Nov. 2, at the Fall games of the Clinton A. C., held on their grounds at Brooklyn, L. I., Sullivan running from scratch won the mile run easily, in 5m. 10⅕s., R. Berry, S. A. A. C., 30yds., second. At the Thanksgiving-day games of the Manhattan A. C., finished second to H. Fredericks in the three-quarter mile run. June 13, 1880, at games held at the Ravenswood A. C. grounds, Sullivan ran second to John Hoerber in a half-mile run, the winner's time being 2m. 34s., and Sullivan 2m. 40s. H. Fredericks and J. Shile were in the race. He was also captain of the Pastime tug-of-war team (the other members being F. L. Lambrecht, John Hoerber and R. Shile) which defeated the S. A. A. C. of Jersey City at said games. During that year Sullivan won the following club events, the board of management having instituted a series of club competitions, winners of each to receive a medal, and first, second and third men to score points for a general athlete's medal, to be awarded at the close of the season: One-mile run, handicap, in 5m. 7s., running from scratch, A. Waldron (90yds.) second; three-mile run in 17m. 20s., D. J. Sullivan second; one-hour run, 9 1-12 miles, D. J. Sullivan second; three-hour run, 16 1-16 miles in two hours, D. J. Sullivan second. He also scored points in the following games: 440yds. run—A. Waldron (scratch) first, in 59⅖s.; Sullivan (10 yards) second; one-mile run—H. Fredericks first, in 5m. 7⅕s., Sullivan second; running high-jump, handicap—J. Hoerber (13in.) first, in 4ft. 7½in., Sullivan (13) third; 220yds. run—A. Waldron first, Sullivan second; pole-vaulting—H. M. Wagner first, 8ft. 8in., Sullivan second; five-mile walk—D. J. Sullivan first, Sullivan second; 25-mile walk—F. W. Kane first, in 4h. 8m. 45s., Sullivan third. The result of the series of competitions was as follows: J. E. Sullivan, 28 points; D. J. Sullivan, 22; A. Waldron, 20. His first appearance in 1881 was made April 17, at the games of the Manhattan A. C., when, with 100yds. start he won the mile run easily, in 4m. 29⅕s.; Harry Isaacs (125yds.) second, J. Gifford (scratch) finishing over 60 yards back. May 7, with 30yds., was beaten two yards by Murphy (25yds.) in the 1,000yds. run at the S. A. A. C. games. June 4, at the Williamsburg A. C. games, running from scratch, was beaten by Craig (40yds. start), Sullivan leading James Saunders and S. A. Miles. June 11, Sullivan was scratch man in the one-mile run of the American A. C., held at the Polo grounds, and finished fifth out of twenty-seven starters. C. A. White (40yds.) won in 4m. 37⅕s. Sullivan was back about 20yds. This is claimed by many as his best race. May 30, at the Decoration-day games of the Manhattan A. C., he was beaten two yards by S. A. Miles, in 4m. 36⅕s., both starting from the 65yds. mark. June 7, won the half-mile run at the Plumbers' Association games held at Sulzer's Park. June 12 won a one-mile run on the Pastime A. C. grounds, Geo. Colyer second; time, 5m. 1s. June 22 ran a match race with Henry Kerr of Harlem, Sullivan lapping him at the half-mile and winning in 4m. 58s. While practicing on June 24 he had the misfortune to hurt his knee, a piece of the cartilage of the cap being misplaced, which laid him up till October. Oct. 15, at the games of the Harlem A. C. held on the Polo grounds, he was scratch and finished second to Wm. F. McCusker, 30yds., in 4m. 47⅕s. Sullivan caught Mc., but the latter beat him in. Oct. 16, at the benefit of Ned Ennis, trainer of the Pastime A. C., he won the quarter, half, and one-mile runs, and the final pull of the individual tug-of-war from Frank Lane. Nov. 6, at the Pastime A. C. games, he won the 140 and 880yds runs, and finished second by a foot to Thos. Sheehan, 30 yards, in the quarter-mile run; time, 58s.; also tied at 4ft. 6in. in the high-jump. Nov. 24, at the Thanksgiving-day games of the Manhattan A. C., won the half-mile run easily; J. Wilson, 45yds., second; time, 2m. 8⅕s. The general athletic prize of the Pastime A. C., for 1881 was, like that of 1880, won by Sullivan. These are the only two years the prize has been competed for. He is connected with the editorial department of Frank Leslie's publication house in this city.

A ONE-HOUR MATCH in which H. Thatcher was to walk fair heel-and-toe and allow one mile start to G. Hood, the latter to make the best of his way, carrying a two-gallon stone bottle on his head, neck downwards, and not to touch it more than three times, nor to drop it twice, was decided Jan. 9 at the Lambeth Baths Gymnasium, London, Eng. At half-time Hood appeared to have the trump-card in hand, but he became somewhat giddy after his fourth mile, and had to do a lot of walking, at which game he was not in the hunt. Thatcher throughout walked fairly, and well deserved the victory. He walked 7 miles 340 yards in the hour, on a twenty-four-lap track. Referee, G. W. Atkinson.

R. MASSEY defeated Ed. O'Brien in a Lancashire wrestling match, best two in three fair-back falls, at 130lb, for a cup offered by John H. Clark and $100, at the Olympic Garden, Philadelphia, Jan. 20. Massey's weight is stated to have been 110lb, and O'Brien's 123lb. Massey won the first fall in 11min. and the second in 37min.—the former from a half Nelson grip and the latter from a leg-and-shoulder hold.

JOHN KEEN, C. D. Vesey and P. G. Lane sailed for England on board the steamer California, which left this port Jan. 21 direct for London. R. Patrick remains here, and a race on the iron steed may take place between him and J. S. Prince shortly, the latter conceding a start.

INABILITY to procure a suitable hall during the ball season is given as the reason for postponing the date of holding the amateur boxing and wrestling championship meeting until early in March, when it will be held in this city, under the auspices of the N. Y. Athletic Club. The programme will include boxing at four weights, viz., heavy, over 158lb; middle, 158lb and under; light, 135lb and under; feather, 115lb and under; and wrestling at two weights not yet decided upon.

GEORGE LITTLEWOOD and Henry Carless have entered into an agreement to go-as-you-please for 142 hours, Feb. 20 to 26, in England, the race to be open to all, and each contestant to pay in $125. The winner is to take the sweepstakes money, and the gate-money is to be divided among those who cover 450 miles, in the proportion made familiar by the Astley belt and similar races. W. Corkey has joined in. Geo. W. Atkinson will be referee.

THE SCOTTISH-AMERICAN A. C. of this city recently elected the following officers: President, J. Kinzman; vice-president, H. H. Moritz; secretary, P. Fitzsimmon; treasurer, I. L. Newberry; financial secretary, J. Knox; captain, P. J. Hannigan; lieutenant, J. B. Hanna.

BASEBALL.

THE METROPOLITAN CLUB AVERAGES.

The Metropolitan Club in 1881 played in sixty games with the League teams. Of these they won eighteen and lost forty-two. As the statistics of these games in batting and fielding form the only data for average-figures suitable for a criterion of the play at the bat and in the field of the Metropolitan team during the past season, we have made up the batting and fielding averages only from the figures of the above sixty games as published in THE CLIPPER. We give the names of the players in the order of their averages both in fielding and batting, the last column showing their rank as general players in both respects. The fielding figures of the pitchers do not, of course, include assistance by strikes, as that is a pitching record, and has nothing to do with actual fielding assistance. The mixing of assistance by strikes with fielding assistance in the League pitching records renders the latter averages entirely unreliable as a criterion of a pitcher's skill in fielding:

FIELDING.	Games.	Chances.	Chances Accepted.	Per Ct. of Ch. Ac.	BATTING.	Times at Bat.	Base Hits.	Per Ct. of B. H.	Rank as Gen. Play.
1. Esterbro'k, 1b	53	581	506	.956	Esterbrook	213	61	.286	1
2. Clinton, c. f.	43	136	126	.926	Hayes	107	29	.271	4
3. Kennedy, l. f.	59	139	126	.906	Brady	267	67	.250	2
4. Poorman, p.	18	20	18	.900	Muldoon	243	61	.251	6
5. Powers, c.	6	34	30	.882	T. Mansell	75	17	.226	9
6. Nelson, s. s.	8	50	44	.880	Say	191	43	.225	12
7. Brady, 2d b.	56	379	328	.865	Kennedy	217	47	.216	3
8. Roseman, r. f.	33	59	51	.864	Roseman	134	29	.216	7
9. Hayes, c.	30	172	148	.860	Dorgan	88	18	.211	14
10. Sullivan, c.	13	79	68	.835	Clinton	168	34	.196	5
11. Muldoon, 3d b.	50	223	189	.847	Poorman	79	12	.171	8
12. T. Mansell, c. f.	18	41	37	.840	Nelson	37	6	.162	10
13. Daly, p.	33	64	53	.828	Neagle	26	4	.153	15
14. Dorgan, c.	22	125	99	.818	Doyle	66	10	.151	17
15. Say, s. s.	49	295	231	.783	Powers	22	2	.090	11
16. Neagle, p.	7	17	13	.764	Daly	116	10	.086	16
17. Doyle, p.	18	24	17	.708	Sullivan	30	2	.066	14

It will be seen that Esterbrook takes the lead in batting and fielding, Clinton leading the best record in the League in his position, and that, too, in League club matches only.

THE ATLANTIC CLUB FOR 1882.

We lately had an interview with Manager Wm. Barnie of the Brooklyn Atlantics, and the information derived from him in regard to the movements of the Atlantic Club management for the coming season is of sufficient interest to professional baseball readers to make special mention of the interview. We asked him what he intended doing in the matter of placing a new Atlantic nine in the field for 1882. Barnie's response to sundry queries on the subject showed very plainly that he was in a rather doubtful position as to where he would be found in April next, whether as a member of the American Association—the convention of which he attended as a delegate—or as a member of the League Alliance. Secretary Williams has written to know from him what his intentions are, but as yet he cannot satisfactorily reply. One of his objections to entering the American Association is that rule which gives to each club the whole of the receipts from matches played on their own grounds, substituting the payment of a fixed sum—sixty odd dollars a game—in lieu of the customary division of receipts. On the other hand Manager Barnie is debarred from any benefit accruing from his becoming a League Alliance Club member by the fact that the Metropolitan League Alliance Club has entire control of the district of country which extends four miles from the corporate limits of the City of New York, which law deprives him of League Alliance membership in the City of Brooklyn. As regards joining either Association, it will be seen that Barnie is on the horns of a dilemma. He will await events until March, by which time things will have developed themselves more satisfactorily than exists at present. Barnie has, however, prepared himself to enter upon the coming campaign of 1882, and as a preliminary has engaged a very fair team, which will be materially strengthened as occasion may require.

He has choice of three grounds, one of which—located on Long Island—will enable him to join the League Alliance without interfering with the Metropolitan Club's district. The management of the latter club was last season taught by some costly experience that there was no club which attracted such a paying attendance to their matches with the Metropolitan team, as did the Atlantic nine; and as this season the promise is not very good for any rival local club being organized to give the Metropolitans paying games, it should be their policy to afford Manager Barnie every assistance. Were this done, it would unquestionably be pecuniarily advantageous to both teams. Under any circumstances, Barnie says, he will have an Atlantic nine in the local field for 1882.

PROFESSIONAL CONTRACT-BREAKERS.

Two noteworthy instances of professional players who have signed contracts with clubs of the new American Baseball Association and then gone over to League clubs and signed new contracts after breaking their previously-written pledges, call for special comment on this phase of dishonesty which has for a long time past been a regular operation among a certain class of professional players who seem to think such acts venial, though why they should think so is somewhat of a mystery. In contrast with the action of John Troy, who signed with the Athletic Club of Philadelphia, and then seceded to the Detroit Club; and the more recent action of Samuel Wise, who broke his contract with the Cincinnati Club and then joined the Boston team, there stands out in bold relief the honorable conduct of James O'Rourke in his relations with the Buffalo Club; he abiding by his verbal agreement, at the cost of a large decrease of salary, rather than sully his high reputation with a single act that was not honorable to him as a manly professional. Without commenting on the question of this revolving business, of which Troy and Wise are guilty, as it affects the relative positions of the League and American Associations as conservators of honest dealings in the professional ranks, we simply ask the question of club officials, and especially of club managers, on what grounds do they estimate expectations of obtaining honest service from players who break their written contracts, as Troy and Wise have done? Because these men found out that they could act in this way with comparative immunity from any penalty beyond what they might suffer in loss of reputation, they did not hesitate to violate written contracts with regular and responsible clubs to enter service with clubs which would give them higher salaries. This action of the League, it seems to us, is merely that of offering a premium for a phase of dishonesty, which is but the path to the crookedness which the League have punished severely. It is very bad club management which takes into service men who have proved false to their written contracts.

POPULATION OF BASEBALL CITIES.

The population of the cities in which professional baseball teams have been located is as follows for 1880. The figures are given in round numbers only:

New York	1,206,000	Louisville	126,000
Philadelphia	804,000	Jersey City	120,000
Brooklyn	566,000	*Detroit*	119,000
Chicago	507,000	*Providence*	104,000
Boston	362,000	Albany	90,000
St. Louis	350,000	Rochester	80,000
Baltimore	332,000	Allegheny	78,000
Cincinnati	255,000	Indianapolis	75,000
San Francisco	233,000	New Haven	62,000
New Orleans	215,000	Richmond	62,000
Cleveland	159,000	Lowell	59,000
Buffalo	155,000	*Worcester*	58,000
Washington	147,000	*Troy*	56,000
Newark	136,000	Syracuse	51,000
Milwaukee	130,000	Paterson	50,000

All the other cities have populations of less than fifty thousand. The names of cities in italics are those where the eight League clubs of 1882 are located.

ALEXANDER MCKINNON'S presence is desired in Boston on important business. The Boston correspondent who inquired for his address is informed that he was in Cincinnati on Jan. 18.

THE CINCINNATI CLUB some time ago engaged Sam Wise of the Akron (O.) team of 1881. He recently received offers from the Boston and Providence Clubs, and, as the terms of the former were the most satisfactory, he accepted them, paying no attention whatever to the contract he had made with the Cincinnatis. This is the second player the League has stolen from the American Association. At a meeting of the directors of the Cincinnati Club on Jan. 18 it was decided to compel the performance of all contracts with players at whatever cost. President Thorner was authorized to at once employ an attorney in each League city, as well as in New York and Philadelphia, to enjoin Wise, or any other "revolver" in every city where he may attempt to play ball next season, except with the Cincinnati Club. A responsible person as bondsman also will be secured in each city, whom the club will indemnify. The Athletics of Philadelphia will adopt a similar plan of procedure in the case of John Troy, and demand the protection of the Courts under their contract. Leary's legal enjoinment by the New York Club last year should have been a warning to "revolvers."

WILLIAM HOLBERT, the well-known catcher of the Troy Club, has got himself into trouble. The directors of the Allegheny Club allege that he entered into negotiations with them, and accepted their offer by letter. He requested to be permitted to withhold his name from a contract until after Dec. 20, stating that he had promised the Troy Club not to sign elsewhere sooner than that time. He asked for $50 advance-money, which he received on the implied contract in his letter. Since Dec. 20 it has been announced that he has signed with the Troys, and repeated efforts to hear from him by letter have failed. The Allegheny Club directors are undecided whether to make an effort to enforce the implied contract, or to commence a criminal prosecution for obtaining money under false pretenses.

A CLOSELY CONTESTED game took place Jan. 8 at the Recreation Ground, San Francisco, Cal., between the Californias and Renos, the former being strengthened by John M. Ward of the Providence Club. The score stood tied at the end of the first, fifth, sixth and eighth innings, the Renos finally winning by 10 to 8. Ward, although alleged to be suffering from a "severe arm," made three of the eight runs credited to the Californias, and accepted all of the fifteen chances offered to him at second-base and in the pitcher's position.

THE PHILADELPHIA BALL CLUB AND SPORTING ASSOCIATION will probably commence work on their new ground at Twenty-fourth street and Ridge avenue in that city early in February, although their long lease does not commence until March 1. Manager Reach recently returned from a visit to New York, Providence and Boston, where he signed several players for the baseball team. Manager Phillips will build a running and bicycle track around the new ground, just inside the fence.

FRANK FLINT AND CHARLEY FOLEY have joined the R. E. Lee Club of New Orleans, La., and will play with that organization until the League season commences, notwithstanding the "kick" that is being indulged in by the Lone Stars and the Clarke Club. It is singular that these clubs should object to Flint and Foley playing with the Lees, while allowing Carpenter and Taylor—two full-fledged professionals—to play with the Brennan Club.

THE ASTOR CLUB of this city will give their third annual ball Jan. 28 at Pythagoras Hall, under the management of the following officers: President, John Snyder; vice-president, Wm. Monaghan; treasurer, Thomas Canfield; financial secretary, Jas. Kenney; recording secretary, Thos. Weldon; and sergeant-at-arms, John Hurley. The floor-manager is John Snyder, and Prof. Davis will furnish the music.

THE LONE STARS defeated the Brennans Jan. 15 in New Orleans, La., it being the second championship contest of the Louisiana League. Taylor and Carpenter—well-known Northern professionals—played with the Brennan Club. The figures at the finish were 10 to 6 in favor of the Lone Stars, the contest being one-sided throughout.

THE DETROIT CLUB STOCKHOLDERS are discussing the dividend question. Some are in favor of dividing the profits of last season, and others think that the money should be reserved to meet any deficit that may occur during the coming season.

THE NEW YORK CLUB have recently engaged Wm. Hoover, who is said to be a second Anson in size and batting ability. Schappart, Buchanan, Curry, Devoe, Spence and Smith have also signified their intention of playing with the New Yorks.

J. F. MACULLAR has been engaged by the Cincinnati Club. He has been shelved for about two seasons, but formerly played with the Syracuse Stars and the Auburn Club. He is an excellent fielder in the short-stop's position.

TOM DOLAN, the once well-known catcher, had a narrow escape from being suffocated by the smoke at a recent fire in Buffalo, N. Y., where he is a member of the local fire department.

THE KENTUCKY LEGISLATURE on Jan. 20 modified the law recently passed so as to permit baseball playing, which had been prohibited by one of its clauses.

CRICKET.

THE GIRARD CLUB

of Philadelphia, Pa., played thirteen games during the season of 1881, winning eight, losing three, and two ending in a draw. Below we give their record in full:

LIST OF MATCHES.

	First Innings.	Second Innings.	Total.
May 7, at Haverford, Pa.—Girard	172	..	172
Dorian	65	..	65
Girard won by 57 runs.			
May 14, at Harrowgate, Pa.—Girard	116	..	116
Oxford	79	..	79
Girard won by 37 runs.			
May 21, at Stenton, Philadelphia.—Girard	99	..	99
Young America	145	..	145
Young America won by 46 runs.			
May 28, at West Philadelphia.—Girard	120	..	120
Belmont	78	..	78
Girard won by 42 runs.			
May 30, at Harrowgate, Pa.—Girard	51	32 (7 w.)	83
Manhattan	93	..	93
Manhattan won on score of first inning by 42 runs.			
June 18, at Harrowgate, Pa.—Girard	110	..	110
Chestnut Hill	76	..	76
Girard won by 44 runs.			
July 2, at Nicetown, Pa.—Girard	178 (7 w.)	..	178
Germantown	98	..	98
Girard won by 80 runs and 3 wickets to fall.			
July 15, 16, at Harrowgate, Pa.—Girard	228	..	228
Canadian I. Zingari	116	103	219
Girard won by one inning by 9 runs.			
July 23, at Harrowgate, Pa.—Girard	307	..	307
All Kensington	25	..	25
Girard won by 282 runs.			
Oct. 15, at Harrowgate, Pa.—Girard	206	..	206
Young America	51	..	51
Girard won by 155 runs.			
Oct. 22, at Harrowgate, Pa.—Girard	63 (4 w.)	..	63
Germantown	176	..	176
Drawn.			
Oct. 29, at Chestnut Hill, Pa.—Girard	103 (8 w.)	..	103
Chestnut Hill	44	..	44
Girard won by 59 runs and 2 wickets to fall.			
Nov. 5, at Frankford, Pa.—Girard	49 (2 w.)	..	49
Oxford	85	..	85
Drawn.			

BATTING AVERAGES.

Names.	Innings.	Runs.	Times Not Out.	Av'g's.
H. Shaw	1	41	0	41.00
Brooks	10	309	0	30.90
J. Meyrs	4	110	0	27.50
J. Carvin	5	110	1	22.00
S. Vickers	2	41	2	20.50
E. Scanlon	1	20	1	20.00
G. Wigham	1	20	0	20.00
H. Hawthorne	1	19	0	19.00
H. Hargrave	12	211	1	17.58
G. Blood	1	17	0	17.00
J. Pearson	11	142	1	12.90
T. Hargrave	15	143	1	11.00
S. Booth	1	11	0	11.00
J. Hargrave	11	120	0	10.90
R. Hargrave	11	100	0	9.09
W. Jarvis	5	44	2	8.80
W. Vernon	11	98	2	8.90
G. Gross	3	26	0	8.66
N. Tomlin	5	33	0	6.60
T. Webster	9	46	1	5.11
B. Jungkerth	2	10	2	5.00
F. Preisly	4	19	0	4.75
J. Blood	2	3	0	1.50
H. MacNutt	1	0	0	—

BOWLING AVERAGES.

Names.	Balls	Runs.	Maidens.	Wickets.	Average.
J. Blood	12	9	0	2	4.5
H. Hargrave	226	69	14	14	5.3
H. Jungkerth	213	60	14	9	6.6
W. Jarvis	537	160	26	20	8.4
R. Hargrave	1005	368	46	42	8.8
Brooks	272	102	12	11	9.4
J. Carvin	135	48	5	4	12
J. Hargrave	42	13	3	1	13
T. Hargrave	517	210	19	11	19.3
H. MacNutt	84	23	4	1	23
E. Scanlon	10	8	0	0	—
J. Myers	30	15	1	0	—

Wides—Jarvis, 9; R. Hargrave, 3; H. Hargrave, 3; and T. Hargrave, 2.

No balls—Brooks, 2; and H. Hargrave, 2.

SHAW'S ENGLISH TEAM played a game with a combined eleven of Australia on Dec. 21, Jan. 2, 3, 4, in Melbourne. The cable gives only the meagre information that this four-days' game ended in that most unsatisfactory of all conclusions—a draw.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER.

BOSTON, Mass., Jan. 24.

THE GREEK TRAGEDY.—Before a fair-sized audience at the Globe Theatre, last night, the "Œdipus Tyrannus" of Sophocles was brought out, this being its first professional performance in this country. The Harvard College representation, it will be remembered, was given entirely in Greek, and with a rigid adherence to the original dramatic forms. he Globe version has been so arranged that only one character King Œdipus) delivers the original Greek text, all the remainder of the cast speaking in English. The piece was cast as follows: George Riddle as King Œdipus, Miss Georgia Cayvan as Jocasta, Lewis Morrison as Creon, J. F. Hagan as Teiresias and Messenger from Corinth, J. J. Hayes as Priest of Zeus and Shepherd of Laius, P. Charles Hagar as Messenger from the Palace, and Preston Wilcox as Coryphens. Then there were, besides, hosts of attendants, daughters of Œdipus, priests, Theban old men and choristers. One hundred people were engaged in the representation. The original music, composed for the play at the time of its Harvard production by Prof. J. K. Paine, was rendered by the chorus and an orchestra of forty-five pieces, all under the direction of George W. Chadwick, a well-known local composer. The single scene represented was a beautiful interior view of the royal palace in Bœtian Thebes, and was drawn from the designs of Mr. Van Brunt of this city. The costumes worn were new and beautiful, and were designed from antique models furnished by Frank Millet the artist. It was received coldly, as a general rule, applause only breaking out when some notably forcible speech was delivered, or at the end of some well-sung chorus. Of George Riddle's King Œdipus it may be said briefly that it is as strong and commendable a performance as that given by him last year at Harvard, with improvements frequently noted in both action and delivery. The anguish scene was remarkably well done, and Mr. Riddle was several times recalled. Miss Georgia Cayvan as Jocasta acted conscientiously, and with all the fire of which she is capable, but still hardly did the role justice. It was evident that the character required too much of her, and that she was overweighted. Creon by Lewis Morrison was well acted throughout, and the actor excelled particularly in the stronger passages. Of the remainder of the cast, praise should be awarded J. F. Hagan and Preston Wilcox. The chorus sang well, the orchestration was finely rendered throughout, and the performance, all in all, was smooth and devoid of hitches. It is worthy of praise in every sense; still, the tragedy is too classic and too cold to excite enthusiasm in any class of playgoers, and even cultured Boston can hardly be said to have received it kindly.....At the Boston Theatre last night a good house greeted Den Thompson.....With new scenery by Giessing, the usual mechanical effects, the original music, and all the exciting components associated with Boucicault's Irish plays, came "Arrah-na-Pogue" to the Museum last night. It has not been played in this city for over two years; and, therefore, it goes without saying that last night's house was both large and enthusiastic. Of the support Mr. Warren's Col. O'Grady, Shiel Barry's realistic Michael Feeney, Sadie Martinot's pretty Arrah Meelish, and the Winterbottom of James H. Ring (who returned to the Museum after a two years' absence) are most to be commended. The piece will continue two weeks, when "Suil-a-Mor" is to be brought out to close Boucicault's engagement..... "Lorle," a play not acted in Boston since 1875, was revived by Maggie Mitchell, who opened her second week at the Park Theatre last night, and was quite cordially received by the large audience present. L. R. Shewell was an effective Lindenhost, and the rest of Miss Mitchell's company gave generally good support.....Harry Miner's Frank Frayne Combination opened at the Windsor Theatre to a fair-sized audience, whose reception of the piece was cordial. The educated dog, performing bears and the trained lion (which, by the way, was trained in this city, a few doors from the Howard Athenæum) added effect to the drama..... The attendance at the Howard Athenæum last night was very large, and Snelbaker's Majestic Consolidation was given an enthusiastic reception. Applause was hearty, and hits were scored by Charley Banks and Murray and Murphy..... At the Boylston Museum yesterday afternoon and evening the usual packed houses applauded the usual straight variety bill, hits being made by Leclair and Russell and Maggie Cline.....At Gray's National Theatre a good house greeted the May Fisk Blondes.....At the Gaiety Theatre Little Corinne played Bettina in "The Mascot" to a good house, and was well received. She made a charming Mascot, and George K. Fortescue was very funny as Lorenzo. The chorus, costumes and scenery were good. Corinne benefits Friday next, when "Olivette" is to be sung, with Jennie Kimball as the Countess and Corinne as Olivette. LATER, 4.45 P. M.—The Gaiety Theatre property on Washington street has been leased for ten years to two persons whose names are withheld. They will take possession Sept. 1 next, and will entirely reconstruct the theatre, putting in a new staircase, a new stage entrance, and new balconies, make the auditorium fire-proof, and add a large foyer after the style of the English and French theatres. It is the intention to produce light pieces, mostly musical, and especially comic operas simultaneously with their London, Eng., production. This is probably Fred Vokes' contemplated enterprise, and I think he is one of the parties interested. However, this is solely a matter of conjecture.

BUFFALO, N. Y., Jan. 23.

Notwithstanding the storm and bitter cold to-night, good-sized audiences are in attendance at the Academy of Music and at the Adelphi. At the former house McAuley began a three nights' engagement with "The Messenger from Jarvis Section" as the attraction. On Wednesday evening a new comedy, written by E. A. Locke for Mr. McAuley, entitled "Mayberry's Girl," will be presented for the first time on any stage.

INDIANAPOLIS, Ind., Jan. 23.

The only place open to-night is Gilmore's Zoo, which is crowded.....The Grand Opera-house will be closed until Feb. 3, when the Florences come.....Patti is to sing at English's Opera-house Jan. 31....Fulton, whilom manager of Rochelle, has been heard from at Chicago.....Louise Diebner, a chorus-singer with the Emma Abbott Troupe, sued the management for breach of contract. The trial took place to-day, and resulted in judgment in her favor for fifty dollars and costs and a ticket to New York. She lays her trouble on the musical-director of the company.

DETROIT, Mich., Jan. 23.

"The Professor" at Whitney's Opera-house to-night is being played to good business, and it has evidently made a hit.....Herrmann at the Detroit Opera-house had a fair house.....Rentz-Santley Troupe at the Park Theatre is playing to a literally packed auditorium.

GRAND RAPIDS, Mich., Jan. 23.

Neil Burgess and "Widow Bedott" Company played to good business Jan. 21. Route: Madison, Wis., 23, Minneapolis 24, 25, St. Paul 26, 27, Dubuque, Ia., 28.

NEW ORLEANS, La., Jan. 23.

The St. Charles Theatre was closed three nights last week for want of attraction.....W. H. Stow's Circus has left for a trip up the Red River.

MEMPHIS, Tenn., Jan. 23.

Edwin Booth gave an extra performance night of Jan. 21 to a jammed house, after only three hours' notice. Lotta opened to-night to an immense audience, and seats for following nights are nearly all sold. Route: Nashville 26, 27, 28, Louisville 30, one week, St. Louis Feb. 5 for two weeks.

AUSTIN, Texas, Jan. 23.

The Madison-square Theatre Company No. 2 played "Hazel Kirke" to-night to the largest and most fashionable audience of the season. They play 24, 25, and almost all of the seats are sold for both nights.

CINCINNATI, O., Jan. 23.

"Patience" at the Grand Opera-house, by Rice's Opera-comique Company, drew a large crowd to-night, at the opening, standing-room only greeting the late-comers.....At Robinson's Opera-house the "My Geraldine" Company opened to-night to a light house.....Gulick's "Furnished Rooms" Company opened at the Coliseum this evening to a good house, as did the Harrisons in "Photos" at Heuck's Opera-house.

PORTLAND, Me., Jan. 23.

The Wilbur Opera Company gave "The Mascot" to a good house at the New Portland Theatre to-night.....Tableaux of Erin come Jan. 24, 25, and Lawrence Barrett Feb. 3, 4.

ST. LOUIS, Mo., Jan. 23.

Fanny Davenport drew at the Olympic Theatre last night a full house....."The Unknown" at the People's Theatre had a fair house....."My Partner" at the Grand Opera-house had a very light attendance last night.....Haverly's European Mastodon Minstrels filled Grand Opera-house to-night.....The Florences had a fair audience at Pope's Theatre, and Muldoon & Whistler had twenty people at the Apollo Theatre.

CHICAGO, Ill., Jan. 23.

The Mapleson Opera Company commenced a two weeks' season at Haverly's Theatre to-night, with "Mignon." The advance sales have been large, and the house was well filled, but not crowded. "Il Barbiere," "Carmen," "Aida," "Faust," "Lohengrin" and "Il Trovatore" will follow in the order named.....At the Grand Opera-house Marie Geistinger opened in "I Dine with My Mother," "The Promise Behind the Hearth" and "La Belle Galatea" to a large audience. During the week will be presented "Boccaccio," "Madame Favart," "Three Pair of Shoes," "Grande Duchesse," "Camille," and "Die Fledermaus".....McVicker's Theatre was fairly patronized, the attraction being Max Fehrmann in "Uncle Isaac." Anna Dickinson is billed as the next attraction.....Genevieve Ward opened at Hooley's Theatre in "Forget-me-not" to a good house. Next week, "Only a Farmer's Daughter."....Hyde & Behman's "Muldoon's Picnic" Company No. 2 attracted a good-sized audience at the Olympic Theatre.....The Lyceum Theatre presented a good variety bill to a fair house. Among the new faces are the Karl Brothers and E. Baldwin, Pell and Lewis, Shimer and Bingham, Nellie St. John and the Le Petres.....At the Academy of Music Maffitt and Bartholomew opened in "Robert Macaire" to a large audience. The olio includes Kelly and O'Brien, El Nino Eddie, Williams and Pickert, Maude Leigh, Charles H. Duncan, Wally West and Nora Sigerson.....The Criterion Theatre was well patronized, E. T. Goodrich appearing in "Grizzly Adams." The olio embraces Andy McKee and Alf. Barker, Walter Mack and the Dutch Mendels.....The National Theatre produced "The Skeleton Hand," with George C. Charles in the principal character. The house was well filled....."The Lady of Lyons," with Kate Glassford as the star, drew a fair audience at the Halsted-street Opera-house.....Collmer & Eisenstein's German Company presented "Der Seecadet" at McVicker's Theatre Sunday evening to a good house. Miss Anna Schoenherr was the Fauchette.....Frederick Haase produced "The Laurel-tree and Beggar's Staff" at Northside Turner Hall Sunday evening to a crowded audience. .....The William Stafford Combination, with Miss Rosa Rand as the star, is in this city reorganizing, and will begin a new season 30.....John C. Curtis, Ethiopian eccentric, is here. He goes to Waco, Texas.....Manager Haverly has recovered from his recent attack of rheumatism.....Milward Adams, manager of Central Music Hall, has returned from his tour with the Thomas Orchestra.....Mr. Henderson of the Melville Opera Company was here last week, enjoying the performances of the Mahn and Haverly opera companies..... J. P. Clark and wife join the Florence Herbert Company in Iowa to-day.....J. E. Little is organising a company to produce his play "Against the World."....Frank Percy Wheadon of this city has just finished a four-act emotional drama.....One of "The World" combinations passed through Chicago yesterday en route to San Francisco....The Ransom, Meredith & Fenton Company, with Aida Lawrence as star, are about to start for the Northwest.....Manager Leavitt, I am informed, has engaged the bird-man and several of Sam Hague's sweetest singers to join his companies next season.....Manager McVicker returned from New York Saturday.....Roland Reed and Alice Hastings started for California last night to join "The World" company, which opens next week at Haverly's California Theatre, San Francisco.....The sale of tickets for the Grand-opera season amounted to $15,000 at the close of business Saturday.

SAN FRANCISCO, Cal., Jan. 23.

FATAL ACCIDENT TO A GYMNAST.—I have not been able to write my letter to THE CLIPPER this week. Tommy Zerello died in this city Jan. 20, from the effects of a fall received 19 during the rehearsal of his "Leap for Life" specialty at Woodward's Gardens. Although he fell into a protecting net, his injuries were sufficiently severe to cause his death the next day. His real name was Thomas Fox. He was a native of Australia, and was 19 years of age. His funeral took place 23....."Michael Strogoff" continues the attraction at the California Theatre, drawing large audiences. The company will close with the present week, and, under the pilotage of W. H. Strickland, will leave for the East Jan. 30, when "The World" will be produced. Mr. Dickson of Brooks & Dickson arrived from the East yesterday to superintend its production. He says there is not one word of truth in the report which has gained considerable circulation that the firm of Brooks & Dickson would be dissolved at the end of the present season.....W. E. Sheridan made his reappearance at the Baldwin Theatre 16 in "The Bells," then produced for the first time in this theatre. During the week it failed to attract even fair business. "Richelieu" was produced to-night, and the auditorium was about half filled. "Louis XI," "King Lear" and "The Merchant of Venice" will fill out the week. "King John" is underlined for 30.....Leavitt's Novelty Company has continued to draw crowded audiences. A large share of the entertainment is new here, and therefore all the more enjoyable. Illness prevented the appearance of Lillie Selbini, bicycle-rider, the latter part of the past week. To-night they drew another large audience to the Bush-street Theatre.....Charley Reed arrived from the East this afternoon.....Charles R. Thorne Sr. arrived from the East the early part of the past week.....Billy Emerson is studying for the operatic stage. [Light and comic operas, probably.—ED. CLIPPER.]....The Grand Opera-house is to be opened under the management of Fred Bert in May next.....James M. Ward and wife and Harris and Stokes opened to-night at the Adelphi Theatre.

PHILADELPHIA, Jan. 24.

Caroline D. E. Durang was buried at ten o'clock this morning from her brother's residence, 1,729 Filbert street. The services were conducted by the Rev. Henry Graeff, rector of St. Jude's P. E. Church, and the musical profession was well represented. The interment was at Laurel-hill Cemetery. .....It has been decided to revive "Patience" at the Lyceum Jan. 30 with Gorman's Church-choir Company, which will subsequently produce "The Red Musketeers" and Edward Solomon's comic-opera "Claude Duval."

VARIETY HALLS.

Commenced from page 746.

AT MY THEATRE, Forth Worth, Texas, the attractions for the week ending Jan. 14 included the Lolo Sisters, Marren and Murphy, Louise Garland, Ben Williams, C. G. Knight, Tom Clark, Lizzie Haywood, the Mauri Sisters, Annie Milton, Latelle and Livingstone, and Doyle and Lee. The Seville Sisters and May Waldon were to appear during the past week.

BILLY DIAMOND on Jan. 23 joined the Royal Russian Athletes' European Consolidation, which is traveling through Illinois.

THE OPERA-HOUSE, Laredo, Texas, was opened recently by the following company: The Dollan Brothers, Lew Waters, Ed. Jackson, Blanche Howe, Julia Stafford, Fannie Martin and Annie Ward. Major E. H. McDaniel, a well-known resident, delivered the dedicatory address. C. W. Montgomery & Co. are the proprietors, and Lew Waters is manager. Specialty artists are wanted.

"THE MERRY MINSTREL"—T. M. Hengler—now at the Adelphi Theatre, Buffalo, opens at Hyde & Behman's, Brooklyn, Feb. 6, and at Parker's American Theatre, this city, 20.

A STRAIGHT variety bill ruled the past week at the New Park Theatre, Detroit, Mich., and was largely patronized. Closed Jan. 21: J. W. Ransone, T. M. Hengler, the Three Russian Athletes, Baby Rbinehardt, Ormiston Dixon, Billy Diamond, Bolton and Bradford, the Morrisseys and Dick Baker. The Rentz-Santley Novelty Company opened a week's engagement 23, to be followed 30 by Hyde & Behman's "Muldoon's Picnic" No. 2.

HYDE & BEHMAN'S "Muldoon's Picnic" Company No. 2 played in Ithaca, N. Y., Jan. 23, Owego 24; thence to Towanda, Pa., 25, Norristown 26, Lebanon 27, Reading 28, Pottsville 30, Shamokin 31, Shenandoah Feb. 1, Easton 2, Plymouth 3, Danville 4.

AT THE OPERA-HOUSE, Richmond, Va., business was good the past week. Lester and Gentry, old favorites, were the new faces Jan. 16. "Humpty Dumpty," with new scenery, etc., proved a drawing attraction. A complimentary benefit has been tendered Bob Watson Jan. 27. Kitty Drew and Ada Perry closed 21. Clara Smith and the Crowley Sisters open 23.

AT THE THEATRE COMIQUE, Richmond, Va., four new private-boxes are being added and other improvements made. F. W. Putnam, business-manager, was to have left for New York Jan. 22 on business. The Lascelle Family—Charles, Eddie and Nellie—who have arrived, open 23. No departures. Business fair.

AT THE CRITERION THEATRE, Chicago, Ill., E. T. Goodrich appeared Jan. 23 in "Grizzly Adams." In the olio are Andy McKee and Alf Barker, Walter Mack and the Dutch Mendels. "Toby" was withdrawn 22. Departures: Karl Brothers and E. Baldwin, Nellie St. John, and Rice and Barton.

THE MURPHYS—Paddy and Ella—made quite a hit at the National Theatre, Philadelphia, last week, as will be seen by the manager's letter published in another column.

THE ATTRACTIONS at the Lyceum Theatre, Chicago, Ill., this week, are the Karl Brothers and E. Baldwin, Pell and Lewis, Shimer and Bingham, Nellie St. John, the Le Petres, Dan Sully, Katie Edwards and John Max. Departures 22: Frank P. Charvat, Keating and Flynn, the Forrests, the Donaldsons, Billy Maloney and Mabel Gray, and the Midgets.

MAFFITT AND BARTHOLOMEW opened at the Academy of Music, Chicago, Ill., Jan. 23, in their pantomime of "Robert Macaire." The olio includes Kelly and O'Brien, El Nino Eddie, Williams and Pickett, Maude Leigh, Charles H. Duncan, Wally West and Nora Sigerson. "Grizzly Adams" was withdrawn 22. Departures: Gus Hill, Emmerson and Clark and Bessie Bell.

HYDE & BEHMAN'S "Muldoon's Picnic" Company No. 2 opened at the Olympic Theatre, Chicago, Ill., Jan. 23. Leavitt's Santley Novelty Company closed 22. Business good during the week. They opened in Detroit, Mich., 23, for one week; thence to Albany, N. Y., 30, Philadelphia, Pa., Feb. 6, one week each.

ALICE DAILY, song-and-dance artist, can be addressed at Levantine's Theatre, Albany, N. Y.

W. S. ROSS notifies performers through our business department that he is no longer responsible for salaries at the American Theatre, New Haven, Ct., having disposed of his interest in it; but all engagements made by him for that house hold good, and he considers the management perfectly safe. He is also filling vacant dates for the New Haven house and for the American Theatre, Hartford, Ct.

AT THE ODEON THEATRE, Baltimore, Md., P. C. Foy, Nettie Carlin, Florence French and Lew Tatum opened Jan. 23. The Maxwells, Daisy Norwood and Mamie Ogden closed 21.

AT SMITH'S OPERA-HOUSE, Grand Rapids, Mich., the arrivals Jan. 23 were the Halls, Ida Burt and Ormiston Dixon.

THE THEATRE COMIQUE, Minneapolis, Minn., was closed Jan. 21, on account of trouble with the city authorities relative to license. Departures then: Joe Creamer, Maggie Christie, Frank Carlton, Bessie Carlton, Lulu Roy, Lottie Levere, May Holtoh, Maud Richards, Maud Hamilton, Eva Ross, Julia Ford and F. B. Robinson.

MAKING-UP IN A BAGGAGE CAR.—The Western-bound train from New York to Detroit being late on Jan. 9, Emerson and Clark, passengers to Detroit to play an engagement at the Park Theatre, were obliged to dress and make-up in the baggage-car, and go up from the depot to the theatre in a carriage. They arrived in time and kept faith with both the manager and the audience.

THE NEW PEOPLE at the Adelphi, Buffalo, N. Y., Jan. 23, were T. M. Hengler, Molly Wilson, the Daytons, Georgie Melnotte, Gallagher and West, DeWitt Cooke, Moore Sisters, Max Arnold and Juliette Avonia. "The Furnished Rooms" Company closed a successful engagement 21, and went to Heuck's Theatre, Cincinnati, O.

GEORGE H. ADAMS' "Humpty Dumpty" company played at the Howard Athenæum, Boston, Mass., last week, to very large houses all through, and finished a most successful engagement Jan. 21, going to Providence. This week comes Snelbaker's Majestic Combination, the people being Murray and Murphy, the Villion Troupe of Bicycle Riders, the Vivian Sisters, Erba Robeson, Little "All Right," Reese, Bush and Reese, Varney and De Bar, Charles Banks, Leonzo, Karoly and Augusta Ordey, Virgie Jackson, and the Raymond Sisters. Manager Harris of the Howard—who, by the way, is now found in his new private office back of the box-office—has taken hold of Charles Fostelle and the "Mrs. Partington" Combination, and will play them on the Eastern circuit, beginning Feb. 6, for a season, George Milbank going ahead. Mr. Harris also, says our correspondent, "has concluded not to take the Barry & Fay Company to San Francisco, as hitherto reported. He avoids this trip, and yet the Californians will see a 'Muldoon's Picnic' by a peculiar combination of circumstances. It seems Mr. Harris ascertained that two or three of Hyde & Behman's Company had gone to San Francisco to join Emerson's Minstrels, and, surmising that a production of 'Muldoon's Picnic' was coming, he telegraphed permission to Leavitt's Specialty Company, also playing in San Francisco, to bring out the piece Jan. 23. It is evident that Manager Harris is up to theatrical 'snuff' of all kinds."

MRS. E. A. KIECKHOFER, professionally known as Lizzie Shelton, has recently presented her husband in Muskegon, Mich., with a 9lb girl, and made a grandma of Kathleen O'Neil.

CONNORS AND YOUNG, Ed. Chrissie, Bella Cushing, the Moore Sisters, Sam Roberts, Nora Sigerson, Mary Olive and Gus Du Bois were the arrivals Jan. 16 at Gable's Adelphi Theatre, Peoria, Ill., where business is reported large.

HARRY G. RICHMOND, who is this week at Hyde & Behman's Theatre, Brooklyn, N. Y., opens at the Boylston, Boston, Mass., Jan. 30.

BANJOISTS are referred to the card from J. B. Roome, offering for sale two silver-rimmed banjos fashioned by the late James B. Clarke, whose instruments were largely used and highly thought of by professionals.

THE PATHFINDERS COMBINATION made quite a hit in Louisville, Ky., recently, the papers being very generous in their praise of the numerous attractions offered by this company. Manager J. N. Rentfrow publishes several press opinions, which show that the troupe gave more than satisfaction to the Louisvilleites. Mr. Rentfrow's address is also given in our business department.

THE BOYLSTON MUSEUM, Boston, Mass., continued to hold big audiences all of the past week. Departures Jan. 21: Fannie Beane and Charles Gilday, Venus, Ford and Knowles, and Frank H. Nelson. Opened 23: Harry Le Clair and W. J. Russell, Farrell and Ryan, Three Milo Brothers, Ward and Lynch and Frank Culbert.

AT GRAY'S NATIONAL THEATRE, Boston, Mass., last week, Jerry Cohan, Helen Cohan and company played in "The Molly Maguires to good business. Opened Jan 23: May Fisk's English Blondes. May Fisk lectured Sunday evening, 22.

AT THE MONUMENTAL THEATRE, Baltimore, Md., the Comedy Four—Murphy, Shannon, Murphy and Mack—Carrie Swain, Valjean, the Blaisdells, Billy Carter, F. Lewis, the Jeromes, Talbot, Mack and the Carroll Brothers opened Jan. 23. The Big Four, Luigi Del 'Oro, Sheehan and Coyne, Willis Cobb, Pat Reilly, Chas. A. Loder, May Antonia, and Ferguson and Mack closed 21.

VAL VOSE, ventriloquist, introduced his new act, with improved figures, during his recent engagement with the Kiralfy Bros. in "The Black Crook" at the Globe Theatre, Boston, Mass., and the figures are spoken of as the finest ever seen in this country. See card.

MARRIED.—E. A. Fostelle of Fostelle and Flynn and Lottie Archer were united in marriage by the Rev. Mr. George, in Fort Worth, Texas, Jan. 18. They were performing in My Theatre there, and the names in the license were E. A. Rosenberg and Charlotte McDonald.

CARRIE HOWARD, serio-comic, who is traveling with Harry Miner and Pat Rooney's Combination, has elicited very favorable press-notices by the cleverness of her acts, as will be seen by extracts from leading journals which appear in our business department. Her permanent address is care of this office.

THE IMPERIAL PALACE is a theatre now building in South Pueblo, Col., by Thos. Kempt, formerly of Leadville. It is 135ft. by 60ft, with twenty-four boxes. It was to have been opened Jan. 19, with the Horse Shoe Four, W. H. Smith, May Cannon, Geo. Homer, George Lingard, John Downs, Jas. Alicote, Sam Baylis, Lew Milton and Emma Nealand.

THE MOZART THEATRE COMIQUE is the name of a theatre now building in North Pueblo, Col. It is 60ft. deep by 30ft. wide, and will be finished about Feb. 6.

THE ARRIVALS at the American Theatre, Hartford, Ct., Jan. 23, were the Cawthorn Bros., Carrie Lavarnie, the La Martine Bros., Ada Forrest, Harry Blakeley and Naoni the juggler. Departures 21: Nellie Germon, Harry Clark, Effie De Rock, Walter and Harry Morosco, Frank Lavarnie and Jennie Le Seur.

THE CARSON BROTHERS, in their fancy rifle-shooting act, can be engaged for a traveling troupe. See card.

THE BIG FOUR—Smith, Waldron, Cronin and Martin—after closing at Hyde & Behman's Theatre, Brooklyn, N. Y., open in Philadelphia, Pa., Jan. 30, and at Harry Williams' Academy of Music, Pittsburg, Feb. 6. See card in another column.

J. K. JOHNSON, song and sketch writer, publishes his address in our business department.

ARTISTS are wanted for the opening of City Garden Hall, Wilkesbarre, Pa., Jan. 30. J. S. Hinds is the proprietor, and Joe Carey, stage-manager.

CARRIE SWAIN, serio-comic, is still a feature of Harry Miner's Comedy Four Co. She can be addressed in care of this office.

JAMES DOUGLAS, mention of whose sickness was made last week, benefits at Heuck's Opera-house, Cincinnati, O., on the afternoon of Jan. 26. By permission of the different managers, Rice's Opera Co., Gulick's "Furnished Rooms" Co., the "My Geraldine" Co. and the Harrisons will appear, each company giving one act of their respective plays, etc. The whole affair is under the management of Messrs. Heuck and Fennessy.

AT THE LONDON, Cincinnati, O., the new people Jan. 23 were Ed. Chrissie, Elviro, Lillie Graham, John Fisher and Kitty Phalls. Departures 21: Hulmes and Malcolm, Mamie Grant, Ada Hulmes and T. F. Grant. Business very good.

PAULINE AMES, Monock and Baker and Marsh Adams opened at the Eldorado, Cincinnati, O., Jan. 23. The Mays and Gibson and Hamlin left 21. Florence Pauline, who opened 16, was obliged to close after the opening night on account of sickness, and she has been confined to her bed since.

HYDE & BEHMAN'S Specialty Company opened at the Buckingham Theatre, Louisville, Ky., Jan. 23, for one week. The Pathfinders in "Scraps" closed 22, after fair business. Route from there: Seymour, Ind., 23, Columbus 24, Rushville 25, Muncie 26, Bluffton 27, Layonier 28, Goshen 30, South Bend 31, Mishwaukie Feb. 1, Sturges 2, Hillsdale 3, Ypsilanti 4.

THE EMMERSONS—James, Dolly and Ida—were to have opened in the Palace Theatre, Denver, Col., Jan. 22. No departures.

SPECIALTY ARTISTS, musicians, an agent, and others are wanted for J. H. Sullivan's Harmonians. See card. The season with this troupe opens Feb. 6.

AT CAMPBELL'S GARDEN THEATRE, Hunter's Point, Long Island, the company Jan. 23 included Nellie Vincent, Sanders and Dean, Eva Emmerson, Dan Luke, H. J. Campbell, Billy Devere. On Saturday evening, 21, Emma Warren, Dave Tracy, Walton and Edwards, Georgie Melnotte, and Lillie Webber were among the attractions. This house gives performances on Saturday and Monday nights only.

AT THE INTERNATIONAL COMIQUE, Philadelphia, Jan. 23, there was a large attendance, and the company for the week then commencing comprised Morton and Cassidy, Esmond Sisters, Mr. and Mrs. Jerry Cohan, Jay Bros., Maggie and Mary Wesners, Tierney and Owens, Nellie Montrose, Daisy Kernell, Emma Leon, Chas. and Annie Worley, Geo. Edwards, and Harry Bernard. Attendance light last week.

MILLER'S NEW THEATRE, Philadelphia, gathered them in till the house was full Jan. 23. Viola Clifton's Minstrels and Specialty Troupe, of whose members a list was given in last week's CLIPPER, gave the show, and will continue till Jan. 30. They drew well last week.

HYDE & BEHMAN'S COMBINATION was to have opened at the Academy of Music, Pittsburg, Pa., Jan. 23. The Miner-Rooney Company closed 21 to good business.

AT THE TIVOLI GARDEN, Pittsburg, Pa., to have opened Jan. 23: The Quinett Children and Miss Mamie Quinett, Walters and Carroll, and Maggie Le Claire. Closed 21: Gray Sisters, J. H. Graham and Jennie Ward.

CORYPHEES, premieres and ladies for marches are wanted by Jac. Aberle, who advertises.

THE DEPARTURES Jan. 21 from the American Theatre, New Haven, Ct., were Helen Cortland, Smith and Leopold, Hettinger and Nibbe, Frank McNish, Leland Sisters, Chas. Glidden and Carl Hertz. Arrivals 23: The Four Eccentrics, the Alfredos, Nellie Germon, Effie De Rock, Lizzie Mulvey, and Alice D'Estelle and Harvey Collins. W. S. Rose has sold out his interest in this theatre, and Press Eldridge is now manager.

AT CONLEY'S THEATRE, St. Paul, Minn., closing Jan. 21 were Wade and Laclede, Grace Barrow, Julia Yale and Admiral and Lulu Yale. New 23: Crawford and Gibson, Elif Melville, Nellie Crawford, Jerry Cunningham and Emma Vennette. Alice Gilmore has been engaged for the rest of the season.

PERFORMERS are wanted at the Lafayette Theatre, Carondelet, St. Louis, Mo. Apply to A. S. Treloar, whose address find in another column.

THE HENNESSYS, comedians and dancers, advertise that they will be at liberty April 1, and they would like to hear from first-class minstrel and variety managers.

THE MINER-ROONEY COMBINATION played in Cumberland, Md., Jan. 23, Hagerstown 24, going to Reading, Pa., 25, Lancaster 26, Columbia 27, Baltimore, Md., 30, Philadelphia, Pa., Feb. 6 one week each.

ROBERT NICKLE, the Four Albion Brothers, Mme. Lavely, Durell Twin Brothers, Lizzie Derious and Allie Smith, William H. Daley, Charles W. Eldridge and Charles W. Young were the new faces at Levantine's Novelty Theatre, Albany, N. Y., Jan. 23. Closed 21: The American Four, J. J. Jones, Lottie Blanchard, Mullen and Mills, Max Millette, Pauline Batchellor, Crossley and Elder and Mr. Thorpe. Business last week was big.

AT THE GRAND CENTRAL THEATRE, Philadelphia, Jan. 23, an immense audience assembled to witness the performances of Chas. Fostelle and his supporting company in the comedy of "Mrs. Partington;" Chas. A. Gardner, who sang "The Big Sunflower" for the first time in Philadelphia for a number of years, the Allens, Chas. Glidden, Foster and Hughes, Gregory Bros., Ed. Banker and Florence Wells, Chas. Yale and Al W. Decker. Same bill till Jan. 30. Business continued very large all last week.

NEGRO MINSTRELSY.

CALLENDER'S MINSTRELS are to be reorganized for the season of 1882-3, under the management of Charles Callender; and in a card to the public, published on another page, Mr. Callender promises that the company will be the best ever organized, no expense being spared to secure perfection in every detail. Several new features will be introduced, there will be two brass bands, and original scenery by W. Voegtlin will be carried with the company. Colored artists in every branch of the business desiring long engagements are requested to write to Mr. Callender, giving lowest terms.

CHARLES QUEEN, who excels in his feats of pedestal clog-dancing, as described in our advertising department, is now one of the features of Haverly's New Mastodon Minstrels.

HAVERLY'S EUROPEAN MASTODONS played in Minneapolis, Minn., Jan. 13, 14, Omaha, Neb., 16, Lincoln 17, St. Joseph, Mo., 18, Leavenworth, Kas., 19, Kansas City, Mo., 20, 21, St. Louis 23, for one week. J. H. Mack is now the manager.

THE PARKER TWIN BROTHERS want to engage with a minstrel party. See advertisement.

WHITMORE & CLARK'S MINSTRELS were in Ogdensburg, N. Y., Jan. 21, Prescott, Ont., 23, Morrisburg 24, and are due in Cornwall 25, Waterloo, P. Q., 26, Granby 27, St. Johns 28, Rouse's Point, N. Y., 30, Swanton, Vt., 31, St. Albans Feb. 1, Vergennes 2, Middlebury 3, Burlington 4.

BARLOW, WILSON, PRIMROSE AND WEST'S MINSTRELS are to amuse the public in Rockville, Ct., Jan. 25, Willimantic 26, Woonsocket, R. I., 27, Worcester, Mass., 28, Marlboro 30, Milford 31, Pawtucket, R. I., Feb. 1, Providence 2, 3, 4.

A BOOK for amateur minstrels, giving songs, jokes, etc., is issued by C. Birch, as advertised.

MANAGER CARNCROSS, of Carncross' Minstrels, says that before next season he will enlarge the Eleventh-street Opera-house, Philadelphia, the permanent home of that company.

GEO. THATCHER says he will take his minstrels through Canada at the close of their season in Philadelphia.

HAVERLY'S NEW MASTODONS gave a good show to a large audience at Music Hall, Albany, N. Y., Jan. 17. They played in Syracuse 23, Watertown 24, going to Brockville, Ont., 25, Montreal 26, 27, 28, Ottawa 29, 30, Kingston 31, Toronto Feb. 1, 2, 3.

BARLOW, WILSON, PRIMROSE & WEST dissolve partnership at the expiration of the present season, when Primrose and West will organize a mammoth minstrel company of their own. So says a telegram dated Norwich, Ct., Jan. 24, and signed Primrose & West.

I. W. BAIRD'S MINSTRELS will be in Altoona, Pa., Feb. 1, Hollidaysburg 2, Phillipsburg 3, Clearfield 4, Bellefonte 6, Lockhaven 7, Williamsport 8.

CARNCROSS' MINSTRELS, Philadelphia, presented an entire change of bill Jan. 23, on which date the house was crowded to its utmost capacity. J. L. Carncross made his first appearance for seven weeks, and in the first-part sang "When You and I Were Young" with his accustomed taste and expression. He also personated Campanini in the first-part finale—"Her Majesty's Opera"—which introduced a number of selections from popular operas. Fred Walz sang "Sally Horner 'Round the Corner;" Carl Rudolph, "The Lass on Shore;" Billy Sweatnam, "Nobody Knows the Trouble I See;" and H. J. Talbot, "Willie Montrose." In the olio Fields and Leslie appeared in new character-changes, Billy Sweatnam hit 'em hard with his "Musical Musings," Matt Wheeler and E. N. Slocum gave an amusing sketch, "Booth vs. Irving;" L. C. Mettler gave his imitation of birds, beasts, etc.; Fields, Leslie, Wood and Steel appeared as "The Four Wild(e) Oscars;" A. J. Talbot discussed "Æsthetic Topics," and the entertainment concluded with a very funny and original burlesque by E. N. Slocum entitled "Samuel of Nosem." Same bill till further notice. Last week's business continued very large.

THATCHER'S MINSTRELS, Philadelphia, had a crowded house Jan. 23. Among the many excellent features of the bill were "The Member from Berks," Geo. Thatcher's specialty; "Old-fashioned Things," the Dragoon Combat clog, "The Keely Motor Expose," Hughey Dougherty's stump-speech, Gustave Schultz's tumbleronicon solo, and the laughable local extravaganza, "Buffalo Bill, or the Wild Scout of the Wissahickon." Attendance was very large all last week.

LEAVITT'S GIGANTIC MINSTRELS commenced a week's engagement at the Opera-house, Pittsburg, Pa., Jan. 23. Next week Minnie Palmer is the attraction.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS played in New Haven, Ct., Jan. 21, and, says a correspondent, "notwithstanding that one of the most violent storms of the season prevailed, they played to the largest receipts ever in Peck's Opera-house at the prices—nearly $1,200."

LEAVITT'S GIGANTEAN MINSTRELS are due in Newcastle, Pa., Jan. 30, Titusville 31, Jamestown, N. Y., Feb. 1, Youngstown, O., 2, Akron 3, Canton 4, Columbus 6, 7, 8.

CIRCUSES.

W. H. STOWE'S CIRCUS arrived in Mobile, Ala., Jan. 17, per steamer Lotus No. 2, from the Alabama River. A correspondent says: "Their business has been good, considering the rainy weather. The company includes W. H. Stowe, manager and owner; John Trewalla, agent; R. E. Elbreik, treasurer; B. F. Tatun, assistant-manager; Lizzie Marcellus, the Bertram Sisters, Bert Stowe, Charles Bell, Irwin Brothers, Mons. Lavely, Charles Morosco, Visham Maxwell, Geo. W. Howard, Peter Manning; James Swift, boss-hostler; Wm. Ray, the midget; Frank Singleton, giant; Wm. Hamilton, Harry Goetcher, Joe West, Lester Sutton, Frank Stowe; Herr Lindaman, lion-tamer; Ed. Lord, George Tisdale, Ed. Thorne, Robby Murtha, Peter Coe, John Glenroy. The show has with it nineteen cages of animals. The company left the same day to take a steamer upon the Mississippi River, and will give performances on the Bayou Lafourche, La.

NORTON AND ENGLISH, horizontal-bar performers and acrobatic song-and-dance artists, advertise that they can be engaged for the next tenting season.

WOODA COOK.—The following telegrams to THE CLIPPER, dated City of Mexico, Jan. 17, will be found self-explanatory:

Report false. I am perfectly well, and performing nightly. Please inform my family. WOODA COOK.

Company all well. Contrary reports false. Business good.
ORRIN BROS., proprietors of Metropolitan Circus.

FIRE WITH LOSS OF LIFE.—A cablegram dated Pesth, Hungary, Jan. 19, says: "News has been received here of the destruction by fire of the Circus Kremsier at Bucharest. The flames spread so rapidly that it was with the utmost difficulty that any who were in the establishment when the fire broke out could escape, and when it was under control the discovery was made that many men and horses had been burned. Intense excitement prevailed during the conflagration, the horrors of which were increased by the fearful struggling and howling of the beasts in the menagerie opposite to the circus inclosures. Many of the beasts were terribly scorched by the heat and made desperate by their efforts to escape from their cages. The loss of property is very heavy."

J. G. ALTOONA, equilibrist, who can play tenor in brass, advertises for an engagement with a circus.

THE MARKS FAMILY, with four horses and a riding-dog, who do four equestrian acts, can be engaged for next season. Mr. Marks also has accommodation for performers wishing to practice, and he wants to purchase a privilege. See advertisement.

PERFORMERS are wanted for Van Amburgh, Frost & Co.'s Show. Hyatt Frost is the manager; M. C. Crane, assistant, and D. W. Stone, equestrian-director. People are wanted also for concert, sideshow and candy-stand. See card.

THE ASHTON BROTHERS—Sam and Floyd—can be engaged for the tenting season, as advertised.

CHARLES REICHE & BROTHER of 55 Chatham street, this city, have recently received a lot of rare animals for shows from abroad, and a herd of elks from the West.

SEVERAL COLORED ARTISTS in zouave-drill specialties, trapeze and magic performances can be engaged for the tenting season. See J. F. Newbourn's card.

VALKINGBURG & CO.'S UNITED SHOWS gave their first performance in Mexico, in Ladredo, Jan. 9, the attendance afternoon and night being very large. Route: Lampossas 16, 17, 18, Candellas 19, 20, El Pueblo 22, Vealdarno 23, Salmas 25, 26, Chepinko 27, Monterey 28, for one week. Among the company are Annie Worland, Mons. Lingard and wife, Percy Melrose, Gus Garholdt, the Coles, the Moreste Brothers, Ducrow, Senor Lopez, Charles Mulgrove and Mme. Garrhew. Major G. W. Morris, general-agent, left for St. Louis, Mo., 12, owing to ill-health. J. W. R. Hennessey is the manager; Will A. Innes and Steve Lavelle have charge of the advance brigade; W. C. Clarke and George O'Donnell, with 14 grooms and 10 canvasmen, are in charge of the stock and tents; Prof. Stock's Silver Cornet Band furnishes the music, and 63 people and 72 horses are employed.

R. H. WHITTAKER, hurdle-rider, is open for engagement with horse, etc. See card.

FRED FARANTA, Indian-rider, can be engaged. He has horse and costume, as advertised.

FRANK J. PILLING, advertising agent of Coup's Shows, is filling in his time until the opening of the season by selling diamonds and jewelry at 206½ N, Eighth street, Philadelphia.

THE PROPERTY formerly known as Warner & Lewis' Electric-light Show, with canvases, wagons, horses, etc., is advertised for sale by Fred Warner.

SIG. FARANTA, contortionist and tumbler, whose address is care of this office, wants to engage with a circus for the coming season.

ADAM FOREPAUGH JR. is preparing his trained elephants for the coming tenting season. He has two which it is said he is training for a feat never before attempted by elephants.

MRS. MARY SEBASTIAN, widow of Signor Sebastian, equestrian, who died lately in Havana, gave birth to a nine-pound boy Jan. 19.

THE BARNUM-LONDON SHOW.—J. R. Davis, one of the agents, is to leave for Europe Jan. 25, after a great feature, which, when it arrives, it is thought will startle the whole country......Hon. J. E. Warner arrived last week after a three months' sojourn in Europe, having traversed nearly the whole continent and secured many valuable attractions, which are being added to the old collection. Warner is now at rest at home in Lansing, Mich......It is rumored that Chevalier Blondin has been secured by this management, and that he will inaugurate the season in March with a walk across the East River at or near the Brooklyn Bridge......The large female ostrich, which arrived with its coal-black mate on the steamer Neckar last week, died at Bridgeport last Sunday, when the management at once cabled for two more. The dead bird was so heavy that it took four men to lift her on a dray. Mr. Barnum presented her to the Smithsonian Institute at Washington......Sebastian, the cage-builder, says the Barnum, Bailey & Hutchinson Show will have 33 chariots in their parade this season......Mrs. White, the mistress of wardrobe, has had 18 women at work in this city since Sept. 12. The costumes are to be elegant, costly and of Oriental design entirely......Colonel C. W. Fuller and lady celebrated their china wedding anniversary last Tuesday. Many friends enjoyed the happy occasion, and prose and poetry from the pens of Stow, Durand and Thomas and others were read aloud with much relish.

CIRCUS-WAGONS, tents, Shetland ponies, etc., are advertised by E. Stephens for sale or to rent on shares.

W. B. YORKE, clown and juggler, can be addressed in care of this office.

THE ARRIVALS the past week at Leon & Dockrill's Circus, Havana, Cuba, were the Ramirez Family, and Nestor and Venoa. Our correspondent says: "Chas. W. Fish was expected, but has not as yet arrived. Nestor and Venoa made quite a hit, as did also the Ramirez Family. The latter perform after the style of the Spanish Students. That part of the company under the management of Geo. Leopold are now showing in Cardenas, and are expected here Jan. 23. Miss Mattie Lewis has sailed for New York."

IDALLETTA AND WALLACE, equilibrists and bicycle-riders on a high wire, are in Columbus, O., where they will remain until the Sells Brothers' Circus, with which they are engaged for next season, starts on its tour.

SURPLUS tents, wagons, etc., are for sale, as per card of W. C. Coup's Circus.

CHARLES HUNTER'S Great Parisian Exposition performed in Vermillionville, La., Jan. 14, Breaux Bridge 15, St. Martinsville 16, Loreauville 17, New Iberia 18, where they are to rest for one week for repairs.

MISCELLANEOUS.

D. J. DARE, high-rope walker, while getting his rope in position in Oroville, Cal., Jan. 3, fell from the roof of a building to the sidewalk, a distance of twenty-five feet. He was considerably bruised, but recovered after two days' rest. His changed route is Santa Clara Jan. 23, San Jose 24, 25, Castroville 26, Holister 27, Gilroy 28.

THE MASONIC OPERA-HOUSE, Ironton, O., is to open Feb. 8. It is said to be a first-class house, with a seating capacity of 1,000. Moore & Thomas are the lessees and managers. See card.

ELI PERKINS is to lecture in Greenfield, Ia., Jan. 25, Essex 26, Magnolia 27, Perry 28, Jefferson 30, Springville 31, Humboldt Feb. 3, Plainview, Minn., 6, Northfield 7, Worthington 8.

FIRE.—The opera-house in Mankato, Minn., was destroyed by fire Jan. 18, near midnight. There was an insurance of $12,000 on the building and $1,300 on the contents, which are but a small portion of the loss. It was owned by a stock company, was built in 1872, remodeled in 1872, and it had a seating capacity of 1,400.

SUNDHALL'S OPERA-HOUSE, Fergus Falls, Minn., can be rented, or George W. Boyington, manager, will play first-class combinations on sharing terms. It will seat six hundred.

HARRIS & KOHL'S MUSEUM, Pittsburg, Pa., is, according to all accounts, a very successful institution. The managers have taken a lease of the building now occupied for several years, and will remodel it. They will have nearly one thousand seats in the auditorium. There will be Winter and Summer performances. Performers, curiosities, etc., are wanted. See card.

A FILE OF THE CLIPPER is for sale, as advertised by J. N. Wilson.

A GHOST-SHOW is wanted by J. E. Whitaker, who advertises.

THOMAS WARHURST, advance-agent and business-manager, advertises that he is disengaged.

HENRY G. SPAULDING lectured on "Pagan Art" in Buffalo, N. Y., Jan. 17, 21......George R. Wendling lectured on "Voltaire" 18, 22.

HOWORTH'S HIBERNICA is billed in Greencastle, Ind., Jan. 25, Brazil 26, Terre Haute 27, 28.

HERRMANN, magician, is due in Port Huron, Mich., Jan. 30, East Saginaw 31, Bay City Feb. 1, Jackson 2, Grand Rapids 3, Kalamazoo 4, Chicago, Ill., 6, one week.

POWELL'S BALLOON.—Telegrams received in London Jan. 21 from Marseilles state that the balloon which carried Walter Powell to sea from England Dec. 10, 1881, has been found, together with the dead body of Mr. Powell, in the Sierra Pedroso, Spain. Some reports discredit the statement.

M. HARTZ, illusionist, can be engaged for a short turn, or a whole evening's entertainment. He has several special features. He can be engaged for a traveling party. His address is given in another column.

E. J. PARKER, business-manager or advance-agent, advertises for an engagement.

ARCHIBALD FORBES lectured to a fair-sized audience at Lehmann's Hall, Baltimore, Md., Jan. 19......Oscar Wilde is announced to lecture in the Academy of Music 26.

OSCAR WILDE is to lecture Jan. 31 in Music Hall, Boston, Mass., on "The English Renaissance."

LOCKE RICHARDSON is to read "King John" at the Hawthorne Rooms, Boston, Mass., Jan. 27.

THE ATHENÆUM BUILDING, Troy, N. Y., owned by the Troy Savings Bank, which some years since was moved into its new Music Hall building, was sold at auction Jan. 21 for $24,500 to the Young Men's Association, which occupies its upper floor. A capitalist proposed to purchase it, and to transform the building into an opera-house, but public spirit prevented serious competition, hence it was struck off to the Y. M. A. for several thousand dollars less than its value.

AT HARRIS & KOHL'S MUSEUM, Pittsburg, Pa., the Farini's Zulus opened Jan. 23, for a short season; also Mitfield, facial artist, and Mme. Myers, the bearded lady. Business good.

FRANK LINCOLN, the American mimic, will soon attempt a new act, and challenge Lurline the Water-queen and Miss Beckwith the swimmer. Captain Webb swam from Dover to Calais. When the weather is warmer Mr. Lincoln will attempt to swim from Boulogne to Folkstone.

EMPIRE HALL, Allegan, Mich., can be rented. It is said to have a good stage and good scenery, and it will seat 500 people. Apply to Manager C. H. Adam.

TOM THUMB'S MUSEUM was the attraction the past week at the Detroit (Mich.) Music Hall, and, says our correspondent, "it is safe to say that no entertainment ever in the local history of the stage received such liberal patronage. The admission-fee was placed at ten cents, and in one day (19) the attendance reached 8,000 people!"

RUFUS SOMERBY'S entertainments, with Cazanovia, magician, drew large audiences in Hornellsville, N. Y., Jan. 19, 20, 21, and went to Geneva 23, for one week.

S. RHINEHART requests us to state that the name of the person he advertised for last week should have been Al. Le Tause.

TEEL, illusionist and ventriloquist, is performing in the oil country. See card elsewhere.

RUSCOE HALL, Lowville, N. Y., can be rented through George Sherwood, manager.

A MARIONETTE EXHIBITION, with marionette workers, is wanted by James Thidon, whose address is care of this office.

PROFESSIONALS visiting Philadelphia, Pa., can secure good board and comfortable rooms at Mrs. Bunger's, whose address find in advertisement.

THREE HUNDRED SECOND-HAND opera-chairs are wanted by J. Parke, who advertises.

FRED J. ENGELHARDT'S WHALE is being exhibited this week in Nashville, Tenn., and is due in Memphis Jan 30, for one week, New Orleans, La., Feb. 12, for two weeks.

DELANEY & FORESTELLE'S Dime Museum opened for a brief season in Mobile, Ala., Jan. 18.

LIZZIE WAYNE, a very estimable lady, who had charge of the cloak-room at the Chestnut-street Opera-house, Philadelphia, ever since that theatre was opened, died suddenly in that city on the morning of Jan. 18.

THE WABASH (IND.) OPERA-HOUSE has been sold to Harter Bros., a business firm of that town, for $6,000. The house, which is badly out of repair, will be entirely remodeled and fitted up in a handsome manner.

GLASS-BLOWERS are wanted by James T. Jukes, who advertises.

LA CARDO, magician and ventriloquist, with Concert Company, is due in Dunbar, Pa., Jan. 25, 26, 27, 28, Braddock 30, 31, Feb. 1, Pittsburg (East-end) 2, 3, 4. He reports big business in Pennsylvania.

AT BUNNELL'S BROOKLYN MUSEUM the following attractions were presented Jan. 23: R. M. Carroll and Sons, Powers Brothers, Dan Nash and Moya Carlton, Clever Carroll, Nino Nelton, Edward Mealey, Chas. Konollmann, Herr Schlam, Clarence Burton and Lizzie Norris, and Neil Smith's Dog-circus.

MR. STODDARD lectured in Central Music Hall, Chicago, Ill., Jan. 19, 21, to large houses.

THE GRAND CENTRAL THEATRE, this city, can be secured for one month or more. See A. M. Vercelli's card.

PROF. WILDWOOD advertises for curiosities in the way of horses.

THE CONCERT HALL, Mauch Chunk, Pa., can be secured after Feb. 10. This house was erected during the past year, and is to be well furnished. It has a seating capacity for over 600 persons. The rent, etc., is given in Frederick Bertolette's card elsewhere.

A PARTNER is wanted in the show business; one with capital. See Hildreth, Shafer & Gottgetreu's card.

AMATEUR.

LAWRENCE BARRETT attended a performance of "Julius Cæsar" by the Lawrence Barrett Dramatic Club of Washington, D. C., on the afternoon of Jan. 20, and we are informed he was pleased, and congratulated the club on their success.

THE COLUMBUS (O.) AMATEUR MINSTRELS, recently organized, are to give their first performance Jan. 25, at Comstock's Opera-house, in aid of the Female Benevolent Society.

"OUR BOYS" was played by amateurs at the Amateur Drawing-room, Philadelphia, Jan. 19, for the benefit of the Homœopathic Hospital of that city.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— If all goes well with her, Miss Anna Dickinson will take herself and her peculiar version of Hamlet to Europe.

— It is said that the quartet who sang "Remember Now Thy Creator" at the Cleveland services over the remains of the late President Garfield are now singing it with a traveling company.

— Frederick Paulding is still recuperating his health in St. Augustine, Fla.

— A reception was to have been tendered Oscar Wilde at the residence of Mrs. Charles Carroll, Baltimore, on the night of Jan. 19. It did not take place, and those invited guests who went to the house found the doors closed, it having been impossible to notify all in time that the reception would not be held. The explanation is that Wilde and Archibald Forbes quarreled on the train, and that in consequence Wilde refused to stop at Baltimore, where Forbes was to lecture on the 19th, and went on to Washington. All of which leads up to the conundrum: Are not Forbes and Wilde both under the same enterprising management? "Why, certainly."

— Among the arrivals from Germany on Jan. 19 were Mr. Basserman and Miss Kathi Schratt, who are engaged for the leading roles in "Divorcons" at the Thalia Theatre, this city.

— Monsieur and Mme. Provost of the Mapleson Italian-opera Troupe sailed from here for France on Jan. 19.

— The Choral Club of this city now numbers sixty voices. It gave its annual private concert at Chickering Hall on the night of Jan. 19. Admission was for invited guests only.

— The veteran Thomas Hadaway, retired comedian, last week celebrated the eighty-second anniversary of his birthday. He is still on his farm at Stony Brook, L. I.

— It is promised that G. A. Macfarren's "Mabel" will soon be produced in this country by Frederic Archer.

— Samuel B. Stewart, brother-in-law of William A. Pond, was buried from this city on Jan. 20. He was sixty-two years old.

— Mrs. Nancy Langdon, widow of John Langdon and mother of the well-known writer and lecturer "Eli Perkins," died in Eaton, N. Y., Jan. 16. She was eighty years of age.

— At the dinner of the Lambs, held at their club-house on Sunday night, Jan. 22, one hundred and sixteen of them sat down to begin with. The number who were unable to rise at the finish has not been computed. Sig. Rossi was among those who made speeches, and John Gilbert was one of the few who gave recitations.

— Miss Bessie Darling, now living in retirement in this city, reported to the police that last week some sneak-thief entered her dressing-room and stole therefrom diamonds and other valuable jewels. She estimates her loss at five thousand dollars, and regards as singular the fact that the thief did not take a necklace valued at seven thousand dollars, a gold watch and other articles of jewelry, all being in the same place from which the missing jewelry was taken.

— "Le Petit Parisian," a new three-act opera-bouffe, was given at the Folies Dramatiques, Paris, Jan. 17. The libretto is by Messrs. Burani and Boucheron, and the music by Leon Vasseur.

— Randal Roberts, author-actor-painter, has signed an engagement with the Kate Claxton Company for the rest of this season.

— Willie Edouin's new burlesque is to be brought out in Boston soon.

— George Hartshorne, Janauschek's treasurer, is convalescing at the residence of Martin Drake of the Boston Globe Theatre.

— L. M. McCormack is ill of typhoid fever.

— The Miss Fanny Barry who is playing Nadia in the Kiralfy "Strogoff" Company is the daughter of Mrs. Thomas Barry of the Boston (Mass.) Theatre.

— John Schoeffel of the Park Theatre, Boston, Mass., took his brother George out sleigh-riding on the Brighton (Mass.) road last week, and treated him to a small sized smash-up. No bones broken.

— It is not considered wise to make remarks about roast duck in the presence of Manager Hooley of Chicago. A few nights ago Mr. Hooley concluded that duck would be a nice thing for dinner the following day, and accordingly purchased a bird. While engaged in conversation with some friends at a downtown restaurant Dr. Quinlan substituted a property-duck, which he had secured at the theatre, for the genuine article, and Mr. Hooley faithfully carried it home. He brought it back the next day, however.

— It is stated that Mr. Jacobson of Chicago is to receive $5,000 for his new play, "Hopkins of Hopkinsville," which it is presumed Mr. Raymond will produce next season.

— Manager Emmett, who went to New Orleans recently, writes to a Chicago friend that he will remain in the South until after the Ryan-Sullivan fight, and then sail for England.

— Louis Roche, for the killing of the half-brother of Alice Oates in Louisville, Ky., was last week sentenced to five years' imprisonment.

— In the case of David Bendann vs. Lotta, in a suit brought to recover the value of a plaque, in Baltimore, Md., the plaintiff was non-suited on Jan. 30, and had to pay costs.

— Connecticut papers report the death last week of the son-in-law of John T. Raymond.

— Thomas E. Van Bibber died at Colton, Cal., recently. He was sixty-nine years of age, had been a literary man of note, and once wrote a play for Edwin Forrest. It was called "Vouve de Leon," but was probably never produced.

— The Board of Managers of the Forrest Home on Jan. 28 deferred action with respect to the appeal of Harry Bascom to be admitted to that institution. They thought there was time enough, as they have been informed that the unfortunate one will have to remain in hospital two months yet.

— Rudolph Aronson set sail from here for Europe on Jan. 21.

DEATHS IN THE PROFESSION.

JOHN F. OBERIST, who fell from a platform at Harrigan & Hart's Theatre at the matinee performance Jan. 10, was taken to the New York Hospital, where it was discovered that, in addition to the injuries mentioned in our past issue, his skull was fractured. He died of his injuries on the evening of Jan. 17, and his remains were removed to his late residence, 152 Bleecker street. His funeral took place 19. The members of Harrigan & Hart's company assembled at the theatre and marched in a body to the deceased's residence, where were already assembled, besides the family and friends, numerous professionals representing the San Francisco's and Sam Hague's Minstrels, Harry Miner's theatres, Tony Pastor's, Barry & Fay's company, and the B. P. O. Elks. The remains were inclosed in a handsome casket, on which was a plate thus inscribed: "John F. Oberist, died Jan. 17, aged 46 years and 6 months." After the assembled guests had viewed the remains, they were borne to a hearse and driven to "The Little Church Around the Corner," where religious services were conducted by the Rev. Dr. Houghton, the music being given by the quartet of Sam Hague's Minstrels — W. B. Stoddart, C. Rubens, J. Hirst, and T. W. Walton. The interment was in the Elks' Rest, in the Cemetery of the Evergreens. Deceased left a wife and three children in needy circumstances, and a benefit is proposed for their relief. Harrigan & Hart defrayed the expenses of the illness and the funeral of Mr. Oberist. Deceased was, we believe, a native of Buffalo, N. Y., as he resided there when he entered the minstrel profession. In company with a number of young men residents of that city, and all amateurs, he started a minstrel company called the Twilight Serenaders in June, 1860, and their first performance in public was given in Erie, Pa., the 25th of that month. After a short tour the troupe met its natural fate—collapse. In May, 1862, we find that Mr. Oberist was a member of the Toledo Opera-house Minstrels, who played for a brief time in that Ohio theatre. After some experience with other companies he came to this city, and when Kelly & Leon opened Hope Chapel, Oct. 1, 1866, Mr. Oberist was of the company, and so remained until they closed there, Jan. 9, 1869. He joined the San Francisco Minstrels, 585 Broadway, at the opening of the season of 1870-1, and continued there two seasons. Dec. 2, 1872, he joined a company under the management of the late G. W. H. Griffin, playing in Hooley's Opera-house, Brooklyn, L. I. He next became a member of Courtney & Sanford's Minstrels, formed in this city to perform with Courtney & Sanford's Circus touring South America, and they sailed from this port July 23, 1873. After his return to this country he performed with a number of troupes in the West, his last engagement, we think, being with Harry Robinson's Minstrels in 1878. Shortly thereafter he came to this city and became a member of Harrigan & Hart's company at the old Theatre Comique. At the time of the accident which caused his death he had just finished his impersonation of Pedro Donetti, an Italian, in "Squatter Sovereignity." As a minstrel performer he sang in the quartet in the first-part, occasionally gave Tyrolean warblings as a solo, and played small parts in sketches. Being a good vocalist, he discharged these duties satisfactorily; but, possessing no talent in the way of specialty performances, his services were in little demand for some years past. He was popular with his professional associates, and during recent years had been very abstemious in his habits.

GEORGE PAYNE died at his residence, 180 Lynch street, Brooklyn, E. D., Jan. 20, aged about 27 years. He was born without arms, and had been exhibited for several years past as a curiosity in museums and with sideshows with circuses. He was quite dexterous in the use of his feet and toes, making them supply the loss of his hands and fingers. He was an excellent penman, could shave himself, dress his hair, and handle a knife, fork and scissors with great dexterity. He appeared in public for the last time about one week before his demise. He left a wife and one child.

ROBERT LLOYD, Scotch comedian, died in London, Eng., Dec. 8.

JOHN BRITTNER, a well-known violinist and orchestra-leader, died at the residence of his brother, Joseph Brittner, 442 Murin street, Philadelphia, Jan. 20, at twenty-three minutes past seven o'clock P. M., of paralysis. He was born in Philadelphia July 7, 1849. He began his career as a violinist at the age of six years, and rose rapidly in his profession. Turning his attention to the variety business, he was soon recognized as one of the best variety orchestra-leaders in America, and was identified at various times with many of the principal variety theatres in this country. For several seasons he led the orchestra at Fox's American Theatre, now the Chestnut-street Opera-house, Philadelphia. He was a brilliant player and a thorough musician. Generous to a fault, and always pleasant and genial, he was a great favorite not only with his professional associates, but with all who knew him. His funeral took place from his brother's residence, as given above, at one o'clock P. M., Jan. 23, and was largely attended, the musical profession being well represented. A military band, composed of thirty-five members of the Philadelphia Musical Association—of which he was a member—played a dirge in front of the house, and escorted the remains a portion of the way to Glenwood Cemetery, where the interment took place. Deceased was attired in a black burial-robe, and was laid in a handsome white-satin-lined, black-cloth-covered casket, with silver handles. The floral offerings from members of the profession and others were numerous and beautiful. The services at the house were conducted by Rev. Graeff, pastor of Fifth-street M. E. Church. The pallbearers were members of Mozart Lodge, No. 436, F. and A. M., to which deceased belonged, and the burial services of the Masonic order were conducted at the grave.

WILLIAM J. WARNOCK of Lansingburg, N. Y., died Jan. 16, aged 33 years. In early life he was an amateur actor of much promise, and appeared frequently for charitable benefits in his native village, as well as in Troy and Albany. When 24 years of age he was in the support of John McCullough in San Francisco, Cal. He died of consumption, and left a wife.

TOMMY ZERELLO, gymnast, died in San Francisco, Cal., Jan. 20, from the effects of a fall 19. For further particulars see "Latest News by Telegraph" in this issue.

CAROLINE S. E. DURANG, a prominent Philadelphia vocalist and music-teacher, daughter of the late Chas. Durang, well known by his history of the Philadelphia stage, died at the residence of her brother, 1,729 Filbert street, Philadelphia, Jan. 21. She was a native of that city, where she enjoyed an enviable reputation as a concert and choir singer of fine ability. She had sung in nearly all the Catholic churches of the city, being especially famous for her rendition of the solo "Angels Ever Bright and Fair," sung at masses for the dead. She had been a schoolmate of the late Caroline Richings-Bernard, and they studied music together under the same master. As a teacher of both vocal and instrumental music she ranked with the best. Her funeral, of which a telegraphic report will be found elsewhere, took place Jan. 24, at ten o'clock A. M., from her brother's residence.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 740.

Letters received up to 6 P. M., TUESDAY, Jan. 24:

LADIES' LIST.

Alliston, Miss
Boyd, Nellie (of Boyd's Dram. Co.)
Brennan, Mrs. R. A.
Cawthorn, Mrs.
Courtright, Mrs. Julia 3c.
Dalton, Mrs. Kittie
Emerson, Grace
Fisk, May
Gonzales, Mrs. Frankie
Hunter, Adelaide (of Medallion Dram. Co.)
Hague, Nellie
Irving, Gertrude (3)
Ingles, Lizzie
Jones, Mrs. W. G. (with Baker & Farron)
Josefy's Concert Co., Agent
LaPierre, Freddie (burlesque "bis")
Lee, Annie
"L. A." (2)
Maddern, Mary
Myers, Henrietta
Norton, Kittie
Parker, Lizzie
Reese, Mrs. (of Snelbaker's Majestics)
Robinson, Minnie
Ringler, Mrs. Maggie
Sommerville, Beth
Sylvester, Louise
St. Felix, Madam
Sidney, Frank (late of Loudon's Varieties)
Thornton, Miss D. (of C. L. Davis' Co.) (2)
Turner, Della (vocalist)
Vivian, The Sisters
Vaughn, Mabel (2)
Vivian, Emilie (of Vivian Sisters)
Willard, Millie
Wagner, Mary (of Miller's Winter Garden)

GENTLEMENS' LIST.

Allen, D. R.
Adams, George H.
Armstrong, Harry (comedian)
Ames, Emile
Armstrong, H. (of Healy's Hibern.)
Adams, S. H.
Burgess, Joe
Brown, Thomas W.
Bentleo, C. E.
Barbour, Thomas J.
Blakely, Harry
Booker, George A.
Benton, Charles
Barlow, Wilson, Primrose & West
Bowers, F. R.
Blitz, Francois R.
Bushnell, Mons.
Brooks & Dickson
Batchellor & Doris (2)
Baron Little Finger
Berry, J. S.
Blossom, Nat
Brenk, Luken
Butler, Frank
Clifton, Frank
Cook, Wooda
Catlett, Lew
Castello, Dave
Cole, W. W. (2)
Cecil, Professor A. A. 9c.
Cussick, John (2)
Chaplin, George D.
Cureto, J. G.
Coup, W. C. (2)
Connors & Kelly
Carrey, Harry
Curti, Carlo 13c.
Cook, E. M.
Cassidy, George H.
Crossley, John T.
Casselli, J. S. or T. S.
Chase, William
Carlton, James
Diamond Brothers
Davis, Alexander
Daly, Dutch
Davis, Charles L. (2)
Dixon, Fred
Drake, Bradley M.
Doyle, John M.
Dixon, Ormiston (2)
Dalton, George A.
Donohue, James
Everett, H. B.
Eltons, The Three
Edwards, Lew
Fox & Ward
Frost, Hyatt
Farron, T. J.
Felton, Fred
Forrester, William
Fielding, Harry
France, Sid C.
Fraser, Robert
Frey, Charles
Frazier, C. J.
Gale, G. T.
Glidden, Charles
Green, J. E.
Garland, Joe
Gorman, M. J.
Goldy, Frank
Hertz, Carl
Heywood, James
Healy, John E.
Hillyer, Selden
Henry, Hi (2)
Hill, George A.
Holland, Joe
Hess & Haegster
Hall, Ocie
Jay, Harry B.
Keeler, S. C. (2)
Leo, B. Frank
Lamm, Robert M.
Leavitt, M. B.
Lorella, T. A.
Lafont, S.
Little, J. Z.
Maxwell, Barry
"Manager H."
Meyers, O. P. (22)
McGlynn, Sam
Mack, Joe
McIntyre, Joseph
Magee, John
"Musicus"
McNish, F. E.
Molloy, Jr., J. E.
McWalters, Thomas
McGill, William
Morgan, Dave H.
Mara, Frank
Mansfield, Gerald
Morton, John
Madden, William
Marsh, W. L.
Monroe, William
Milligan, Robert
Magee, John
Newton, George H.
Nathans, J. J.
Nelton, —
Oth, Fritz (clarionetist)
Orrin, Ed. W.
Onzalo, — (Demon-of-the-Air)
Osborne, James
Orrin Brothers
Mortimer, G. A.
Mason, Edwin
Primrose, George H.
Pierce, Frank (4)
Page, L. F.
Pearl, C. C.
Polhemus, Jno. D.
"Professor"
Price, George (skeleton)
Rankin, Will
Rickhoff, Director
Ronaldo, — (man-serpent)
Royce, Ed. (musician)
Rignold, William (2)
Reawton, Barney
Reynolds, William T.
"Responsible Manager" (3)
Ramsey, Case
Roache, Charles
Ricketts, George
Rose, Louis H.
Ronaldo, William
Reid, J. G.
Rosenbaum, E.
Ralleston, H. H.
Sander, W. A.
Sunlin Brothers
Spencer, Charles M.
Sperra, Harry R.
Sargent, Harry S.
Swonsbourne, G.
Sackett, J. E.
Shelby, Dan
Sylvester, Ed. F.
Smith, Al
Swabe, D.
Till, John
Talbott, Harry
Turner, George H.
"United States Circus" (2)
Victorelli, Harry & Eldon
Waldon, Rich
Washburne, John H.
Welch, C. (of Welch & Sackett)
Wallace, Prof. (of Hague's Minst.)
Walker, Mark H. S.
West, W. H.
Watrigant, A. L.
Wilcox, R. E.
Welby, Jake
Wardell, Frank
Wright, Fred E.
Wright, Charles H.
West, Sailor
Whitlock, George H.
White, Tony
Zeltner, Grimaldi

SPORTING NOTES.

....A fire occurred in the club-house of the Turf Club, this city on the morning of Jan. 19. No material damage was done.

....David Wright was committed to the Tombs, this city, Jan. 19, for having kept a gambling-house at No. 25 Ann street. The complainant was Charles Cauffman, who is said to be anything but a green hand on either side of the faro table, and who represented that in Wright's he had lost five hundred dollars belonging to his employer.

....Alexander G. Spencer, aged nineteen years, was arrested for selling pools on the pool tournament in Sandy Spencer's room, this city, on Jan. 17. He was held in $500 bail.

....Harry Gibson, backer of Wm. Perkins and other pedestrians, died recently in London, Eng.

....Promptly taking advantage of the little snow that fell in this vicinity on the 18th inst., the South Brooklynites made their hills fairly swarm with "coasters."

....R. W. Cameron, the well-known importer of stock and breeder of thoroughbred racers, who has been to Australia, got back a few days ago to his home, which is at Clifton, Staten Island, N. Y.

....In honor of his election to the position of commodore for the third time, the Yonkers, N. Y., Yacht Club last week presented A. J. Prime with a neat scarf-pin. It is in gold, blue enamel, and rubies, and emblematic of the commodore's private signal.

....Charles Munster, who kept a liquor store in Attorney street, was on the 18th inst. sent to the City Prison for twenty days and fined two hundred dollars for permitting four boys to play pool for drinks in his place. The S. P. C. C. were his prosecutors.

....A cablegram dated Jan. 22 says: "In the international skating contest at Vienna Mr. Curtis of New York, one of the most prominent competitors, was defeated." We presume the artist referred to is Callie Curtis, formerly champion at fancy skating, and who for some time traveled in company with Frank Swift. Curtis has been exhibiting abroad for years, we believe.

....The Phœnix Club defeated the Unions in a game of football at San Francisco, Cal., Jan. 14.

....The Turner Sharpshooters held a prize shoot at Alameda, Cal., Jan. 14, with this result: Champion medal, C. Scheurer; first-class medal, D. Schoenfeld; second-class, John Tieck; third-class, Chas. Sagehorn. Eight other prizes were won by D. Schoenfeld, O. Burmeister, C. Sagehorn, C. Hubert, Jos. Wagner, R. Finking, John Tieck and H. Seyden.

....The Brotherhood of New York Journeymen Plumbers will hold their annual ball at Terrace Garden, Third avenue and Fifty-eighth street, on Wednesday evening, Feb. 1. Prof. Usher will furnish the music.

....The sloop-yacht Shadow of Boston, Mass., owned by Capt. John Bryant, will next season have a longer topmast and larger topsail than when she raced against the Scotch cutter Madge at Newport. She will not be cut down, nor will her cabin trunk be removed, as has been reported.

....The Water Nymph, 65ft. long, 13ft. beam and 7ft. deep, and fitted with two high-pressure engines, being the largest iron steam yacht ever built at San Francisco, Cal., was recently launched.

....The Coaching Club of this city will enjoy their next dinner at the Union League Club at 6.30 P. M. Feb. 4.

....Peter C. Kellogg & Co. have leased the American Institute Hall, Third avenue and Sixty-third street, this city, and propose to hold horse and cattle sales there during the months of March and April.

....Dispatches from Marseilles, France, state that the dead body of the ill-fated aeronaut Walter Powell, together with the wrecked balloon, have been found in the Sierra Pedroso.

....After having lived seventy-one years, Henry E. Rockwell, secretary of the United States Fish Commission, dropped dead in Washington, D. C., Jan. 22. Heart-disease was the fatal ailment.

....The Committee of the National Fair Association are to call a meeting of citizens for the purpose of organizing a jockey club at Washington, D. C.

....The Committee of the National Association last week decided to accept the English challenge for an international rifle match at Wimbledon this year, provided the 200yds. position be standing and a return match here in 1883 be guaranteed. The decision was cabled.

....The masquerade ball of the Prospect Association, of which Jacob Stein is president and V. Steiniger treasurer, will be held at Ferrero's Assembly Rooms, Tammany Hall, this city, on Thursday evening, Feb. 9. The music will be furnished by Prof. Luster's orchestra, in conjunction with Joyce's 71st Regiment Band, the Bent Brothers, cornettists, and R. E. Sause, xylophone soloist.

....The Caledonian Club of Philadelphia will hold their twenty-third annual ball at Musical Fund Hall on Monday evening, Feb. 13. This is one of the big events of the ball season in the City of Bricks.

....A bill has been introduced in the New Jersey Legislature to provide whipping-posts for wife-beaters.

THE BASS VIOL.—We suppose the bass viol is necessary in an orchestra or it wouldn't be there; but if some arrangement is not made to get it out of sight, by laying it on its side or back, or sinking it in a well, some bold man will become aggravated some day, when his view is cut off, and throw a cabbage through the bass viol and hurt the man who saws it. People are slow to anger; but when they feel that they have looked into the gable-end of a bass viol for a series of years and guessed as to what was going on on the other side of it, they are liable to feel that the least that could be done would be to make a bass viol of glass.—*American Art Journal.*

A MAN who cheats in short measure is a measureless rogue. If in whiskey, then he is a rogue in spirit. If by falsifying his accounts, then he is an unaccountable rogue. If he gives a bad title to land, then he is a rogue indeed. If he gives short measure in wheat, then he is a rogue in grain.

"DOCTOR" JAMES L. THAYER

was born in Waddington, St. Lawrence Co., New York, May 20, 1830. At the age of seven he emigrated with his parents to Milwaukee, Wis., where his father became a man of some prominence, being appointed by Martin Van Buren a State Commissioner to locate the State capital. The Doctor lost his mother in 1840, and his father died in the Spring of 1842, after which he was thrown upon his own resources. In 1846 he traveled with Potter's Circus as "chandelier man," whale or lard oil being the illuminator at that time. The Doctor learned the trade of a tinsmith during the following Winter. Next we find him in the West driving stage for Frink & Walker at a salary of $12 a month. The veteran declares that, despite the low wages, those were the happiest days of his life. He joined Mabie Brothers' Circus at Bardstown, Ill., as band-wagon driver, in 1840. Among the company were Harry Buckley, driver; Sol. Lipman, clown; Johnny Goodspeed and his trick dogs; and Mary Ann Wells, equestrienne. In 1849 and 1850 he drove stage for Zimmerman & Green between Vincennes and Terre Haute, Ind. In 1851 he started a tinshop on his own account at Clinton, Ind. In the Spring of '52, tiring of tin and tinkering, he joined Johnson & May's Circus as band-wagon driver. Harry Gaul, a musician of repute, was leader of the band. In 1853 he drove band-wagon for Welch's Hippodrome, leaving that show at Columbus, O., to accept the position of superintendent of the Pittsburg and Allegheny Transfer Company. We next find him occupying the position of "master of horse" for Levi J. North. In the Spring of 1855 he joined Dan Rice's Great Show at Schenectady, N. Y., as boss-hostler and driver of twenty horses, and also appeared in the ring in a test of strength, pulling against a pair of horses at each performance. This position he held until the Fall of 1857, when at Dundas, Canada, with the same show, he made his debut as clown. In the Winter of 1857–58 Spaulding & Rogers starred Dr. Thayer as leading jester through the large cities of the South on board the Floating Palace, and also at the Academy of Music, New Orleans. The season of 1858 the Doctor was engaged to personify Dan Rice as clown in Rice's Show, which was accomplished so successfully that few were aware of the dual character. In 1859–60 he was leading clown with Van Amburgh & Co. April 3 he married Miss Helen Martin, the oldest daughter of Agrippa and Mary Martin of Girard, Pa. It was a very happy union, the fruit of which has been nine children, of whom four daughters and a son are still living. In 1861 the doctor started a small show in company with Frank Phelps of Elmira, N. Y. In 1862 the celebrated show of Thayer & Noyes had its origin, they remaining together in business successfully until the Spring of 1869. The season of 1869 was a very disastrous one, the doctor losing some seventy head of horses by disease; and, his creditors becoming uneasy, the finest wagon show in America was sacrificed at Cincinnati, O. The doctor was engaged in a variety of speculations when he was engaged as doorkeeper to the Barnum-O'Brien "World's Fair on Wheels," and represented P. T. Barnum's interests in the show. In 1875 he was clown and assistant-manager with Burr Robbins. In 1876 he was inspector of admissions at the great Centennial Exhibition at Philadelphia. In 1877 he started a railroad show, and sold out to the Lowandes at Columbus, O. During the Winter of 1879–80 he organized Dr. Jas. L. Thayer's New Circus.

AQUATIC.

HANLAN vs. BOYD.

Concerning the match between these representative scullers of America and England, and the difficulty of getting together the amount of Boyd's stake, $2,500, *The London Referee* of Jan. 8 has this to say:

The engagement between Boyd and Hanlan has created not an atom of excitement. What little surprise showed itself when Boyd declared his willingness to row Hanlan, and when all Newcastle was supposed to be rising as one man for the purpose of subscribing the stake-money, has not entirely abated. Newcastle has not risen; far from it. Nor has it been possible in any other way or place to invest the coming championship match with the faintest interest. How little real stir there is in Newcastle, which, as a rule, eclipses all other places for enthusiasm when a boat-race is going to be rowed on the Tyne, is best shown by the beggarly emptiness of the petitioner's hat, notwithstanding the brisk manner in which it has been handed round during the past week or two. A great lesson is to be learned from this noticeable failure. It shows how easy it is to make out that a whole town is mad for a race, when nothing beyond words of sympathy have to be subscribed towards it. The subscription list is a test which admits of no "faking." Including twenty-five pounds, contributed by the stakeholder—which, seeing the fight there was as to who should figure in that capacity, can hardly be regarded as an entirely unprejudiced gift—the amount so far collected amounts to between eighty and ninety pounds. The penny and two-penny workshop cards have yet to be called in, it is true; but we may in all fairness judge what these will do by what has been done in more important directions. I believe that during the coming week the hat is to be again hawked, this time among the leading tradesmen of the town, and a last desperate endeavor made to raise the sum yet necessary. It is rather a pity for those who have associated themselves with the affair that they did not do this while what enthusiasm there was for Boyd was still warm. Also, the associators should at the same time have got somebody to associate with them whose name would have given the enterprise a suspicion of importance. Possibly they thought it better that the company should be congenial all round. The desired amount of money is so small that if one man of means and position had found himself on the committee he might have been tempted to draw a check for the lot rather than have it appear that the town of Newcastle is dying for Boyd to row Hanlan, and yet is unable to subscribe the necessary money. Perhaps this feeling will, when the leading butchers and bakers and candlestick-makers are solicited next week, have its effect in swelling the subscriptions. Whether it does or not, I trust that the emptiness of the statements made by interested writers when the match was first mooted has by this time made itself manifest. Patriotism or no patriotism, I will venture to bet a farthing (or as much more as anybody wishes) that as soon as Hanlan arrives on the Tyne, he, and not Boyd, will be the canny men's idol.

WALLACE ROSS, referring to Trickett's challenge to Hanlan, says he (Ross) will row the Australian at any time for a thousand dollars a side.

CHECKERS.

To Correspondents.

J. E. BRICKMAN, Annapolis.—Accepted.

HENRY GASKIN, St. John.—Position on file for examination.

J. E. BRICKMAN remarks thus regarding Position No. 77, Vol. 29: "If on White's eighth move he plays 9 to 6, instead of 7 to 10, he will win!"

WASHINGTON, D. C., Jan. 10, 1882.

EDITOR OF THE CLIPPER: I send you the two following games to show your contributors an interesting coincidence of position arising from different openings. The position is inclosed. Yours truly, H. D. LYMAN.

Game No. 45, Vol. 29.

DOUBLE-CORNER.

From The Glasgow Herald.

Black.	White.	Black.	White.
1..9 to 14	22 to 18	25..22 to 26	1 to 6
2..5 9	25 22	26..26 30	6 9
3..11 16	29 25	27..30 26	9 18
4..8 11	18 15	28..26 19	18* 22
5..11 18	22 15	29..19 23	22 17
6..10 19	24 15	30..23* 26	32 27
7..16 20	25 22	31..26 31	27 23
8..7 10	22 17	32..31 27	23 18
9..10 19	23 16	33..27 23	17 14
10..12 19	17 10	34..16 19	18 15
11..6 15	27 23	35..20 24	15 10
12..2 7	23 16	36..24 27	10 6
13..4 8	16 12	37..27 31	6 2
14..8 11	21 17	38..31 27	2 6
15..11 16	26 23	39..27 24	6 10
16..9 14	17 10	40..24 20	10 15
17..7 14	31 26	41..20 16	15 24
18..15 19	26 22	42..16 20	14 10
19..19 26	30 23	43..20 27	10 15
20..1 6	22 18	44..27 31	15 11
21..6 9	18 15	45..23 18	11 16
22..9 13	15 10	46..31 26	16 19
23..13 17	10 6	47..26 22	28 24
24..17 22	6 1	Forms Position No. 84, Vol. 29.	

Black wins.

*Only winning moves.

Extra Game.

"SWITCHER."

From Lyman's "Selected Problems."

Black.	White.	Black.	White.
1..11 to 15	21 to 17	20..7 to 11	16 to 7
2..9 13	25 21	21..3 10	32 27
3..8 11	17 14	22..10 14	26 23
4..10 17	21 14	23..18 22	23 19
5..6 10	22 17	24..14 17	19 15
6..13 22	26 17	25..22 25	15 11
7..15 18	24 20	26..25 29	27 23
8..4 8	29 25	27..29 25	23 18
9..2 6	28 24	28..25 22	18 14
10..6 9	17 13	29..22 18	11 7
11..10 17	13 6	30..18 9	13 6
12..1 10	23 14	31..17 22	7 2
13..17 21	31 26	32..22 25	2 7
14..10 17	25 22	33..25 29	7 10
15..12 16	22 13	34..29 25	10 15
16..16 19	24 15	35..25 22	6 2
17..11 18	20 16	36..22 17	2 7
18..8 12	27 23	37..17 14	7 11
19..12 19	23 16	38..5 9	Forms Position

No. 84, Vol. 29; colors reversed. White wins.

Solution of Position No. 83, Vol. 29.

BY A LEARNER.

White.	Black.	White.	Black.
1..3 to 8	4 to 27	2..32 to	White wins.

THE MANHATTAN CLUB'S TOURNEY terminated on Saturday, Jan. 21, and the prizes were presented on the evening of that date at the club's room, Bowery, near Canal street, this city. There were eleven competitors, and each played two games with every other player, drawn games counting as half games, and the aggregate of victories giving the lead. The players were handicapped according to their estimated strength, the first class giving pawn and move to the second, pawn and two moves to the third, knight to the fourth, and rook to the fifth. The record of the tourney is:

	Won.	Lost.	Dr'wn.		Won.	Lost.	Dr'wn.
De Visser	14	2	4	Gruetter	7	11	2
Isaacson	13	4	3	Fisher	5	13	2
Teed	12	4	4	Rolfe	5	14	1
D. Baird	10	4	6	Palmer	4	13	3
J. Baird	10	7	3	Jorworth	5	15	0
Simonson	11	9	0				

Mr. Teed was the recipient of a special prize, presented by Mr. Gilbert for the best-played game of the tourney. The first class included Messrs. De Visser, Teed, the Baird Brothers and Mr. Gruetter; and in the second class were Messrs. Isaacson and Simonson. The record of the championship tourney concluded earlier in the season is appended:

	Won.	Lost.	Dr'wn.		Won.	Lost.	Dr'wn.
F. M. Teed	7	0	3	L. Cohen	2	6	2
W. M. De Visser	7	1	2	A. L. Gruetter	2	7	1
D. G. Baird	4	2	4	W. Cohen	2	8	0

Position No. 84, Vol. 29.

BY H. D. LYMAN.

(See end of Game No. 45, Vol. 29.)

BLACK.

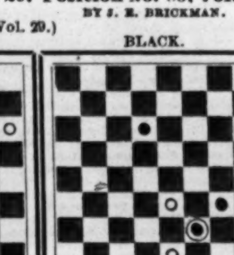
WHITE.

Black to move and win.

Position No. 85, Vol. 29.

BY J. E. BRICKMAN.

BLACK.



WHITE.

White to move and win.

CHESS.

To Correspondents.

"HANS."—Solution of No. 1,307 correct, and remarks appropriate.

F. B. PHELPS.—Thanks, again, for the interesting chess papers with which you have favored us.

ITEMS.—Our English exchanges are loaded with the doings of the minor clubs in and around the metropolis......MM. De Riviere and Goudjon have played off their tie for second prize in the French tourney, and M. De R. won.

Solution of Enigma No. 1,300.

BY "HANS."

Black.	White.	Black.	White.
1..P to Q 5 +	K to B 4	6..Q to R 4	B to Kt sq
2..Q-B 2 +	K-Kt 5	7..P-K 3	B-R 2
3..Q-B 8 +	K-R 4	8..P-B 3	B-Kt sq
4..Q × P +	K-Kt 3	9..B-Q 4	B-R 2
5..K-his 4	B × Kt	10..Q-Kt 5 +	K × Q mate.

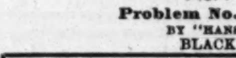
"About as tough as they make 'em."

Enigma No. 1,310.

From the Detroit Free Press.

BY WM. A. SHINKMAN.

K R sq, K R 8, Q Kt, Q Kt 7, Q B 7, Q 7, K 7, K B 7, K Kt 7, K Kt 2, K R 2!



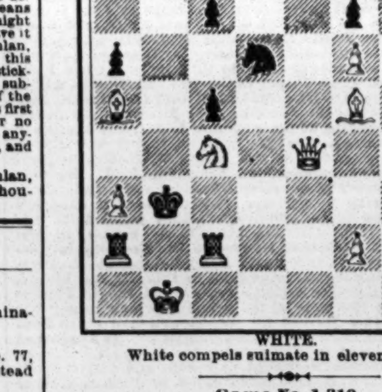
at Q R 2, Q R sq, Q R 8, K B 4.

White compels suimate in nine moves.

Problem No. 1,310.

BY "HANS."

BLACK.



WHITE.

White compels suimate in eleven moves.

Game No. 1,310.

The Berlin game between Herren Emil Schallopp and Simon Winawer.

CENTRE GAMBIT.

White, Schallopp.	Black, Winawer.	White, Schallopp.	Black, Winawer.
1..P to K 4	P to K 4	17..Q to K B sq	K to Kt sq
2..P-Q 4	K P × P	18..R P × P	R P × P
3..Q × Q 2d P	Q Kt-B 3	19..Kt × Kt P	P-Q B 4 (e)
4..Q-K 3	P-Q Kt 3 (a)	20..P-K B 4	Q Kt-Kt 3
5..Q Kt-B 3	K Kt-B 3	21..Q R-his 7	Q Kt-K 2
6..Q Kt-Q 5	K Kt × Kt (b)	22..Q B-R 5 (f)	Kt-Q B sq
7..K P × Kt +	Q Kt-K 2	23..B-his 7 +	Q × Q B
8..K B-B 4	Q B-Kt 2	24..K Kt × Q	Q Kt × R
9..K Kt-B 3	P-Q R 3 (c)	25..K Kt-K 6	R-Q B sq
10..Q B-Q 2	P-Q 3	26..P-Q B 4	Q R-K sq
11..Castles, K R	Q-her 2	27..K B-R 4	Q R-K 2
12..K R-K sq	Castles	28..K Kt × B	Q R × R
13..Q-her 3	P-Q Kt 4	29..Q × Q R (g)	K R × Kt
14..K B-Kt 3	Kt-Kt 3	30..Q-K 7	K R-B sq
15..P-Q R 4	P-K B 3	31..Q × P +, and Herr Schallopp wins.	
16..K Kt-Q 4 (d)	Q Kt-K 4		

NOTES (*Chess Monthly*) CONDENSED.

(*a*) Seems inferior to 4..K B +, or P to K Kt 3. [Compare Game 1,305—in fact, all the games at this opening are to be taken together.—ED. CLIP.]

(*b*) Very injudicious; far better was 6..Kt to Q Kt 5; 7..Q to her Kt 3, Q Kt × Kt; 8..P × Kt, Q B to Kt 2, etc.; or if White 7..Kt × Kt, B × Kt +; 8..P to B 3, B to B 4; 9..Q to Kt 3, Kt × P; 10..Q × Kt P, Q to B 3, etc.

(*c*) Preparatory to castling with Q R. If 9..P to Q 3, B + is fatal; and if P to Kt 3, to deploy K B, and escape on that side—10..Castles, K B to Kt 2; R to K sq, K to B sq, *best*, etc.

(*d*) As the Kt is very powerful for the attack, White prevents its exchange by Black's contemplated Kt to K 4.

(*e*) [The *C. M.* elaborates the proof that 19..P to B 3 would lose, and adds: "All other variations are equally bad."]

(*f*) Black is now obliged to give up his Queen for two pieces—or fare worse.

(*g*) Kt to Q 7 + finishes the game quicker.

A Curious Gamelet.

Our readers may remember Mr. Orchard's *curiosum*, which he thought original. H. Charlick, Esq., gives Q R (which remove) to Mr. S. Pollitzer.—*Adelaide Observer.*

"PALMETTO GAMBIT."

Charlick.	Pollitzer.	Charlick.	Pollitzer.
1..P to K 4	P to K 4	9..Kt × K B P	Q to K R 5
2..P-K B 4	K P × P	10..P-Q 4	P-Q 4
3..P-K Kt 3	P-K Kt 4	11..Q B-Kt 5	Q-K R 4
4..K B-B 4	P-Q B 3	12..K P × P	K Kt × Kt
5..K Kt-B 3	B 2d P × P	13..Q-K 2 +	K-Q 2
6..Castles	P × P +	14..Q-K 6 +	K-Q B 2
7..K-his R sq	P-K Kt 5	15..K R × Kt +	K-Kt 3 (h)
8..K Kt-K 5	K Kt-R 3	16..Q B mates.	

(*h*) If 15..Q B to Q 2; 16..P to Q 6 +, K B × P; 17..Q × K B +! K × Q; 18..Q B to B 4 +, Q inter; B × Q mate. If Black 16..K to B sq; 17..Q to K 8 +; and R mates. Beautiful!—H. C.

TETTER, Erysipelas, Blotches, all cutaneous eruptions cured by Swayne's Ointment Try it.—*The Methodist.*

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas must be prepaid; otherwise they are not forwarded.

LADIES' LIST.

Antonia, May (slack-wire)
Abbott, Nellie (p. o. mark, Liverpool, Eng.)
Bollinger, Allie
Beaudet, Rose (of Melville's Op. Co.)
Beckwith, Emma (with Hyde & Behman)
Bradley, Leanora
Brion, Nettie (of Forepaugh's Circus)
Barker, Eva Glenn
Claffin, Victoria
Coleman, Hattie (of Dash. Combin.)
Cawthorn, Mrs. 16c.
Cottrell, Miss A. (p. o. mark, Liverpool, Eng.)
Campbell, Annie (late of Climax Co.)
Compston, Mrs. Lizzie N.
Clyde, Minnie
Clifton, Ada (late of Louisville)
Carson, Emma
Cushman, Lottie
Davenport, Dollie
Fisk, May
Fuller, Louise (of My Partner Co.)
Frey, Mrs. Florence
Granville, Gertie (actress)
Gardner, Mrs. A. (with Hyde & Behman)
Griffiths, Angela (of Stevens' Dram. Co.)
Gristl, Mrs. L. R.
Glaser, Minnie
Hull, Effie
Hayward, Jennie
Hatton, Ella (late of Smith & Mestayer's Co.)
Hull, Emma (of Hull Sisters)
Herndon, Agnes
Ingles, Lizzie
Irving, Gertrude
Josephine, Mlle.
Justice, Bessie
Kennedy, Florence (Mrs. Huntley)
"L. A." (2)
Lester, Marion (of Helen Blyth Co.)
Lavely, Madam (Mrs. Gentry)
LeRoy, Mrs. Emma
LaFont, Millie
Loth, Irene
LeClair, Maggie
Lee, Polly
Little Rose-Bud
McNany, Nellie
Murphy, Mrs Ella
Mead, Jennie
Martelle, Josie (song-and-dance)
Maddon, Annie (vocalist)
Morris, Hattie
Nash, Helen
Parker, Georgie
Price, Bijou L.
Robinson, Mrs. Florence
Stickney, Sallie (circus "biz")
Sommerville, Beth
Shannon, Lavinia (of J. K. Owen's Co.)
St. Felix, Miss
St. Felix, Mrs.
Stickney, Virginia
Stewart, Julia (of Jos. Murphy's Co.)
Swain, Carrie
Vivian, Emilie
Vaughn, Mabel
Vern, Mrs. E. (actress)
Valfre, Maude
Vivian, Bella
Valencia, Carmello
Winner, Mrs. (of Jordan Combination)
Wentworth, Lu-lu
Watson, Rose (of Amie Lee's Co.)
Wright, Alice (French post-mark) 3c.
Worland, Annie
Zara, Mlle.

GENTLEMENS' LIST.

Aymar, W. F.
Amann, Andy
Armstrong, Harry
Adams, Burton
Arthur, Robert A.
Abbott, John W.
Ashby, Joseph
Baker, Dan
Banks, Will J.
Batcheller, George
Bryant, G. P.
Barbour, Rollie
Batcheller & Doris
Boovie, Charlie W.
Bowers, F. B. (of My Partner Co.)
Burt, Geo. (of Chic Comedy Co.)
Barnum, George W.
Barlow, W. A.
Barnum, Bailey & Hutchinson
Blitz, Francois R.
Byrne, J. H. (musical "biz")
Bushnell, Mons.
Brock, R. H.
Belknap, William S.
Barlow, Wilson, Primrose & West
Bethune, John G.
Burt, Sidney
Booker, George A.
Bradford, James M.
Batcheller & Doris
Bowers, O. P.
Bomnie or Bonnie, Robert
Barnum, P. T.
Baker, Lew (minstrel)
Bates, J. G.
Belmont, C. (of McIntyre & Heath's Min.)
Boyd, C. O.
Campbell, Bartley
Callicotte, James
Chaplin, George (of My Partner Co.)
Coyle, M. (of Forepaugh's Circus)
Conelly, Ed. (of Pathfinder's Co.)
Cussick, John
Cobb, Willis
Carroll, Clever
Cooper & Jackson
Cobbe, J. H. (Genev. Ward's Manager)
Clark & Edwards
Campbell, R. C. (late of Philadelphia)
Cooke, Professor H.
Carns, M. (of Tony Denier's Co.)
Conway, W. (of Healy, Conway & S.)
Curado, J. G.
Chriadie & Zeltner
Carr, F. (of The Horse-shoe Four)
Cawthorn, Herbert
Curedon, T. G.
Ciapini, Signor Massinio
Cecil, Professor A. A.
Catlett, Lew
Constantine, Charles
Castle, William (tenor)
Cole, W. W.
Casler, E. J. (agent)
Cahn, Julius (of Rooms for Rent Co.)
Crusoe, C. A.
Campbell, George
Clifton, Frank
Clark, Bud
Canby, A. H.
Collins, Henry
Drayton, Herr
Davis, C. L. (of Alvin Joslin Co.)
DeCelle, E. (Remenis Concert Co.)
Ducrow, Wm. (circus "biz")
Dell Oro, Sig. (of Big Four Co.)
Dutton, William (equestrian)
Downie, J. (of Downie's Comedy Co.)
Dalton, G. (of All-The-Rage Co.) (3)
Dyllyn, John B.
Duffy, Edward S.
Dorr, Howard
Duncan, Charles (vocalist)
Dashington Brothers
Diamond, Harry & Nellie
Demonio, Signor
Doty, J. A.
Daly, John
Dibolo, — (fire-king)
Donnelly & Drew
Dickeson, M. A.
Davis, Alexander
Donaldson, George
Everett, William
Eddinger, L. E.
Evans, Thomas
Emmett, D. D.
Ellis, E. C.
Fenton, R. Emmett
Fagen, Barney
Fellows, J. (of Fellows & Searles)
Fenton, J. C.
Ferguson, R. V.
Filson, Al W.
Felton, F. (of Globe Dram. Co.)
Flynn, Matt
Fox, Will H. (pianist)
Farrell, Tony
Forepaugh, Adam
Foy, P. S.
Frost, Hyatt
Frayne, Frank I.
Franklin, George A.
France, Sid
Fisher, Sam
Goodyear, C. W.
Gladstone, Sam
Gibbons, F. A.
Gregory, George
Giovanni, Signor
Gilday, Charles
Gorman, M. J.
Green, J. (of N. O. Minstrels)
Gilfort, R. (of Gilfort Bros.)
Gibbons, P. (of Gibbons & Davenport)
Grimes, Frank
Gloss, G. (of Russian Athletes)
Gilfort, Robert & William
Goodyear, Charles W.
Healy, J. E. (manager)
Hall, John
Halstead, E S.
Hill, Barton
Hughes, Harry
Herrmann, — (magician)
Hawk, W. Harry
Humphries, J. (of Rial's Two Orph. Co.)
Haley, — (of Haley & Mullen)
Heywood, James (manager)
Hill, George A. (2)
Herbert, E. (of Herbert Bros.)
Howe, George
Hamilton, C. E. (with Dramatic Co.)
Hyers, S. B. 9c.
Hanley, William
Hutchinson, J. (of Barnum, B. & H.)
Howard, Harry
Henriot, — (late of South America)
Hogan, William (comedian)
Hanley, Theodore F.
Healy, Harry
Howard, F. (of B. W. P. & W.'s Minst.)
Harrison, E. H.
Howe, Den
Jackson, — (of Cooper & Jackson's Circus)
Jack, John
Jay, Harry B.
Krepps, John W.
Keilard, W. D.
Kelly, Joseph A.
Kernell, Harry
King, Frank
Keen, Julian
Keating & Flynn
Keeler, S. C.
Kinkade, James
Kelley, J. J (advance-agent)
Kent, Julian
Liston, Hudson
Leavitt, Abe (agent, Rentz-Santley Co.)
Lyle, J. (English post-mark)
Lorella, W. H.
Leavitt, M. B.
Lawrence, George (vocalist)
Lahale, A. (of Heywood's Minstrels)
Lyons, Fred
Leonso, Mons.
Lewis, J. E.
Leando, Robert (acrobat)
Lotto, Fred
LaRose, Harry
Lorella, T. A.
LaCardo, Signor
Leech, — (Baker & Farron's Treasurer)
Lynch, Mike
La Font, S.
Levantine & Earl
Levis, Dave B.
Luoden, Jeff J.
Mack, Walter
Marks, J. Harry
Miller, H.
Morris, Charles H.
Maffit, —
Marra, Frank
Mizener, W. H.
Murray, J. Winston
Mullen, James
McBride, Joseph ("Mack")
"Musicus"
Myers, O. P. (circus-manager) (34)
Morton, — (show "biz" —late of Detroit)
McIntyre, T. B. (late of Cole's Circus)
Miller, J. (of Hyde & Behman's Co.)
McGill, W. (of Howorth's Hibern.)
Mathews, Robert
Masters, J. E.
McCarthy, C. (of McCarthy & Monroe)
McNish, Frank E.
Miller, W. A.
Meyer, Solo (late of Shenandoah City Pa.)
Molloy, J. E. (manager)
Melrose, —
Mason, — (late Mason & Clark)
Morris, Andy
Manning, Eddie
Melville, Frank (equestrian)
Mutrie, James
Moore, Charles
Morris & Fields
McWalters, T. (of Claxton's Co.)
Miner, Harry
Morris, George L.
"Manager H."
Mack, Walter
Mills, Harry
Nichols, C. B.
Nelton, — (late of Troy, N. Y.)
Newell, Major E.
Northrup, Charles L.
Nyegaard, Charles
Nobles, Milton
Norman, Capt. Fred
North, Levi
Orndorff, Harry
Osborne, Henry
Osborne, James
Oswald, Peter (of Healy's Minst.) 9c.
Otter, William
Orton, Miles
Pilling, Frank J.
Pennel, B. A.
Poole, Professor George
Pearl, C. C.
Potter, C. A.
Powers, Den "Professor"
Pratt, Will H.
Pulver, Crete
Polhemus, John D (2)
Phillips, H. (of Claxton's Co.)
Prindis, Joseph R.
Pullman, Giles
Pease, Harry
Pike, G. W.
Paley, W. 6c.
Paine, Frank M.
Quinn, Eddie
"Responsible Manager" (6)
Riel, Al
Robinson, James (leader)
Robinson, J. Parker
Randall, Peter (of Olympia Quartette)
Robbins & Colvin
Rhodes, J. W. (of Henry's Minst.)
Roche, Aleck (circus "biz")
Roach, Charles (late of Bridgeport, Ct.)
Rignold, William 16c.
Roe, H. (of Haverly's Minstrels)
Ringlers, The
Ronaldo, — (man-serpent)
Reynolds, Gus
Rogers, William
Rial, Jay
Reynolds, Fin
Ronaldo, William
Roode, Charles W.
Rice, John (of Haverly's Mastodons)
Rice, J. P.
Radcliffe, George B.
Sargent, Harry S. (actor)
Smith, E. H. (of Uncle Tom's Cabin Co.)
Smith, W. L. (of Smith's Bell-R.)
Smith, Henderson
Stowe, W. H.
Sinclair, E. V. (comedian)
Seamon, Zera
Stevens, W. O'Dale 3c.
Sherry, John F.
Short, Charles
Sadler, Thomas
Seymour, Harry T.
Scribner, Sam A.
Shrieve, F. (of LaCardo's Co.)
Strebig, J. V.
Smart, H. C.
Spencer, H. A.
Simms, J. Jay
Sayer, Henry T. (of B. W. P. & W.'s Min.)
Sheffer, Alexander
Storer, George W.
Stowe, Will H.
Scribner, Sam A.
Sandford, George J.
Smead, William
Sivalls, Charles T.
Skiff, O. E.
The Virginia Trio
Thomas, Theodore
Theodore, Charles
Tudo, Mons. (tight-rope)
Thomas, J. V.
The Big Six Game Co.
Temple, Carl
Tyler, W. J. (with Whitmore & Clarke)
Tool, Col. T. R.
The Big U. S. Circus & Menagerie
Talbotte, Harry (comedian)
Todd, William E. (actor)
The Three Russian Athletes
Thompson, George (Yacob)
Taylor, John (minstrel "biz")
Titus, B. Frank
Thayer, Dr. James L. "T. J. P."
Thorne & Dunlap
Tyler, H.
United States Circus & Museum (3)
Victorelli, Walter
Vilion or Dan Powers R.
Vanderpool, Percy
Vreeland, C. W.
Villian, W.
Vanderhoof, Charles
Vernon, Alfred
Verner, Charles
Varney, Edwin
Weller, Gene
Wheatley, Horace
Weston, Charles
Wilson, Ed.
Weiland, Fred.
Watkins, Charles A. (manager)
Wilkinson, Charles (manager)
Webb & Nicholson
Wallack, Watty
Washburn, Lenon
West, W. (of B. W. P. & W.'s Minst.)
Wilson, W. (of Keegan & Wilson)
Wilcox, R. E.
Waldon, Rich
Washburn, L. W.
Wood, John T.
Wodsworth, Frank (of B. W. P. & W.'s Minstrels)
Wayne, C. (of Wayne & Devaney)
Wallack, J. H.
Wagner, Cal
Ward, Charles
Wieser, J. J. (with McIntyre & Heath)
Warwick, L. R.
Warren, Prof. (of Wallace Sisters Co.)
Woods & Regan
Warren & Murphy
Wesley Brothers, The
Wylie, Sam
Young, Charles W.
Young, Chas. (late of Fox's, Philadelphia)
Zalto, D. M. 6c.
Zera, Professor
Zeigler, William F.

For letters received on Tuesday see another page.

FOREIGN SHOW NEWS.

NEW PRODUCTIONS.

"Macfarlane's Will,"

a pantomimic vaudeville in three acts, was produced for the first time in English at the Imperial Theatre, London, Dec. 26, 1881, it having been previously played at the Comedie Parisienne, Paris, France, for fifty nights. On its production there we commented briefly upon it. The authors are Henri Agoust and Joseph Mackay. It is thus described: "The plot is unfolded at a fashionable watering-place called Scandalborough. The first act takes place upon the beach, on which are some half-dozen bathing-machines, while the hotel and a young ladies' seminary are on either side of the stage. If people say that a house looking upon gentlemen's bathing-machines is not a good place for a girl's school, we at once reply that the remark shows how little they know about French vaudevilles; and now we will resume. As the curtain rises the visitors sing a chorus, while Fanny, the barmaid at the hotel, sits to have her portrait painted by M. Hugo Leon; and we will give the artist the credit for having contrived to be as unlike his original as it is within the power of brushes and pigments to attain. The sitting over, Fanny goes to her bar, Leon goes to his bath, and the ladies' school and its mistress come on, when we at once learn the motive of the play. Caroline, the niece of Mrs. Blobbs, who has married Alderman Blobbs, with the original intention of inducing her fair young relative to marry her husband's son Tobias Blobbs, is a rich heiress fast approaching her twenty-first birthday, when she will inherit a handsome fortune from her Uncle Macfarlane, who has made this provision for her at the expense of his own son Henry, a young officer. With this expected fortune, Caroline has no lack of lovers; first her cousin Henry, whose passion she reciprocates; then Lord Maudle, whose proposal her aunt supports, having thrown over Tobias, tempted by aristocratic connections; then Lilliput Lavender, who writes comic poetry, makes vile jokes, and owns a society paper. While Caroline is telling her story a band strikes up on the beach, and the school-girls waltz off two by two; and their amiable mistress, left without a partner, dances off by herself. Alderman Blobbs and his wife come on, accompanied by Alphonse, their footman, who, upon the strength of having once lived with a supposititious Duke, has become the tyrant of the little family; indeed, his grace's name is as frequently in Alphonse's mouth as is any objection to their servant's decisions in the mouths of Mr. and Mrs. Blobbs. But the latter uses him as a spy and accomplice to procure Caroline's marriage with the æsthetic poet Lord Maudle, and it is when listening to the love-making of that young lady with Henry that the unfortunate Alphonse falls out of a first-story window, giving himself pain, as he says, 'where the Duke hurt himself.' Presumably with the object of causing Henry inconvenience, Mrs. Blobbs bribes Alphonse to steal the clothes of the bathers, upon which those injured individuals appear in their aquatic costumes, and a spirited and altogether impossible chase is commenced from machine to machine in a manner that proves they must all have had general means of communication. The resources of the inadequately covered gentlemen, however, are marvelous. Leon himself opens the crown of his hat as if it were the lid of a coffee-pot, and in less than a minute is attired in a most attractive seaside suit, and lounges off with his friend. Beset in turn by Lord Maudle and Lavender, Caroline promises to think of their advances upon condition that the former has his hair cut and goes in for writing jokes; while with the latter she stipulates that he shall have flowing locks and moustache, and compose poetry 'quite too utter.' Still eavesdropping, Alphonse cuts out the barmaid's likeness from the canvas and substitutes his own face, so that he listens to Leon's conversation with Henry as the former paints. It does seem possible that the artist would, at least, see the change in the portrait; but he does not, and he talks and paints Alphonse's nose to the excruciating irritation of that organ, so that the owner is tempted to give it a clandestine rub, with what result our readers may guess. Leon has been struck with the alteration of position of the eyes and face of his picture, but his misgivings are changed to certainty when, in chasing a butterfly, he slaps Alphonse in the face and knocks it clean out of the picture. In act two the front of the hotel faces the audience, and for the moment is an exterior; we say for the moment, because whenever the audience should know what is going on in the sitting-rooms, bedrooms—nay, in the garrets and on the very tiles—the accommodating canvas descends and the various interiors become visible. It is on the eve of Caroline's birthday, but there has cropped up the belief that Macfarlane had made another will, and it becomes at last everybody's business to search for it—a search that various circumstances hinder; not Blobbs' discovering Tobias on his knees before Fanny—that was an independent episode. But when Leon enters, disguised as his relative Colonel O'Shaughnessy D'Orsay, to avenge of Lilliput the latter's libel upon the Colonel, the quest soon becomes complicated. Then we see an interior; in the centre room Lord Maudle, with his hair cut, and Lilliput, with his grown long, assail Caroline in turn, Mrs. Blobbs supporting the former, when Henry and the disguised Leon enter, putting Lilliput to flight; Leon hides in a cabinet where there is some old armor, in which the artist soon encases himself, and when Tobias and Lilliput are together he appears and steps between them as a ghost. Then the second stage of the vaudeville is reached; doors, instead of turning on the hinges, act on a swivel fixed in the middle, or have a practicable panel through which people can take a harlequin's leap. A gentleman just going to bed thus finds himself with a companion, while an old lady on the other side, removing the attractions that nature had withdrawn from her, sees her door assuming a horizontal position, then a slanting one, under the weight of the frightened intruder. Then the alarmed lodgers seek the roof of the house; while the snap of the revolver adds natural fears to those inspired by the ghostly influence of the knight of the Middle Ages. But fresh annoyance is caused by the cats which clutch at the night-clothes of the alarmed owner, who shoots at the cats and makes the old lady, who is seeking repose behind a chimney-stack, scream with fright. Meanwhile the search for Macfarlane's will is continued; and in the pursuit Leon again encounters Lilliput. The former strikes the table with his sword, and the piece of furniture comes to pieces, displaying the will. Alphonse snatches it, and makes for the roof, whither everyone follows him. At last Leon obtains possession of the paper, to learn that it is not the will, which, the paper says, is in an old piece of furniture in Miss Merrywise's academy. Alphonse declares he will find it, for which he is dropped down a chimney, and the act concludes with a general panic. In act three Caroline's majority ball takes place. But what a ball! Ostensible ladies have chairs removed from them just as they are sitting down, and fall crashing on the floor; they are about to take wine from the footman's tray when it is withdrawn from them, and they receive blows on the head from the metal waiter instead; their partners resent such behavior, and, in attempting to assault each other, strike the weaker sex. Peace is at last obtained, and a game of blind-man's buff is commenced, but with no better result; a lady steps onto the pianoforte, when the bandaged man runs against her, throwing her over his head, she taking a somersault as she goes. Then the concert that followed—with a guitar whose telescopic handle shoots out into the conductor's face, a violin whose finger-board turns up, a conductor who, quite as eccentrically, beats time upon the head of the gentleman who holds the score, and the latter, who still more so allows it—can hardly be called reasonable. At last a lady and a gentleman, who have mounted a high wardrobe-looking affair, overturn it, and it comes down with a crash, the will is found and the play is at an end, having kept the audience in a roar almost from the first line to the last. But, apart from the fun and acrobatic skill displayed, there was much other talent exhibited. M. Agoust is a good violin-player and an excellent dancer, in addition to his other qualities."

"L'Institution St. Catherine,"

a comedy in four acts, by Abraham Dreyfus, was produced at the Odeon, Paris, France, during the week ending Dec. 31, 1881. St. Catherine, it may be stated, is the patroness of French old maids, and the plot turns on the danger run by the two Mesdemoiselles Petitbourg of never being able to find husbands, a danger common enough here to girls without fortune or "expectations." Their father is a savant, the curator of some scientific museum or other, and his salary is naturally a small one. Madame Petitbourg is not the cleverest mamma under the sun, but she is economical and hard-working, and her sister Dorothee—a confirmed old maid—helps her in doing the cookery and other slaveydom of the household. In a word, "genteel" poverty reigns in the Petitbourg establishment, which M. Dreyfus has christened "L'Institution Sainte-Catherine." The mother, like most others, thinks that Laure and Cecile, who are pretty and accomplished, have only to be sufficiently "shown" to receive the much-desired offers, and she accordingly pinches and screws to bring them about to all sorts of places—to balls, private or public, fetes and entertainments of every kind, the seaside, watering-places, etc. She adopts, in fact, the most commonplace and generally stupid expedients for getting them off her hands, and is one of the least capable of match-making mammas. The girls make their own dresses, and are invariably arrayed in garish, vulgar colors. Thus the chances appear all in favor of Laure and Cecile becoming old maids like their worthy aunt, when, by an extraordinary exception, they find most desir-

able husbands. This wished-for consummation is arrived at when the case appears almost desperate, and with little or no aid from the author in the way of intrigue, for the plot is virtually null. A young fellow named Timonier falls in love with Cecile, the elder girl; he is the son of a wealthy provincial merchant who is a great oddity, and who comes to Paris to judge the Petitbourgs for himself. Should he find Cecile well up in household duties, and industrious—above all, if she possesses the excellent habit of invariably shutting the doors—he will give his consent to Lucien's marriage with her. A clever, designing widow, who is setting her cap at young Timonier, endeavors to mar the match by sending out a report against the reputation of Laure Petitbourg; but her infamous scheme fails through the instrumentality of a young man of good family, who fights a duel with and wounds the individual with whom Laure's name had been coupled, while, after avenging the girl's honor, he takes her to wife. This alliance decides old Timonier, who, besides, had been won over by the frank honesty of the worthy savant, and Cecile finds a husband in Lucien; the two dowerless girls will be married the same day. There are not materials enough in this intrigue to support the scaffolding of four acts. M. Dreyfus writes well and wittily; but he should have cut the piece in two, or rather it should never have gone beyond a couple of acts. Many redundancies and amplifications have, however, been cut out since the first night, and the comedy has been greatly benefited.

"Taken from Life,"

A new and original drama in five acts by Henry Pettitt, was produced at the Adelphi Theatre, London, Eng., Dec. 31, 1881. *The Era* thus speaks of it:

The piece was received with extraordinary favor. In it there are a good deal that is conventional, and a good deal that has been made familiar by previous dramas; but, at the same time, it must be admitted that the treatment is fresh; that the dialogue employed to unfold the story is crisp and meritorious; that the situations are thoroughly effective; that the story is interesting; and that if the author had an eye to the capturing-the-vulgar business, he had only what many dramatists have had before him, and is altogether justified by results. So many startling incidents are crowded into the drama that there is not much cause for wonder in the fact that the audiences assembled on the occasion of the first production and since have shouted their enthusiastic approval, have laughed at the humorous incidents, which are few; have wept over the pathetic ones, which are many; and have given unmistakable and emphatic approval to the whole. Although in five acts, it is by no means a tiresome play. It occupies about three hours in representation, and in those three hours there is no dullness—no chance of being bored. We sit and wonder at the ingenuity of the author; we admire the boldness with which he has sketched out his plot, and the skill with which he has drawn his characters, and the chivalry with which he has given triumph after suffering to female virtue, and has awarded defeat after long enjoyment to vice as represented by the principal scoundrel of the story. The hero of the piece is an impecunious young artist—one Walter Lee. He has married a very well-connected young lady, Kate Denby. He has been staying with John Denby, that young lady's brother, and great offense is given to her family by their union; for her relatives, although very willing to patronize art, are extremely proud. John Denby, as it turns out, has been mixed up with some gambling transactions, and through an adventurer named Philip Radley has been led into certain speculations that bring him anything but credit, and anything but fortune. This Philip Radley wants Kate Denby for himself, and the brother's embarrassments—there is a broker in the house at the very beginning of the story—make him bold in carrying out his designs. The marriage between Kate and Walter Lee has been a secret, and when Philip Radley proposes for the lady's hand he is encouraged by her brother, for that brother is to some extent in his power. Philip Radley, of course, is rejected with scorn, but is determined not to be baffled. He traces the young couple to their humble lodgings in London, where poor Walter Lee contrives to get a miserable living for himself and wife by painting what artists call "pot-boilers." The brother contrives, for some not very clear reason, that his sister's child shall be carried off; there are a quarrel and a struggle between the husband and the brother; the latter is accidentally wounded by a knife; the former runs for assistance; a socialist, named William Maguire, who is at enmity with John Denby, murders him; and when Walter Lee returns, Philip Radley accuses him of the crime. Matters are now very bad for the young artist. He is arrested, convicted, and consigned to Clerkenwell Prison. The walls of this prison are shown in the third act, which introduces a sensation in the realization, so far as the stage will allow, of what is remembered as the Clerkenwell explosion. The gunpowder is fired, the walls are blown down, the prisoners escape, and among them is Walter Lee. Seven years now elapse, and when next we encounter the hero he is seeking employment as a groom at some racing-stables superintended by a good-hearted old fellow named Joe Gallon. He is engaged; he goes to work at the stables and the horses and the will; but, strangely enough, all the people who have associated with him in his past eventful career are in the neighborhood. His wife is here; his boy, who has been abducted, is here employed as a stable lad; and knows nothing of his parentage; and Radley is here, also, recognizing the escaped convict, sends for the police. Here arises some fun, for Walter Lee pops in and out of the stables, climbs into a hayloft, lets himself down by a pulley, baffles the constables, and has a very comical coadjutor in his own child, unrecognized, and busily employed in cleaning the old trainer's boots. In the stable-yard stands "Comet," the favorite for the Derby. "Who will ride him?" asks somebody. "I will," replies Walter Lee, and, leaping into the saddle, he is quickly out of reach of his would-be captors. How it all ends may very readily be surmised. In the closing act the scene is a very handsome drawing-room. The "Socialist" murderer has died and has confessed his guilt, and has revealed something that involves Philip Radley in the murder; Kate Denby, the young artist's long-suffering wife, receives her husband again to her arms; the child is restored; and all ends happily for virtue and disastrously for vice, in accordance with time-honored stage customs; the audience departing well pleased with the arrangement and well pleased with themselves, for they heartily cheered the good people, and were vigorous in their hissed and howled at the bad ones. J. D. Beveridge we have always regarded as a good actor, but we are compelled, in the interests of truth, to say that never within our experience has a good actor been so repeatedly hissed as in his case in the piece under notice. There is a reason for this, for Mr. Beveridge represents Philip Radley, the chief scoundrel, so well that the virtuous indignation of those who see him, and those who hear him, must be aroused. The ejaculations that he had to encounter on the evening of our visit may, however, be regarded as compliments to the actor's ability, and that they were so regarded by Mr. Beveridge his smiling countenance as he passed by the footlights at the end of each act abundantly testified. Charles Warner seemed to be thoroughly at home in the character of Walter Lee. His acting, as usual, was marked by enthusiasm and spirit. When he had to encounter an enemy he spoke and acted with remarkable dash and spirit, while in the scenes with the young artist's wife there was an amount of tenderness and sympathetic force that went straight to the hearts of the audience. E. H. Brooke, capitally made up, played with rare vigor and earnestness, as William Maguire; and a very amusing impersonation of Titus Knott, recalling the "Tiny" stable lad of "New Babylon," was furnished by Fred Thorne. Titus Knott is seen in several capacities; but, in all, Fred Thorne made him extremely diverting. Edward Price was a good John Denby. He disappears early in the piece; but while he remains he does valuable service. Certainly one of the best things in the representation is the Joe Gallon, the old trainer, of Harry Proctor, an actor who is gradually working his way to the front, and who presently is sure to command a prominent position in the favor of playgoers. Little Miss Jenny Rogers as Walter Lee's child contrives to get at all hearts, and to win all sympathies. Miss Gerard acts with feeling as Kate. The part is one affording plenty of opportunities for pathos, and of these the clever young actress made the most; and in the illustration of the sorrows and trials of the persecuted artist's wife, she brought tears again and again to the eyes of her audience. Miss Florence Chalgrove meets all the requirements of the part of Bella Greystone, an heiress; and a very bright bit of acting is furnished by Miss Edith Bruce, as Mary Maguire, a servant, who, towards the end, pairs off with Titus Knott. The drama has been splendidly staged, and F. Lloyd's scenery is certain to meet with the admiration of all who see it. The first night's verdict has since been emphatically endorsed by crowded audiences.

Parisian Gossip.

BY A CLIPPER CORRESPONDENT.

PARIS, Jan. 5, 1882.

Paris is undoubtedly the "Festive Village" of this mundane sphere. The holidays are really enjoyed by one and all, rich and poor, high and low. Parisians know how to amuse themselves, and they do it. In their festivities all are remembered and provided for. Last week the market-women did not forget the poor in the midst of the Christmas festivities. For weeks past subscription lists have been handed round, and the result was a magnificent Christmas-tree, erected in the centre of the Place des Halles, whose branches were laden with fat poultry, joints of meat, wine, etc., which were collected by the committee who undertook to give publicity to the idea. The value of the comestibles, toys, etc., which adorned the tree was estimated at over ten thousand francs ($2,000), and more than one poor heart was made to rejoice as the New Year rang in.....Several Paris theatres gave "free shows" on New-Year's night, to which none was admitted who could afford to pay or had seen the plays before. Benevolent people.....M. Camescarre, the Prefect of the Police, has not received much encouragement from theatrical managers. The circular issued following on the dreadful tragedy at the Ring Theatre in Vienna has been disregarded. (It would not have been under the Empire). The few oil-lamps lit to reassure the public as they enter the Parisian theatres and take their places are out before the first act of the principal piece is concluded, and the engraver who put "*rotisseur*" after the name of the theatrical manager who had ordered a card-plate may possibly have hit upon that one true word which is often hidden by phrases uttered in jest.....To the well-known proverb "Enough is as good as a feast" experience adds an appendix that "Enough is better than a surfeit." This salutary doctrine has been forgotten by the management of the Chatelet Theatre, which has provided its patrons with an amount of good things sufficient to add an intellectual repletion to the physical indigestion not wholly unknown, it is whispered, in this festive season. "Les Mille et Une Nuits" is now filling nightly the largest theatre in Paris. (The Chatelet seats 3,625 people.) It is undoubtedly the grandest spectacle ever devised..... From a London paper: "Adoration of and respect for blue blood can scarcely go beyond this. At a provincial law-court a case was being heard in which the defendant happened to be a noble lord. 'The evidence, my lord,' said the registrar handing up the Book, 'that you shall give before this court shall be the real truth, the whole truth, and nothing but the truth, *so help your lordship's God.*'".....A young Frenchman once connected with the dramatic profession inherited from an old uncle a snug little amount, which he recently lost in four nights at one of the most noted Parisian gambling clubs. The winner of the money gave it to a hospital. The loser enlisted, was severely wounded, and is now an incurable patient in the very hospital which he indirectly endowed with his fortune. "Truth is stranger than fiction."

.....Mlle. Hubertine Auclerc, the leader of the woman's-rights movement in France, has lately left for Salt Lake City, there to raise an agitation against the followers of Brigham Young, and protest against the plurality of wives by establishing a feminine republic with fundamental principles based upon the plurality of husbands. Now is your time to "Go West, young man; go West." Miss Auclerc is a pretty woman, and is followed by others of equal beauty..... Latest from London: Edison outdone. I am informed that Frank Rogers has lately invented a new electric lamp shedding torrents of obscurity. It will render invaluable services to persons stricken with ophthalmia by the glare of tropical sun on the sands of Sahara's desert, the salt of dried-up lakes, of the eternal snows of the polar regions. Some of those lamps should be put up in Union square.

.....The annual *fetiche* are drawing full houses to all the theatres and cafe concerts, where the managers have "parodied" into a few acts the many novelties and sensations of the dead year. For many weeks to come Parisians will have much to laugh at, and drive dull care away; that is, admitting that Parisians have any cares to drive away....Since my last letter I took a flying trip to London. How can two cities within eight hours of each other contrast so shockingly? One is Heaven, the other—another H, and yet I am forced to bear it at times. Would that I could bear it entirely. We have all heard the old adage "See Naples and die." It should be changed to "Die, and see London.".....The patrons of the Alcazar d'Hiver have been treated this week to a novelty worthy of the success made. Frank Lincoln of Brooklyn gives some of the best imitations ever listened to, even in Paris. His cornet solo *a la* Levy took the house by storm on Monday night. Parisians "tackle kindly" to anything new and good; hence the success of young Lincoln.

.....M. Chabrillat is no longer the manager of the Ambigu Comique. It has been leased to M. Diguat, formerly of the Skating Rink, who will soon transform it into another Folies Bergeres.....Rehearsals of M. Saint Saens' new opera "Henry VIII" have begun at the Grand Opera-house. We may hear it by the end of April.....The first of a series of grand masked balls will take place at the Opera-house on Jan. 14. Rheumatics permitting, I shall be on hand.....The Wilson Brothers, American acrobatic song-and-dance artists, are at the Cafe des Poucherons, where they are meeting with much applause.....Manager J. H. Hobson of Boston has transformed No. 35 Boulevard des Capucines into a very cosy place, where Americans in Paris congregate to spend pleasant hours and "talk home." He gave me a pair of silk suspenders yesterday. "We" suspended them. I must here suspend this.

MEPHISTO.

VARIETY HALLS.

THE AMERICAN TEAM—Chester, Cullen, Lewis and Downey—are playing their first engagement in the London music-halls.

THE RICHMOND SISTERS and Ida Morris are still performing in London.

LING LOON and wife, who caused the death of a boy in the gallery of the Oxford, Brighton, Eng., as reported in THE CLIPPER, have been held for trial for manslaughter.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

RICH.—1. You have jumped out of the frying-pan into the fire. 2. It is because we do not wish to decide bets as to the ages of professionals, especially ladies, that we do not care to encourage this class of questions. When we decide a bet as to a young lady's age, whether she is on the stage or off it, we wish to have a fair margin. You have given us none at all. You have evidently read somewhere that Miss Mary Anderson was born on a given date in 1859. We come to this conclusion because of the odd wording of your alleged wager: "Albany on New-Year's Day bet that Mary Anderson had not passed her twenty-third birthday. Troy takes the bet. Which wins?" We too have read many times that Miss Anderson was born on a certain day in 1859. Nevertheless, we are not justified by this in deciding either that she has not passed her twenty-third birthday or that she has. We may believe that she was born either in 1858 or in 1861. You, who fancy you have a "sure thing," because it suits you in this case to believe what you have read, feel aggrieved, and question the propriety of our refusing to give Miss Anderson's age. The reason we do not give it is the simple one that we do not know it. Were the bet as to how old Miss Anderson or any other actress *says* she is, it would be a different matter. All that would be necessary then would be to consult Miss Anderson or the other actress whose age had been made the subject of the wager; and you could do that as well as we. The lady might properly tell us that it is none of our business how old she is; but most young ladies have a better plan than that—they have an age of their own and an age for the ears of other people. Very often both ages are alike.

W. A. G., Winthrop.—Our own files having failed to show that a party of Indians gave public exhibitions at Grover's Theatre, Washington, D. C., in 1865 or 1866, we enlisted in your behalf the detective acumen of our Washington correspondent, who, after communicating with different individuals and personally mousing over files for three or four hours, is yet able to write good-naturedly of the subject: "In reply to the letter of W. A. G., you can say that no troupe or delegation of Indians appeared on the stage of the theatre under the management of Leonard Grover, of Grover & Hess, of O. H. Hess, of John T. Ford, or of Spalding & Rapley during the years 1865-6. All the foregoing parties had the theatre during the years named. I wrote to the gentleman who at that period was correspondent of THE CLIPPER, and he has no recollection of any Indians. To-day I spent three and a half hours going through *The Daily Star* for 1865-6 without coming across a red man. It is my private impression that this city was absolutely free from visiting delegations of Indians during those years."

YORICK, Landrum.—1. Except on occasions, we advertise it but once. 2. That question involves the private business of agencies, and we must decline to answer it. 3. It should be obvious to you that we cannot publicly pronounce upon the reliability of dramatic agencies; and it should be even more obvious that, since you have not stated to us the line of your business, we cannot tell you which agency would be most likely to get you employment. 4. Advertise for an engagement. 5. About twenty-five dollars a week is the average for "second heavies," good ones being nowadays in demand for but very few companies.

F. B., Salem.—1. The Madison-square Theatre, this city, seats between seven and eight hundred persons, we should say at a guess. 2. The last time we had occasion to estimate the capacity of the Union-square Theatre, it seated 1,210. 3. "A Celebrated Case" had one hundred and eleven consecutive performances at the Union-square Theatre. 4. You can get "A Celebrated Case" from A. M. Palmer, manager of that theatre, and "Hazel Kirke" from its owners, the Mallory Brothers, proprietors of the Madison-square Theatre. Both plays are private property.

J. M., Boston.—Through the courtesy of our Boston correspondent, who acknowledges himself indebted to C. B. Danforth of *The Herald* of that city, we are enabled to give the repertory of Edwin Forrest during the first week of the engagement he began on Oct. 14, 1867, at the Continental Theatre, afterwards the Olympic, and later the St. James, Boston: Virginius, Richelieu, Othello, Richard II., and Jack Cade, in the foregoing order. The engagement lasted two weeks. The prices were raised, and the houses were light, as our correspondent at that time reported.

CHIBBAGE, San Rafel.—1. See regular column of answers. 2. Little Nell, the California Diamond, entered into rest five or six years ago, and since then she has lived in this city, in London, Eng., and in Paris. 3. When we last heard of her, about two months ago, she was in this vicinity; and she may, too, have been the Little Nell who for a short time was traveling with a dramatic combination about November last. But we have no personal knowledge that she has been on the stage in several years.

A. O., Boston.—John McCullough is said to have been born in Belfast, Ireland, which is in the County of Antrim, and not in Tyrone; and it has also been said of him that he was born in Londonderry, which is in the province of Ulster. As it is possible that he was not born in either place, you should take the precaution to communicate with him relative to your bet. He had been playing for quite a while at the Boston Theatre, your city, when you wrote us.

PHATTY, Logansport.—1. When we first heard of him, which was about fifteen years ago, he was in Chicago. He resided there for many years. 2. This is the first time we have heard that he was business-manager for Sarah Bernhardt. Journalism is his trade, and he has never had any experience as a dramatic business-manager, unless possibly as you say. 3. We do not furnish addresses. Two or three years ago he was located in Paris.

R. D. N., Cleveland.—Sims Reeves, the English tenor, has "appeared in this country," as you put it, but not as you mean it. He appeared in THE CLIPPER of Jan. 28, 1878. As stated in answer to "A. T., Buffalo," he has never sung in this country, and he has never been here in proper person. About the close of 1876 he got a notion in his noddle that he would come here in 1877, but he never came. He has always dreaded the ocean voyage.

F. M., Pittsburg.—1. Had you stated the bet, we might be able to decide it without giving the age of Dave Reed, for the publication of which he might never thank us. We do in his case precisely as we would do were anyone to ask us the age of Frank Moran—leave it to himself to answer, if he wishes to do so. 2. See reply to "Rich" and to "X., Des Moines."

A. W. B.—When "The Legion of Honor" was produced at the Park Theatre, this city, the late E. W. Fiercy played Raoul De Lingieres, the one who fights the duel with the Count Charles De Maubraye. In other words, Fiercy played the role of the husband of the lady impersonated by Miss Agnes Booth. Raoul is a man old enough to have a grown-up daughter, whom Louise Dillon impersonated.

MERKER, Belleville.—If people will persist in making bets as to matters of so private and personal a nature, they should be forced to appeal to the parties who are the subject of the wagers. We do not want to ask a man if he has a cork or a wooden leg, because we reason that if he has either he would prefer not to have us know it. Write to the gentleman himself.

P. H., Troy.—1. Most assuredly, when Delehanty and Hengler separated it was for cause. 2. They were apart about a year. 3. During a portion of that time Cummings was Delehanty's partner. 4. Hengler traveled alone.

O'MALLEY JR.—1. It is acknowledged. 2. Our files at the time said Detroit, and not Dubuque.

CONSTANT READER, Chicago.—We cannot undertake to decide bets on the relative merits of singers and actors. They are matters of individual opinion solely, and musicians are no more agreed than doctors. Privately, we should not hesitate to express our mere opinion as regards the singers named; but we would not express that opinion publicly or in this department, and under no circumstance would we give it the force or weight necessary to make it determinative of a wager.

H. E. T., Jewett City.—1. Watch our amusement pages from week to week for the movements of Robson and Crane. 2. It is possible that the author holds the copyright. They have the right to play "Sharps and Flats," whether they or somebody else holds the copyright. 3. Either watch for them as directed in the first answer or address them in care of THE CLIPPER Post-office.

L. T., Steubenville.—We know of no one who would care to assume the risk of educating you for the stage. There are thousands of girls precisely in your predicament—with the same aspiration, and with the same idea as to individual talent or genius for the drama.

J. D., Newark.—1. See regular column of answers. 2. Robert F. Jones, who was the partner of Sheehan in the Irish-sketch business, died last March. 3. J. B. Booth has in his time played all sorts of star parts, Richard III and Macbeth included.

J. MCK., Paterson.—You can address "Vandyke Brown" in care of THE CLIPPER Post-office, and in this case we shall promptly forward the letter. As a professional and a reader of this paper, you must know that our rule is not to give addresses.

Z. Y. Z.—1. You have named the house that will probably serve you as well and conscientiously as any other. 2. Probably about twenty-five dollars a week. 3. You could get a set of juggling-balls by advertising for them in THE CLIPPER.

E. F. B., Holyoke.—There is a song, "A Handful of Earth," by A. H. Pease. We suppose this is the one you want. W. A. Pond & Co., 25 Union square, this city, can supply you. Price, etc.

J. E. R., Fort Wayne.—Turning a backward somersault while playing the violin is not new. Blondin did it in this country at least twenty years ago.

J. W. B.—1. We do not give the private addresses of professionals. 2. You can find the gentleman at the Theatre Comique, this city. 3. J. J. Bogan, No. 10 Prince street, teaches clog-dancing.

G. & T., Philadelphia.—It is our rule not to furnish addresses. You can write to W. A. Huntley the banjoist, in care of THE CLIPPER Post-office.

W. B. M., Washington.—THE CLIPPER has not published a circus supplement in some years. The make-up of the different companies will most likely be given in our regular circus columns.

X., Des Moines.—1. It has been published of Frank Mayo that he was born on April 19, 1839. 2. See answer to "Rich" and to "F. M., Pittsburg."

READER, Clarksville.—Such a card would cost one dollar for each insertion.

N. T., Chicago.—You lose. Stuart Robson did not play in San Francisco in 1876.

L. L., St. Louis.—A card like the one you refer to would cost $6.80 for each insertion.

W. F. L.—The price of a ticket to last year's ball of the Elks was three dollars.

C. B. S., St. Louis.—We never publish the salaries any individual performer receives.

J. J. W.—There is no book on that subject we would care to recommend.

H. C., Boston.—Edwin Booth was born in Harford County, Md., in November, 1833, it is said.

M. L. A., St. Louis.—We have never seen Miss Mary Anderson wear earrings. We prefer not to ask her if her ears are pierced.

J. E. S., St. Louis.—Possibly, were you to advertise in our columns for information of him, something definite would result.

W. B. B., Pescadora.—As it is business you wish to transact with the party, you had better advertise for her in our business columns.

A. C. M.—We know of no such work.

INTRODUCTORY.

TUESDAY, Jan. 24, '82.

Between vaccination and the alleged unsafe condition of some of our theatres the patience of managers is sorely tried. The recent deaths in the profession from smallpox have started a great scare, and, very properly, show people generally, especially those ladies who have no objection to bare their arms, have been, and are, undergoing the gentle operation of vaccination, with the view of staving off the loathsome smallpox. The scare is more general in Western cities, where the ravages of the dread disease are greater than they are in the East. Those gushing things who do not desire to have their arms mutilated or scarified by the doctor's implements of trade have, in several instances, been vaccinated on the leg instead of on the arm; because the wound will not show in the former as it does in the latter case. Ballet-girls, burlesque ladies, and opera-bouffe gushers are placed in an embarrassing position, seeing that with them one limb is seen as much as the other. Traveling troupes are more exposed than are those permanently located; and in several instances, lately, entire companies have been vaccinated. Although business has suffered somewhat by the scare, nevertheless the attendance at our theatres continues remarkably good under all the depressing circumstances. As if these physical inflictions were not sufficient for our community, Rossi, the Italian tragedian, has been adding to our troubles by speaking his lines in mixed dialects, now hurling at his auditors a tender passage in his native tongue, and now confusing them with a recital in broken English or Greek, just as the taste or fancy of the hearer may accept it. And yet the tragedian has been well treated since he set foot on American soil.....A rumor prevails that theatrical managers have in contemplation a project to fence in J. H. Haverly, and thus protect the few remaining theatres that he is not already possessed of. Better let him alone; otherwise he may, his own defense in, do something which the others would regret.....Somebody ought to take Oscar Wilde to New Orleans to witness the coming æsthetic display between the intense Mr. Sullivan and the gentleman of the utter extreme, Mr. Ryan. They are artists of the orthodox type, and their exhibition promises to be very beautiful. By all means, let the champion of æsthetics see and know our champions of agonistics. Oscar may be pleased to learn that Sullivan's colors will be a sunflower, while those of Mr. Ryan will be a Jersey lily.....Did you ever notice that horizontal-bar performers always take theirs straight, in a perpendicular position?.....From his familiarity with "Squatter Sovereignty," we are forced to believe that Edward Harrigan is on intimate terms with the king of a shanty.....A young man of Poughkeepsie wants to know if we think he could get an engagement with some of our traveling troupes to fly the wire? It is probable that he might get a chance, but he would have to engage the services of a professional baseball-player to "catch him on the fly.".....Ever so many managers are credited with having secured Henry Irving for a tour of this country next season, but Henry denies having been engaged by anybody; and yet it seems to us that we ought to know best.....We have some thought of building an opera-house or a theatre or a free-and-easy somewhere in Central Park, provided we can get the proper site. And yet, come to think of it, new theatres hereaway don't seem to set people wild, as new places in the olden time used to do. Those to whom we have broached the subject say it's too far uptown. That's where they're wrong—Harlem and other outlying districts are working downwards, while this in-lying district is making rapid strides upward; so between the two we ought to do well. If we can induce Vanderbilt, Gould, and a few other capitalists to take stock in the enterprise, there will be little more to do to make the scheme a grand success. Men of means who wish to get in on the ground floor should apply at once, as thousands are waiting to go in with us. We intend the house to hold five thousand persons, with standing-room for five thousand more. If the Park Commissioners don't object, this ought to be a big thing..... It is neither Smith nor Jones, but, as it so happens, Tompkins, who has come into possession of eternal "Youth." When we explain to you that that is the title of a play, you will perceive the play on words in which we indulge. Mr. Tompkins, it appears, has purchased the right to "Youth" in every city throughout the United States, except New York and Philadelphia. Now, while there are certain drawbacks against being able to possess it in the two largest cities of the land, still, if a fellow can be young in Boston, he ought to be moderately content. By way of congratulating Tompkins, we dedicate to him these

LINES ON YOUTH.

How rare and good a thing, in truth,
It is to own the right of "Youth"!
To know, as Mr. Tompkins knows,
That "Youth" is his, where e'er he goes.
Except that Fate—the elf ye fear—
Debars him Philadelphia,
Likewise New York. O, Fortune strange,
That thus gives "Youth" a boundless range,
Except in those big towns too few,
Where youth alone is quite too-too!

.....There is advertised in THE CLIPPER a horse for sale. That is nothing uncommon in itself; but this horse is a stunner, the same having eight legs, being just four more than the law allows. This horse is valuable in many ways. If he stumbles into a hole in the street (left there by the street commissioners) and breaks a leg, what's the odds? He has still seven to lean upon; and by the time he has broken four other legs, the first one broken will grow out again just as good as new, and he has still four good pins to go upon. If we were asked which of the two we should give our preference to, a girl with eight legs or a horse with the same number, we should take the horse, because girls are more tricky and restless than horses, and lead people into a good deal of trouble.....Stuart Robson, while in Washington, D. C., last week, went to jail to see Guiteau, and gave the assassin ten dollars—not in free tickets to his show, mind you, but in the currency of the country. In doing this, has not Mr. Robson made himself an "accessory after the fact?" Crane does not seem to have committed himself, and therefore his skirts are free from gore. We are sorry for the other, "for his offense is rank," etc.....It transpires that the Squire, in the new play of that name, is not a man, but a girl; all the same as Lotta's Bob is not a boy.....We have capital news for you: The Capitol Theatre, Washington, D. C., will Budd again Jan. 30. Should they fail to give a good show, will the patrons of the house undergo capital punishment?.....Man in Illinois advertises in THE CLIPPER for a good "send" party, and all kinds of "joints." The times must be sadly out of joint indeed when those dead issues are thus revived. What is a "send" party, anyhow?.....It now seems that the cradle isn't empty, after all, for a well-informed writer says that the baby smiled. Probably he calls its midnight shriek a smile; but there is no accounting for tastes. In the meantime Harry Kennedy insists that the cradle is empty..... So glad we spoke so highly of Wooda Cook in our recent notice of his alleged decease. Had we said harsh things about him, and pointed him out as a very wicked person, and covered his lowly mound with mud, what would have been his feelings towards us when he recovered? There's no dead man can say that we ever took an undue advantage of him, and struck him when he was down. No; not one. On the contrary, we seek to cover up his faults, as the earth covers him up. If we have nothing good to say of him, we copy something laudatory from a neighboring tombstone, and in that way give him a good send-off. If the late lamented owes us a half dollar we rub out the chalk-mark, say naught but good of him, nor otherwise "seek his errors to disclose," as Mr. Gray once remarked while going supperless through a country churchyard. Our thoughtfulness for the feelings of prematurely dead persons, and our fixed purpose to err on the side of weak humanity rather than besmirch them with impurities and other infectants, have gained for us a niche in some old ancestral hall, or secured us a colored-glass window in a colored church, on which our virtues are proclaimed to the world in letters of gold and moon-on-the-lake. We are glad Wooda Cook has come to life, for "nothing so becomes a man as mild humility," etc., after he has been inadvertently clothed in the sombre habiliments of the tomb. Mr. Cook cannot but think well of us for our well-deserved tribute to his virtues, which is greatly enhanced by our having a likeness of him engraved expressly for our invaluable paper. His family feel as if they owe us a debt of gratitude for our unbiased attitude to one of their own. We blow not our own trumpet, neither do we go into the Washington and Fulton Market places and make known our virtues to the fish and poultry-dealers. Ah, no. Better that a man should get someone else to sound his praises than waste his own wind on an old tin horn in those resorts where soft-shell crabs and hard-shell clams are of more importance to the public than a man's reputation..... The refreshing report that Annie Louise Cary has saved up $350,000, all by her singing, is enough to make everybody in voice rejoice. To strike notes that are worth such an amount as that is certainly a noteworthy strike; and, really, we cannot refrain from striking a little note on the subject ourselves. We sincerely hope that it will not miscarry, as we shall call it

MISS CARY.

Wouldst like to be a canary?
Nay, not a canary, but Cary,
Responded the pretty, but wary
Musical maiden Mary;
For then my high notes—don't you see?—
Would be so extravagantlee
High-toned, that an X or a Y
Would fail its value to measure;
In fact, my thrill on the air,
Would make me a millionaire,
And I'd lay up a princely treasure.
I'd be such a charming young fairy,
That none of my plans could miscarry—
That is, if I were Miss Cary,
The singer extraordinary.
Thus spake the wary Miss Mary!

.....Although in St. Augustine, Florida, the weather is delightful, and flowers and alligators and oranges and strawberries abound, nevertheless visitors are scarce, and a lack of the gay and festive Yankee, with pockets well lined, is one cause of the dullness in amusements down there. It's a wonder the strawberries don't entice 'em....."Our Jim" wants to know if Flora Mann, now traveling with a singing troupe, is so called because she can floor a man?.....There is one good thing about Shimer & Kelly's vaudeville troupe, and that is they are always sure of places to perform in, for they carry their own Halls with them. [The three Halls, performers.].....Dollie Davenport, vocalist, must not be confounded with "Our Dollie," for he is dead.....We got off a good thing lately on one of George Thatcher's Minstrels. The man we refer to is well known in amusement circles, and for that reason we do not wish to give his name in full, and he will no doubt think all the better of us. Well, this Bil-y Cou-t-wri-ht was making sweet love to a young lady, and, as we passed the happy couple, we said loud enough for everybody to hear: "Billy, court right!" The surrounding minstrels gave a roar that might have been heard three-quarters of a mile away. They say that, with a club, William is looking for us; but we are not to be caught right out yet.....Manager Hooley of Chicago has taken to his Todd again. In saying this we mean no disrespect to Richard, nor do we wish to intimate that the manager has returned to the flowing bowl. Oh, no. It was his old doorkeeper, Todd, that Mr. Hooley took after his late severe illness.....All that he needs is plenty of orders for sketches, songs, etc. Give him plenty of writing to do, and that will keep Ned Straight. Neat, isn't it?.....A foolish sort of a person of the æsthetic-craze persuasion told "Our Jim" that all he, Jim, needed to make something of him was a steady diet of fish. How the wretch found out Jim's shortage in brain power is what puzzles the lad..... We are sorry that Charlotte Crabtree has got into trouble with an art dealer in Baltimore about a twelve-dollar plaque which she intended as a present for a young lady of Boston; but Charlotte seems to have thought over the matter, and declined to take the plaque, thus going back not only upon the plaque and the art-dealer, but upon the young lady of Boston as well. This was decidedly wrong, and places the little actress in a rather perplexing predicament, for the art man seized some of Lotta's money, the which is held until the courts decide the matter. And all this for a twelve-dollar "play-que," as "Our Jim" calls it.....True to her declaration, Anna Dickinson did Hamlet in Rochester, N. Y., on the night of Jan. 19. Our Rochester correspondence will tell you how she made out; but we are afraid that Anna in trousers will not answer as a steady diet. She fills the bill and the trousers, to a certain extent, but somehow or other she is true neither to Hamlet nor to herself, in the long run. She is uneven and uncertain, and wants a good man to be near her to coach and encourage her. We prefer to see her play Mazeppa on a wild horse before we venture to criticize her closely. If she should try Mazeppa, and stick to the fiery steed as it flies over different kinds of things in its wild career and falls not off, we shall have hopes of her. Otherwise we shall have to put her on the lecture platform again, where she is at home.

CITY SUMMARY.

IMPORTANT CHANGES TO BE MADE IN THEATRES.—President Gorman of the Fire Department submitted the following additional rules and regulations to the Fire Commissioners Jan. 18, which the Board adopted:

A theatre should be a house strongly and properly built, kept clean, and free from all unnecessary combustible material, and not used as a storage-house for scenery, for furniture, properties or any other thing not needed for the play or exhibition on the stage at a given time. Paint-shops, carpenter-shops, work-shops and storage-rooms (in which all combustible material should be kept) should be located outside of the walls of the theatre proper. The dressing and toilet rooms should not be under the stage or auditorium, but should in every case be without the walls of the theatre. The heating apparatus should be so arranged that the fire for heating the house should not be within the walls of the theatre. The space between the top of the proscenium-arch and the roof of the theatre should be inclosed with brick walls, or a double partition of corrugated sheet iron, or other fireproof material, with an air space of at least six inches between the sheets, for the purpose of preventing fire or smoke from the stage or flies passing over the proscenium-arch between the ceiling of the auditorium and the roof of the theatre. The gas or other illuminating process should be so arranged that the stage, auditorium and lobbies could be controlled separately, and that an accident to either could not put the house suddenly in darkness. In all cases the gas should be lighted by electricity, as the use of a torch is always dangerous. All gas-brackets should be stationary, and all gas-burners should have glass globes, wire, or other proper covering. All places of public amusement should be connected by telegraph from the stage and from the box-office with these headquarters. On the first intimation of fire or panic an alarm should be sent to the Fire Department. All places of public amusement should have at least four axes, two fire-hooks, and not less than twelve water-buckets always filled, properly distributed about the stage and flies, and plainly marked "For fire purposes only." The roof over the stage should be constructed of glass sashes, so arranged that they would slide open by their own weight when the rope that held them should be burned, unloosened, or cut on the stage, thereby permitting the heated air, smoke and fire to escape through the roof. In all places of public amusement the people on each story should have direct means of egress to the street, without coming in contact with those of another story; and all avenues of egress should be used at each performance, as those intended for use in case of fire or panic only are generally found useless when most needed. The Inspector of Combustibles and the Inspector of Buildings are hereby directed to immediately carry out the foregoing rules and enforce compliance in the usual manner. The detailed reports of the chiefs of the Second, Third, Fourth, Fifth, Sixth, Seventh, Eighth and Ninth Battalions are hereby referred to said Inspectors, to carry out and enforce compliance with the recommendations therein contained, and report to the Board every morning in writing the progress made the previous day.

THOMAS WARBURST, who has been the business-manager of Blind Tom for the past fourteen years, arrived from New Orleans, La., Jan. 21. Blind Tom has been compelled to close his tour on account of the illness of his manager.

THE SALE OF BOXES for the Elks' ball will be by public auction in the Union-square Theatre Wednesday afternoon, Jan. 25, from 4 to 6.30 P. M.

THE LAST WEEK save one of "The Passing Regiment" at Daly's Theatre opened in the presence of a small audience. Its one hundredth consecutive performance is to be given Friday, Feb. 3. "Odette" is underlined for 6.

THE CHANGES at the San Francisco Minstrels this week include "Little One's Waiting for Me," sung by H. W. Roe; "Blue-eyed Baby's Gone to Sleep," by L. Braham; and Ricardo's illustrations of "Ethiopian Renaissance" as the "too utterly utter girl." Dumont's burlesque "Patients" continues a very laughable feature. The attendance Monday night was only fair.

MARY ANDERSON began the last week of her engagement in Booth's Theatre Jan. 23, when her repetition of Galatea in "Pygmalion and Galatea" attracted a fair-sized attendance. This play will be repeated until 28. For her benefit 27, in addition to it, she will act Bertha in the third act of "The Daughter of Roland." "The Lady of Lyons" is announced for the matinee and "Ingomar" at night 28. "Œdipus Tyrannus" is to be played for one week beginning 30. For a review of its production in Boston this week see our telegraphic news.

HOEY & HARDIE'S COMBINATION began a week's season in the Grand Opera-house Jan. 23, producing "A Child of the State," which was well received by a moderate-sized audience. The cast was: Count Maurice De Lancy, James M. Hardie; Gros Rene, George Hoey; Christian, Will A. Sandz; Frederick Von Helmich, H. Rees Davies; Walberg, Mark Price; Bidoche, H. J. Moroso; Fritz, James Bevins; Lantry, F. Willard; Hans Verner, W. B. Moore; Carl, Frank Ryan; Gertrande, a Child of the State, Signora Majeroni; Louise Von Helmich, Mrs. J. J. Prior; Marie, Miss Emma Pierce; Carline, a Child of the State, Miss Eva Glen Barker.

"ALL THE RAGE" succeeded the Tourists in Haverly's Fourteenth-street Theatre on Monday last, and, despite its numerous faults, it amused the comparatively small audience present.

HARRY MINER'S BOWERY THEATRE was largely attended Jan. 23, when the new faces were the Clipper Quartet—McIntyre, Ward, Campbell and Howard—in vocal selections; the Four-in-Hand—Sullivan, Smith, Sheehan and Talbert—in songs-and-dances; the Nonpareil Troubadours—Mme. J. M. Zara, W. A. Fernandez, and Miss C. L. Thomas—in vocal trios; Maura, Leondo and Bell in an acrobatic act; the Wesley Brothers in Ethiopian eccentricities; Capitola Forrest and Laura Bennett in skipping-rope dances; Trudell and Rowan in bone-ducts and clog-dances; Ford and Knowles in their comic creation called "What's the News?" Lene Shillito in his musical act; and Dell Trudell in serio-comic songs.

THE FRESH FEATURES of the programme presented Jan. 23 at Parker's American Theatre included the American Four—Pettingill, Gale, Daly and Hoey—in the interlude called "That's What I Thought," introducing songs-and-dances; Minnie Lee in serio-comic songs; Magee and Allen in their act "Men of Nerve;" Pauline Batchellor in popular songs; the two Clarks—Ben and Billy—in songs-and-dances; and Mai Estelle in the sensational drama entitled "Moll Pitcher, or the Fortune-teller of Lynn." Manager Parker has his annual benefit afternoon and evening of Jan. 26, when a varied and attractive programme, combined with his popularity, will, no doubt, insure a numerous attendance.

AN ENJOYABLE ENTERTAINMENT was provided at the National Theatre Jan. 23, when the new contributors embraced the Novelty Four—Emma and John F. Whitney, Georgie Kaine and Lester Howard—in their burletta called "Rehearsal in the Parlor;" Wood, Beasley and the Weston Brothers in instrumental selections, Tom and Maude Morrissey in Irish sketches, Flynn and Euson in songs and character-changes, the Alwards—Gus and Nellie—in feats of illusion and second-sight, and Edwin Blanchard—a recognized Bowery favorite of former days—in the drama entitled "The Dumb Boy of Manchester."

TONY PASTOR'S first operatic novelty at his new Fourteenth-street Theatre was presented to the public on Monday evening, Jan. 23, in the shape of a burlesque on "Patience." The plot of Gilbert and Sullivan's opera was to some extent adhered to, but, of course, there was a good deal of poetical license, including the transformation of Patience, Lady Jane and the twenty love-sick maidens into stage-struck maidens, and the poet Bunthorne into the theatrical manager Ben Thorne, while the dragoons became the Coney Island Guards. Most of Sullivan's original music was given, and with a cleverly-written dialogue the burlesque furnished plenty of amusement to a large audience, and the applause with which it was received throughout enables us to anticipate for it a successful run. Being condensed to one act, "Patience" has the merit of not being over long, while it has the further advantage of having been very tastefully put upon the stage, and all the parts are extremely well rendered. Lillian Russell, who was specially engaged, produced a very favorable impression as Patience, her pleasing voice and artistic vocalization being rewarded with the warmest marks of approbation. She was the recipient of several floral offerings when she first appeared. Jacques Kruger as Ben Thorne proved well fitted for expressing all the quaint and extravagant drollery of the situations which fell to his share. May Irwin gave an admirable burlesque representation of Lady Jane, singing and acting with amusing mock gravity. Flora Irwin was a pretty and pleasing Grosvenor. Frank Girard was a very satisfactory representative of Colonel Calverly, and Flora M. Pike as Lady Angelina was also entitled to favorable mention. The choruses were given with power and spirit, and ample evidence was given of the care with which they had been directed by Sig. Intropidi. The military costumes of the Coney Island Guards, the æsthetic dresses of the stage-struck maidens, and the new and handsome scenery blended most agreeably in producing a fine effect. The burlesque was preceded by an olio including Bryant and Saville in their musical act entitled "The Cornet Band," Billy Carroll in his capital banjo-solos, songs and sayings, Alice Reeves in ballads, Fannie Beane and Charles Gilday in their clever comic duets, Tony Pastor in new comic songs, May and Flora Irwin in a Yankee sketch and in medleys, Seamon, Somers and the Girard Brothers in Ethiopian songs-and-dances, and Dan Collyer, Frank Girard and Jennie Christie in the farces called "A Big Mistake" and "A Little Misunderstanding." Harry S. Sanderson continues to courteously carry out the duties appertaining to "the front" of the house. A new olio company, including Lizzie Simms, Emmerson and Clark, Lew Baker and George Donald, will appear Jan. 30.

THE THEATRE COMIQUE had the banner-house of the metropolis on the night of Jan. 23. The game of "freeze-out" played by Boreas and Jack Frost reduced the number of standers-up, of course, but there were but few visible vacancies among the seats; and if the speculators sold a ticket or two at half-rates, it was not until about nine o'clock. The new play of "Squatter Sovereignty," we observe, is drawing people from the vicinity of Dutch Hill and other localities once monopolized by the shanties of the squatters—uptown people familiar with the theme, and desirous of seeing it illustrated upon the mimic stage, now that the squatters themselves are fast becoming things of the past. Since its first night the company have noticeably worked up the piece, and the second act especially, which is no longer a trifle tedious at times. "Who hired you?" and "Who pays you?" those well-worn conundrums that mistress and master have been putting to their servant in farces on the stage for a half century, and which were heard in "Squatter Sovereignty" on the first night, have been expunged from the second act, and in their place æstheticism is made to do service with good results. John Wild now wears the sunflower in his lappel, and his general make-up provokes from Mrs. Yeamans the admiring remark: "How like Oscar!" to which he replies, as an aside: "She little knows I'm Wild(e)!" This catches, and, with other introduced bits, helps to make the act brighter and merrier. The wart that covered Mrs. Yeamans' left nostril has become a prodigious hairy excrescence; and, as it is alluded to in the song she sings with Harrigan, if it grows much more it will have to be labelled "This *was* a wart." In its present shape it is a marvel to every woman in the auditorium, and the male escorts become husky and thirsty in trying to explain that it is an arid and sessile extuberance of the common integuments in woman, whereas in horse it is usually seen upon the hind pastern. This reference to the anatomy of the horse reminds us that another bit of business introduced in the second act is a terrific kick administered just above the pastern in man. The kicker is William West, and the man with the pastern is Harrigan. There was force enough in this kick to drive Harrigan forward two or three feet towards the footlight; but as he has the stage all to himself, and yet never looks about to see where this tremendous blow comes from, the act becomes not simply an absurdity, but also a dramatic extravagance devoid of a particle of reason. As to the effect upon the spectators, it is not worth the grave physical risk Harrigan runs in being kicked; and policy should suggest that, if introduced business from him is essential, West play with his banjo hereafter, instead of with his foot. Mr. West is now impersonating Salem Sheerer in place of Billy Gray, who, although he has been at his post, has been ill ever since last Summer's traveling tour of this company, and now finds it necessary to take a long rest. It is not likely that he will be again seen as Sheerer this season. One other change in the cast deserves notice. In place of John Oberist, whose death is recorded elsewhere in these pages, Eugene Rourke now plays the part of Pedro Donetti, the Italian who was christened in Spanish.

THE EIGHTY-NINTH REPRESENTATION of "Esmeralda" was given at the Madison-square Theatre Jan. 23, when a good-sized audience expressed their enjoyment of it by frequent laughter and applause.

MUSICAL NOTES.—Musically we have had a very light season during the past week, and outside of the comic-opera "Apajune" at the Thalia Theatre, "Patience" at the Standard Theatre, and "Mme. Favart" at the Fifth-avenue Theatre, there is hardly an event worthy to be chronicled, except it may be Tony Pastor's clever burlesque on "Patience," which is a hit, and the following general events: The Philharmonic Club gave their third concert at Chickering Hall Jan. 17, Florence Copleston pianist, and Christian Fritsch tenor, being the soloists.....Julia Feist, a young pianist, performed at Steinway Hall Jan. 18. She had the assistance of Agnes Florence, soprano, and the New York Philharmonic Club.....The Jubilee Singers from Fisk University were heard at Chickering Hall last week.....Patti Rosa is singing at Koster & Bial's Concert Hall.....The opera "Chevalier von San Marco" will be heard at the Thalia Theatre next week.

"THE MONEY-SPINNER" was presented to an American audience for the first time on the night of Jan. 21, at Wallack's, where it was thus cast:

Lord Kengussie...Osmund Tearle	Porter.....S. Dubois
Baron Croodle.....William Elton	Millicent.....Rose Coghlan
Harold Boycott.....Gerald Eyre	Dorinda.....Stella Boniface
Jules Faubert.....Harry Edwards	Mme. Montlouis....Hattie Elliott
Mockett.....E. V. Sinclair	Margot.....Miss E. Blaisdell
Sobofski.....W. H. Pope	

It was called on the bills "a new and original comedy-drama by Mr. *(sic)* A. W. Pinero, Esq. *(sic)*," but it proved to be a hypnotic plaster. This was not the fault of the author, whether he be simply a mister or an esquire in his own country. As he designed it, and as it was originally brought out at the Theatre Royal, Manchester, Eng., on Nov. 5, 1880, it was to be simply the accompaniment to some standard piece. That was the aim of it likewise in London, where it was performed at the St. James' Theatre in the following year in conjunction with "A Sheep in Wolf's Clothing" and other plays of that character. In England it was a short, two-act play. At Wallack's it has been stretched out to cover three acts. It lacks the material for stretching; and alike whether Pinero has been pulling it out for Wallack's, or some American dramatist has been expanding it without the "knowledge or consent" of Pinero, it is a mistake to attempt to feed an American audience of twelve hundred or more for two hours upon a dish that a healthy digestion could get away with in an hour. The "comedy-drama" last Saturday night was made to last until ten minutes of eleven; but it was done by not beginning it until after half-past eight, and by keeping the curtain down for nearly a half-hour between the acts, although there was nothing in the setting of the stage to justify a wait. It was because of this dragging that the piece became a hypnotic plaster. It was so sleepy an affair up to the last act that it was not until eight minutes of ten o'clock that the faintest ripple of applause could be heard commending any act or speech, and when the ripple did come it was in reward of nothing more than a lugubrious speech from the low-comedian of the company, who was playing Croodle. This is mentioned only as an incident of a first-night. It should not be inferred that at times the play had not merited some little applause before then. The audience were icicles. Good clothes had driven all the humanity out of them. Even the gallery, whence actors usually draw their inspiration—for they feel that praise from there is indeed praise, coming from people who habitually pay their way, think and feel in earnest, and speak out as they think and feel—was gelid. Yet it was not a cold night anywhere in town, while in Wallack's it was so insufferably hot as to induce general complaint. The true hearts of the gallery had been frozen stiff because they saw among them a swallow-tail coat or two, who had been lured from the parquet or the first balcony by the rare attraction of a folding-chair for less money than they had been accustomed to pay for one. The welcome accorded Elton and Miss Coghlan when they first came upon the stage reminded one of the applause that follows the delivery of a funeral oration. Owing to the presence of the low-cut vests in the gallery, it was such a fizzle in either case that when, later, the leading-man, Osmund Tearle, came on, he was permitted to go ahead without being put to any delay by an attempt to warm him up so as to make him the fitter for his business. The swallow-tails and the low-cuts and the fobs in place of watch-chains will somehow have to be kept out of the family-circle at Wallack's, or the actors there will gradually succumb to inanition. It is a wonder that, lacking the counteracting warmth that only a gallery, not tied up in its clothes, can communicate to the stage, some of the more delicate members of Wallack's company have not already fallen victims to the chill blasts from the trombone beneath them, and died of pneumonia. It need not be marveled at that Pinero's little play was not a success. No play stands much chance here; for audiences that cannot proclaim themselves in sympathy with flesh-and-blood need not be expected to be else than indifferent to pen, ink and paper. About all the striking goodness of "The Money-spinner" is in the last act, and to wait two acts for it is to wait too long. In that act there are sentiment and ethics that should command applause, and there is, finally, a quite touching ending; but all this lacked appreciation, mainly because the preliminary acts had tired out all those people who had not come to look at one another's clothes. In its present shape the play has three scenes, the first being an anteroom in Croodle's gaming-house in Paris, and the other two (both the same) being the apartment of Mr. and Mrs. Boycott in Rouen. The scenes are from the pencil of J. Mazzanovich, and are creditable to his taste, in view of the little scope afforded him for special effort. The acting was fair, upon the whole. While it was strikingly good in the case of Osmund Tearle, it was equal to all reasonable expectations in the cases of the ladies, and of William Elton, Harry Edwards, E. V. Sinclair and Gerald Eyre. Miss Coghlan cannot—as Madge Robertson did in the role of Millicent at the St. James' Theatre, London—carry this piece upon her own shoulders for months; and it would be too much to expect of her that she should. The lady who impersonated Millicent in London could not repeat her success if she came to Wallack's; for, while Millicent may be virtually the whole of the play as seen in England, it must be borne in mind that no attempt was made to make "The Money-spinner" the whole of the entertainment at the St. James' Theatre, as is the case at Wallack's. It is due to the musical part of the entertainment at Wallack's, where the orchestra is now under the direction of Herman Brode, in place of the veteran Thomas Baker, to add that the selections have thus far been marked by good judgment, as well as by about the right quantity of Popp, without too much Waldteufel or Audran.

AT NIBLO'S GARDEN on Jan. 23 "Muldoon's Picnic" began its last week in the face of atmospheric conditions that made men and women shiver at the mere mention of picnic. The curtain went up to sixty persons in the orchestra chairs, to fewer than seventy-five in the parquet-circle, and to not more than two hundred in the balcony next above. This discouraging state of affairs was bettered, however, before the olio was half over. It was noticeable that about two-fifths of all those in attendance, with the exception of the occupants of the family-circle, were ladies, thus again illustrating that, while cold makes cowards of men, no weather that will not soil her "best bib and tucker" has the power of keeping from the theatre a woman who can command an escort. The only change in the olio from the week before was that the Gilfort Brothers, gymnasts, withdrew after the performances of Jan. 21. A combination playing "The Banker's Daughter" open here on the 30th.

THE COMPANY which is to open in Niblo's Garden Jan. 30, for six weeks, producing "The Banker's Daughter," and probably "The Danicheffs," "A Celebrated Case," "Rose Michel," "The Two Orphans" and "The False Friend," includes as principals James O'Neil, Walden Ramsay, Owen Fawcett, M. V. Lingham, Julian Magnus, Maud Granger, Virginia Buchanan and Netta Guion.

AT THE STANDARD THEATRE "Patience" still draws good business, with no signs of an early removal.

SAM HAGUE'S MINSTRELS closed their engagement at the Casino Jan. 21. On Sunday evening, 22, they gave a concert in white faces, which was as successful in the programme as the preceding one. The troupe are traveling this week through the Eastern circuit. The Casino is now closed, and it is doubtful if it opens again under Abbey & Gilmore's management.

"THE COLONEL" entered upon its second week at the Park Theatre on the night of Jan. 23, and, as represented in its chief exponent, Lester Wallack, was received with scarcely any perceptible warmth. If there are colder audiences to be found elsewhere than at Wallack's Theatre, they are to be met with only at the Park during the sojourn of him who is now virtually the star of that establishment, and is doing his best to draw at least one-half his salary. The cosy little parquet of this house presented a cheery aspect on Monday night of this week, and so did one or two of the private boxes; but the two circles held almost nobody, or so few that it would have been a graceful act, as well as one of managerial discretion, to have used them to fill up the stage-boxes. All the people in the house could readily have been snugly disposed of in the parquet. If it is permissible to say of a mere dialogue play upon which the management have bestowed every conceivable care in the way of rehearsals and other preliminaries, that repeated performances have made it run along more smoothly, then it may be recorded that "The Colonel" is moving a little more smoothly than it did on the initial night here, when some of the performers were anxious and nervous.

F. D. HILDRETH and Charles Schilling, of Tony Denier's "Humpty Dumpty," were in town on a flying visit during the past week.

MR. KENNEDY, the Scottish singer, assisted by the Misses Marjory and Helen Kennedy, sopranos; Robert Kennedy, tenor; John Kennedy, violin; and Maggie Kennedy, pianist, gave very pleasing entertainments at Steinway Hall Jan. 20, 23. To those interested in Scottish song and story the programmes were of more than usual interest, and were presented with a degree of excellence that brought out the hearty appreciation of the numerous auditors, most of whom appeared to be Scotch and well able to understand the broad dialect of Mr. Kennedy. The characteristic music was well done. Robert Kennedy has a sweet, expressive voice of considerable power, and he made several songs of his very taking ones; the Misses Marjory and Helen sang nicely, and Miss Maggie at the piano and Master John with the violin brought out a number of reels and strathpeys to the delight of all the Scots present. Mr. Kennedy, the head and front, pervaded the entire programme with his humor and comedy, prefacing each song with his happy remarks, and succeeding in making his singing and capital story-telling go with the most effective point. He has been an extensive traveler, and with his family has met with the most abundant praise; yet we do not believe any of his auditors think it drawn too strongly if the "auld Scotch sanga" have any power over them. From the beginning to the end the programmes have amused and interested even those who have not Auld Scotia to back them. The clever family have made a success of it. The last entertainment will take place Jan. 25, and "A Night with Burns" will present many choice gems from the favorite poet. On the 27th the family will appear at the Music Hall, Brooklyn.

MARY ANDERSON closes her engagement in Booth's Theatre Jan. 28, and opens in the Grand Opera-house 30.

ROSSI gave a professional matinee in the Academy of Music Jan. 24, playing in "Edmund Kean."

"MME. FAVART," Offenbach's opera-comique, was revived at the Fifth-avenue Theatre Jan. 23 by the Comley-Barton Troupe, and put on in the same effective manner as when it was first represented here last September. The only principal changes in the cast give the part of Hector to W. J. Campbell, Major Cotignac to H. A. Cripps, and Biscotin to Fred H. Frear. Catherine Lewis is as pleasing to the majority of her audience as usual by her saucy, piquant style of acting; but vocally seems to be losing what voice and method she once possessed. These latter were never of very great value, but they were at one time pleasing, and time and tune have had more consideration in the past from this popular actress. On Monday evening in the last scene a "gag" from one of the leading artists did not strike her as complimentary, and on her exit she indulged in a boisterous fit of crying, which she had not fully recovered from on her return. It made the closing scene decidedly unpleasant both before and behind the footlights. "Gagging" with this company is carried to an extreme, and it seemed to those outside of the influence of professional jealousy as rather a small affair under these circumstances to make so much of. A tremulous, tearful-voiced leading-lady, as the central figure, is not the happiest way to conclude a comic-opera. Frederick Leslie repeated his former success as Chas. Favart, and John Howson took a share of appreciation as the old roue, the Marquis of Pontsable. Marie Jansen sang pleasingly, and F. H. Frear made quite a hit in his humorous personation of Biscotin. The opera musically will hardly prove taking either for its score or interpretation, but the comedy part is so cleverly done, and it has received so handsome a presentation in scenic details and costuming, that its humor and bright pictures ought to make it attractive. An adaptation of Lecocq's latest successful opera, under the title of "Manola, or Day and Night," will shortly be given here by the above company.

THE EXTREMELY COLD WEATHER exercised little effect on the uniformly large attendance at Harry Miner's Eighth-avenue Theatre on the evening of Jan. 23, but it materially interfered with the comfort of the audience, the building being almost as cold as an unsheltered barn. There were a number of new faces in the programme, which included the Whitneys in one of their musical sketches; the Vanes in banjo-solos and duets, winding up with a neatly-executed song-and-dance, accompanying themselves on the instrument; Carl Hertz, a clever prestidigitateur, whose specialty is the card business, and who succeeded in completely mystifying the audience; John B. Wills and Miss May Adams in their entertaining sketch entitled "Larks;" the Boisset Brothers in their double horizontal bar and acrobatic acts; Morton and Bryant, character change artists; the Twin Sisters French in songs-and-dances; Miss St. George Hussey, who repeated her great success of the preceding week, her efforts being ably seconded by the well-drilled choristers in the gallery; and Miss Ella Wesner in a selection of her always well-received songs in male costume, closing with her advertising ditty "Sweet Caporal," during which she emptied the numerous pockets in her handsome Turkish dress of divers packages of cigarettes, which she threw to different parts of the house, the eager recipients blowing clouds in her honor till the atmosphere was almost as impenetrable as a London fog. The entertainment concluded with "Under Oath, or the Victims of Fraud," in which the author, Charles Foster, personated the hero, Dick Philimore, supported by Louis Robie, Miss Kitty Allyne and other members of the company. By adopting measures which will render the house comfortable during the cold weather, the management will not only show due regard for the feelings of their patrons, but will consult their own interests.

DRAMATIC.

"MY PARTNER" was presented to light houses last week at Grand Opera-house, St. Louis. The company went to Terre Haute, Ind., Jan. 23, Evansville 24; thence to Memphis, Tenn., 26, 27, 28, New Orleans 30, for one week. Haverly's European Minstrels opened 23, and will be followed by Genevieve Ward 30, for one week.

"FUN ON THE BRISTOL" drew pretty well at the Olympic Theatre, St. Louis, last week. The combination played in St. Joseph Jan. 23, 24, going to Topeka, Kas., 25, Kansas City, Mo., 26, 27, 28, Leavenworth, Kas., 30, Atchison 31, Lincoln, Neb., Feb. 1, Council Bluffs, Ia., 2, Omaha 3, 4, Denver 6, for one week. Fanny Davenport commenced an engagement at the Olympic 22, for two weeks, to be followed by Lotta.

CHAS. L. DAVIS in "Alvin Joslin" was the attraction at the People's Theatre, St. Louis, last week. The house was packed Sunday night and well filled the rest of the week. Mr. Davis was so well pleased with J. M. Hyde's efforts that he presented him with a cluster diamond scarf-pin Jan. 16. This week "The Unknown" is the attraction. Jan. 29 Rose Eytinge opens in "Felicia," for one week.

EDWIN BOOTH, after many years' absence, made his reappearance in Memphis, Tenn., at Leubrie's Theatre Jan. 19, playing Richelieu. He gave "The Fool's Revenge" 20 and "Hamlet" at matinee 21. Our correspondent says: "The theatre was crowded to its utmost capacity, and many people were turned away at his last two performances, despite a heavy rain. Route: Galveston, Texas, 23, New Orleans, La., 30, one week each."

EDWIN BOOTH played in Macauley's Theatre, Louisville, Ky., Jan. 16, 17, 18, to large business. The Harrisons in "Photos" closed 21, after three nights of poor business. Booth and Emma Abbott having exhausted the finances of theatre-goers.

TONY DENIER'S "Humpty Dumpty" played in Chelsea, Mass., Jan. 23, Newport, R. I., 24; thence to Fall River, Mass., 25, North Attleboro 26, Providence, R. I., 27, 28, Waltham, Mass., 30, Haverhill 31, Manchester Feb. 1, Nashua 2.

N. C. GOODWIN and company opened at the Opera-house, Louisville, Ky., Jan. 23, for one week.

UNITED.—John Schneider and Josie Savoy were married in Louisville, Ky., Jan. 8, and have joined Fred Felton's party.

BOB FISHER, formerly of Huntley's Comedy Company, has joined "The Connie Soogah" Troupe.

ANNIE WARD TIFFANY in "The Child Stealer" drew a good-sized audience to the Standard Theatre, Brooklyn, L. I., Jan. 23. She was supported by the stock company of the house.

THE KIRALFY BROTHERS' "Michael Strogoff" Combination will play at the Brooklyn Academy of Music Jan. 30, 31, under the management of Col. W. E. Sinn.

MITCHELL'S PLEASURE PARTY played in Bradford, Pa., Jan. 19, 20, to good business. They were in Richburg, N. Y., 21, 23, Corry, Pa., 24, and are due in Meadville 25, Jamestown, N. Y., 26, Hornellsville 27, Binghamton 28, Elmira 30.

SOL SMITH RUSSELL and company in "Edgewood Folks" drew a crowded house in Bradford, Pa., Jan. 21. They played in Elmira, N. Y., 23, Auburn 24; thence to Oswego 25, Syracuse 26, Utica 27, Poughkeepsie 30, Paterson, N. J., 31, Elizabeth Feb. 1. The company remain idle 28 to allow Mr. Russell to attend the marriage of his sister-in-law ("Oliver Optic's" youngest daughter) in Boston, Mass.

DALY'S "PASSING REGIMENT" Co., which opens its season in Providence, R. I., Feb. 6, remaining there 7, 8, goes thence to New Bedford, Mass., 10, Newport, R. I., 11, Mishler's Pennsylvania Circuit the following two weeks, Baltimore 27, and Washington March 6.

ANTHONY, ELLIS & HATHAWAY'S "Humpty Dumpty" played in Bradford, Pa., Jan. 23; thence to Salamanca, N. Y., 24, Duke Centre, Pa., 25, Smethport 26, Buffalo, N. Y., 27, 28, Hornellsville 30, Waverly 31, Pittston, Pa., Feb. 1, Scranton 2, Danville 3, Williamsport 4.

MR. AND MRS. MCKEE RANKIN presented "'49" at the Brooklyn Park Theatre Jan. 23 to a good-sized audience. Route: Mishler's Circuit week of Jan. 30; Pittsburg, Pa., Feb. 6, one week. The attraction at the Park next week will be N. C. Goodwin and combination.

A NARROW ESCAPE.—From our Albany, N. Y., correspondent's letter dated Jan. 16, which failed to reach us in time for our past issue, although it was post-marked 17, 7 A. M., we learn that about six o'clock in the afternoon of 14, a painter in the employ of the Kiralfy Brothers, while at work on the paint frame in the Leland Opera-house, in some manner knocked a border against a gas-jet. In an instant it was in flames. Fortunately, all the stage-officers were on the stage, and they saw the blaze shooting towards the roof. Other borders and scenes exposed were quickly pulled down and water was promptly procured and effectively used. After a short but very determined contest the fire was extinguished. But for the active and well-directed efforts of the theatre employes it would undoubtedly have been consumed. The painter, as also the engineer of the house, was quite severely burned about the hands and wrists. The scenery destroyed belonged to the Kiralfys, and its loss is estimated at $300.

THE T. L. WELCH COMBINATION, under the management of Price & Birdsell, who were in Winona, Ill., the past week, opened in Lacon Jan. 23 for a like period. The company includes Fanny Beresford, Rose Wilder, Josie McDermith, Ida Mudill, Chas. P. Price, M. S. Wilson, C. E. McDermith, Geo. Archer, Chas. F. Birdsell, Thos. Richardson and A. G. Gardner.

GEO. H. ADAMS' HUMPTY DUMPTY" TROUPE plays in Providence, R. I., Jan. 23, 24, 25, 26, 27, 28.

C. H. SMITH'S double "Uncle Tom" Company is being reorganized in Chicago, and will include Miss Daisie Markoe as Topsy; Miss Nellie Howard, Eliza; Mrs. Frankie Gonzalez, Ophelia; Little Lo Lo, Eva; Miss Walrupt, Topsy No. 2; C. E. Marshall, Legree; Geo. Gray, Uncle Tom; Jas. Williams St. Clair; A. Hall, Marks No. 1; H. Lewis, Marks No. 2; Chas. Mortimer, Phineas Fletcher; Geo. Smith, Cute. Jubilee singers, a pack of bloodhounds, and two trained donkeys will form a feature in the entertainment. The company will start about Jan. 26.

FLORENCE RICHMOND and the Madison-square Dramatic Company played in Whitehaven, Pa., Jan. 17, Drifton, Pa., 18, Dover, N. J., 19, 20, Jersey City 21.

LOOK OUT FOR HIM.—Charles M. Heineman, claiming to be the business-manager of Martin' "Uncle Tom" Troupe, is victimizing hotel-keepers and others in Pennsylvania. A correspondent writes from Plymouth: "Mr. Heineman came here Jan. 13, and engaged Smith's Opera-house for 20. He made a contract for billing the town and gave the billposter an order on the treasurer of the company for $22, telling him the bills would come by express; but they never came. He also contracted with a hotel-keeper for the board of the company, and borrowed $2.50 from him and then left town." Another correspondent said that he pursued a similar course in Danville, and borrowed money from the billposter there.

WOOLLEY'S BIJOU THEATRE, Middletown, O., is to be dedicated on or about Feb. 15.

AGNES W. VILLA was knocked down by a runaway horse and seriously injured in Greensburg, Ind., Jan. 17. Her medical attendants say she will recover.

R. S. HAWLEY, who states that he is a fine elocutionist, advertises for a position with a theatrical company.

A UTILITY-MAN is wanted by John F. Breyer, whose address find in our advertising department.

THE JENNIE HOLMAN TROUPE played in Lacon, Ill., the past week, and are in Winona this. P. J. Stine withdrew Jan. 22 and Lew Phillips joined 23, Harry Wesley Choate purchasing one-half interest. The management now is Krause & Choate.

MABEL NORTON'S DRAMATIC CO. opened in Matamoras, Mexico, Jan. 18, for a season of five weeks. The troupe includes J. B. Horan, manager; Walter F. Birch, stage-manager; J. A. Streeper, leader of band; L. R. Warwick, W. M. Paul, W. C. Robyns, G. P. Gadd, C. C. Streeper, C. E. Denham, F. L. Wilson, W. B. Carter, S. R. Thomas, Will Curd, H. C. Nolen, Mart Sargent, Mabel Norton, Emily Gates, Gracie Gates, Mrs. Annie Streeper, Mattie Edwards. J. N. Bolen is the agent.

KATHARINE ROGERS and company are due in Omaha, Neb., Jan. 27, 28, Des Moines, Ia., 30, 31, Cedar Rapids Feb. 1, 2, Dubuque 3, 4.

J. K. EMMET drew a crowded house to the Opera-house, Hartford, Ct., Jan. 19, and played in Providence, R. I., 20, 21, Worcester, Mass., 23, Springfield 24, Holyoke 25; thence to Troy, N. Y., 26, 27, 28, Philadelphia 30, for one week.

BAYARD W. WOOD was presented Dec. 26, 1881, with a ten-pound boy by his wife, professionally known as Carrie Follette. Mr. Wood and wife join Harry Lindley's Comedy Company the last of this month.

MISS AIDA LAWRENCE, supported by the Star Alliance Comedy Company, opened in Marengo, Ill., Jan. 23, for one week.

RICE'S "EVANGELINE" COMPANY played in Sedalia, Mo., Jan. 18, Moberly 19, 20, Hannibal 21, Alton, Ill., 23, Jacksonville 24, going to Decatur, Ill., 25, Mattoon 26, Paris 27, Terre Haute, Ind., 28.

THE MADISON-SQUARE THEATRE COMPANY, with Chas. Wheatleigh as Dunstan Kirke, played in Austin, Texas, Jan. 23 24, 25, thence to Brenham 26, Dallas Feb. 1, 2, Denison 4, Parsons, Kas., 6, Joplin, Mo., 7, Fort Scott, Kas., 8, Sedalia, Mo., 9.

AT PENCE'S OPERA-HOUSE, Minneapolis, Minn., "Magnolia" was to have been played Jan. 23, 24, 25, 26. "Frou-Frou" is underlined for 27. Miss McAllister's company will take the road Feb. 6, for five or six weeks.

THE BOSTON THEATRE COMPANY presented "Michael Strogoff" in Hartford, Ct., Jan. 20, 21, Waterbury 23, New Haven 24, 25, 26; thence to Bridgeport 27, South Norwalk 28, and are to produce the play of "Youth," for the first time in this country under that name, at the Academy of Music, Baltimore, Md., 30, remaining there two weeks.

AUGUSTIN DALY is arranging a tour for "The Passing Regiment," to begin in Providence, R. I., Feb. 6. The cast comprises Digby Bell, J. W. Shannon, B. T. Ringgold, Chas. Rockwell, E. P. Wilks, Harry Macdonough, E. Bartram, Miss Marie Williams, Mrs. Chas. Poole, the Misses Virginia Brooks, Georgine Fiagg, Kate Gurney and May Sylvie.

MISS RILLA MORMON and Ross O'Neal, both members of the J. G. Stuttz company, were married on the stage in Corpus Christi, Texas, during the performance on the evening of Jan. 11, Rev. Dr. Clark of the Episcopal Church officiating. The company opened in their own theatre in Laredo 19, for an extended season. Laura Ives, Hattie Steck, Valde Overton, and Prof. Chevelier, solo cornettist, recently joined.

MCAULEY'S "Uncle Dan'l" Company began a three nights' engagement in the Academy of Music, Buffalo, N. Y., Jan. 23, to be followed for the rest of the week by a Madison-square Theatre company in "The Professor." Herrmann exhibited to large audiences 16, 17, 18 and matinee. Mlle. Rhea presented "Camille" 19 and Saturday matinee, and "Adrienne" 20, 21, to very flattering audiences. She went to Cleveland, O., 23, for one week; Youngstown 30, Columbus 31, Feb. 1, Zanesville 2, Wheeling, W. Va., 3, 4, Pittsburg, Pa., 6, for one week.

JOHN T. RAYMOND begins an engagement at the Walnut-street Theatre, Philadelphia, Feb. 6, in "Fresh."

MANAGER HAVERLY passed through the Quaker City Jan. 19, but only stopped long enough to look at the alterations and improvements which are being made in the theatre. He will be present on the opening night, however.

CHAS. S. MORLEY, late manager of what was formerly the Chestnut-street Theatre, Philadelphia, still talks of organizing a company to take the road with "Divorcons" and "The Princess of Bagdad," of which pieces he claims to control the American right.

ELGIN, ILL., is going to have a $60,000 opera-house, so it is said.

GEO. H. GRIFFITHS, first old-man of the late Chestnut-street Theatre, Philadelphia, brought suit before Magistrate Smith, in that city, Jan. 18, against Charles S. Morley, John B. Morley and George A. Castor to recover two weeks' salary which he claimed was due him in accordance with his contract, which stipulated that he should not be discharged without two weeks' notice, instead of which he, together with all the other members of the company, was summarily discharged Dec. 23 without a moment's warning. He claimed that all three of the defendants were associated in the management of the theatre. This was denied by them, Chas. S. Morley testifying that he was the sole lessee and manager of the house. Castor gave similar testimony, and the hearing was adjourned till Jan. 26. If Mr. Griffiths wins his case the other members of the company will all bring similar suits.

E. O. ROGERS, manager of the New York Standard Dramatic Co., was compelled to close for a week, on account of his severe illness caused by vaccination. He will take the road again Feb. 6, producing "Uncle Tom" and "The Lone Star," and he wants a few useful people, a child for Eva, and an agent; also a small donkey. Address as per card.

FREDERICK HAASE gave a creditable performance of Count Thorane in "The King's Lieutenant," at Turner Hall, Chicago, Ill., Jan. 18. The attendance was light. He was to have appeared in "Lorbeerbaum und Bettelstab" 22.

AT THE HALSTED-STREET OPERA-HOUSE, Chicago, Ill., "The Lady of Lyons" was produced Jan. 23, with Kate Glassford as Pauline. "Black Diamonds" was withdrawn 22.

GEORGE C. CHARLES in "The Skeleton Hand" opened at the National Theatre, Chicago, Ill., Jan. 23. "The French Spy" did a good business during the week ending 22.

TONY DENIER'S "HUMPTY DUMPTY" TROUPE was thus spoken of by *The Mail and Express*, New York, Jan. 10:

Tony Denier's "Humpty Dumpty" Troupe is the best company of the sort in existence. It has been much improved since last year, and includes now a large number and variety of special features. Its performances were attended by crowded houses in the Windsor last week. It is now gone to Boston, and will appear in Brooklyn next week. Mr. Denier seems to satisfy the popular demand for fun fully.

A NEW PLAY.—"Serge Panine" is thus spoken of by a Paris correspondent of *The St. James Gazette*, London: "It is not often that so marked a success is achieved by an adaptation from a novel as that which M. Georges Ohnet has been so fortunate as to secure with his 'Serge Panine.' This drama, in five acts, which has just been brought out at the Theatre du Gymnase, has been condensed by M. Ohnet from his own novel, and the skill which he has shown in retaining all the most striking scenes in a very striking story of itself contributes in no small degree to the favor with which the piece has been received. The moral of the story is that marriages between persons not in the same position in life may be expected to have an unhappy ending. Mme. Desvarennes, a wealthy widow, who from very small beginnings has become one of the largest flour-dealers in France, has a daughter, Micheline, who is betrothed to a young man of humble parentage. Mme. Desvarennes, before the birth of her daughter, had adopted a little orphan girl, Jeanne de Cernay, whom she has prevailed upon to reject the suit of a Polish prince, Serge Panine, and to marry a worthy man many years her senior, who had formerly been in partnership with Mme. Desvarennes. Prince Serge Panine then turns his attention to Micheline, who, throwing over her early suitor, obtains her mother's consent to the marriage. The Prince soon dissipates his wife's fortune, and, what is far worse, endeavors, only too successfully, to win the love of Jeanne de Cernay, who would have married him at first. The Prince has also, in order to raise money, committed a fraud, which his mother-in-law is reluctant to have brought before the world, and in the final scene, when the arrival of the police to arrest him is momentarily expected, she gives him a revolver and bids him blow his brains out. This he will not do, and she then seizes the revolver and shoots him, telling the commissary of police when he enters the room that the Prince has executed justice upon himself. Remarkably well acted, with Mme. Pasca taking the difficult part of the stern mother who softens only to her daughter, and with Landrol as the deceived husband of Jeanne de Cernay, this piece seems likely to revive the falling fortunes of the Gymnase."

HON. DAN DOUGHERTY, one of the managers of the Forrest Home, Philadelphia, says that Harry Bascomb cannot be admitted to that institution. So reports our correspondent.

SHERIDAN CORBYN wants a partner with capital. He is now manager of Frank Mayo's company. See card.

LAWRENCE BARRETT opened at the Holliday-street Theatre, Baltimore, Md., Jan. 23, in "Richelieu." Robson and Crane did a large business, closing 21. They play in Norfolk 23, 24, 25, Richmond 26, 27, 28.

THE HANLONS in "La Voyage en Suisse" opened at Ford's Opera-house, Baltimore, Md., Jan. 23. Janauschek closed a week of fair success 21, and went to Washington for two weeks.

THE HOEY & HARDIE COMBINATION played to tolerable houses at Academy of Music, Baltimore, Md., through the week closing Jan. 21.

THE WINDSOR THEATRE, Boston, Mass., with Fanny Louise Buckingham in "Mazeppa," last week, held fair-sized houses. Harry Miner's Frank Frayne Combination opened a two weeks' engagement Jan. 23.

THE PARK THEATRE, Boston, Mass., was well patronized last week, Maggie Mitchell being the attraction: "Lorle" and "Pearl of Savey" will be offered this week.

AT THE GRAND OPERA-HOUSE, Toronto, Ont., J. H. Haverly's Comic-opera Company appeared Jan. 23, 24, 25, presenting "Patience," "The Pirates of Penzance" and "The Mascot." B. McCauley is announced for 26, 27, 28. The "Legion of Honor" Company closed 21. Business good. They played in St. Thomas, Ont., 23, London 24, going to Rochester, N. Y., 25, 26, 27, 28, Troy 30, 31, Feb. 1, and Albany 3, 4, 5.

THE BOSTON (MASS.) MUSEUM was well filled at each performance of "The Shaughraun" last week, and Dion Boucicault closed his fourth week without any perceptible diminution of business. This week "Arrah-na-Pogue" is being played, and it will probably hold the boards for two weeks, when "Suil-a-Mor" is to be brought out.

JOHN MCCULLOUGH closed his two weeks' engagement at the Boston (Mass.) Theatre Jan. 21, having played to fair business. Den Thompson began his third annual engagement 23.

HELEN BLYTHE and a company opened at the Royal Opera-house, Toronto, Ont., Jan. 23, for one week......Mlle. Rhea and company closed a successful engagement of three performances 18. She opened in Cleveland, O., 23, for one week.

AT THE GLOBE THEATRE, Boston, Mass., last week, the afternoon performances by the Corinne Merrymakers in "The Magic Slipper" were only fairly attended. Thursday afternoon Manager Stetson sent sixty-five of the Boston newsboys to the show, and delighted them with a peep at Little Corinne. During the evenings of last week, "Mother-in-law," as played by the Park Theatre Company from New York, drew first-class houses, and the engagement was successful in every respect. The "Mother-in-law" Company will have to lie quiet for the next three weeks, no dates having been found for the piece to precede its Chicago production, which occurs Feb. 13. Elaborate scenery, etc., will prevent the company from playing one-night engagements, and the large cities only will be visited. This week the Greek play "Œdipus Tyrannus" is on the boards. [See telegraph column for full report of first night's production.] The Ideal "Patience" Company comes Jan. 30, for one week.

"THE GREAT AMERICAN CASINO," to be opened next May in the vast Institute Fair building, Boston, Mass., will hold 100,000 people, cover eight acres of space, contain skating-rinks, shooting-galleries, billiard-halls, pool-rooms, bowling-alleys, picnic-groves, bicycle-tracks, flower-beds, shrubberies, flying horses, etc., and will be run under the direction of Charles Atkinson and James A. Gilbert. A large-sized theatre will be constructed, with a big stage, new sceneries and properties, and music is to be furnished by a band of fifty pieces. Light musical entertainments will prevail and dramatic performances given occasionally to vary the amusements.

S. W. CHIVRELL wants an engagement as treasurer or agent. See card.

THE HARRISONS in "Photos" closed a fairly remunerative season of four performances at Dickson's Grand Opera-house, Indianapolis, Ind., Jan. 18. Nothing underlined at this writing (21).

THOS. W. KEENE appears at the Providence, R. I., Opera-house Jan. 23, 24, 25 in "Richard III," "Richelieu," "Merchant of Venice" and "Macbeth."

GEORGE H. ADAMS' new "Humpty Dumpty" Troupe appears at Low's Opera-house, Providence, R. I., Jan. 23, 24, 25.

A JUVENILE-MAN and a useful-lady are wanted, as advertised by Dalton & Johnson.

"THE LIGHTS O' LONDON," the successful melodramatic play, can be secured for the season of 1882–83 by addressing Jas. W. Collier, as per card.

"MORNA DOON, OR THE TENANTS OF TEMPLEMORE," an Irish land-league drama, by M. J. Nerney, has made quite a success of it in Troy, N. Y. The press speak of it very favorably. See advertisement.

JOHN T. RAYMOND played "Fresh the American" in Columbus, Ga., Jan. 19, to a $700 house. He was suffering slightly from his arm (having been vaccinated a few days ago). This and his anxiety to hear "the latest from the new baby in New York" made him feel fresher than usual. Route: Augusta Jan. 24, Savannah 25, Charleston, S. C., 26, 27, 28, Wilmington, N. C., 30. Coming: Bartley Campbell's "Galley Slave" Jan. 25, Gulick's "Furnished Rooms" 26, Nick Roberts' "Humpty Dumpty" 28.

GENEVIEVE WARD, supported by her own company, appeared at the Richmond, Va., Theatre Jan. 16, 17, in "Forget-me-Not," to crowded houses. Route: Chicago, Ill., 23, Cincinnati, O., 30, St. Louis, Mo., Feb. 6, one week each...... Oliver Doud Byron commences an engagement of two nights Jan. 24. Robson and Crane are to follow 26, 27, 28.

AT SYRACUSE, N. Y., Minnie Palmer was the attraction 20, 21. She did a good business. She opens in Cleveland 23, for one week; Pittsburg 30, one week; Cincinnati Feb. 6, one week; Louisville, Ky., 13, 14, 15, Indianapolis 16, 17, 18.

MCAULEY in "Uncle Daniel" appeared at the Grand Opera-house, Syracuse, N. Y., Jan. 19. Route: Buffalo 23, 24, 25, Toronto, Ont., 26, 27, 28, Lockport, N. Y., 30, Jamestown 31, Meadville, Pa., Feb. 1, Ravenna, O., 2, Wooster 3, Dayton 4.

JOSEPH MURPHY'S COMBINATION played in Akon, O., Jan. 23, New Castle, Pa., 24; thence to Erie 25, Olean, N. Y., 26, Bradford, Pa., 27, 28, New York City 30, one week.

ANNA DICKINSON played in Erie, Pa., Jan. 23, Youngstown, O., 24; thence to Sandusky 25, Detroit, Mich., 26, 27, 28, Chicago, Ill., 30, one week.

MANAGER E. S. SULLIVAN states that his "Black Diamond" Combination is meeting with a success so far in excess of his anticipations that he has concluded to remain in the Eastern circuit during the rest of the season. His permanent address is given in another column.

SALSBURY'S TROUBADOURS played in Charleston, S. C., Jan. 23, 24, 25; thence to Columbia 26, Augusta, Ga., 27, 28, Savannah 30, 31, Macon Feb. 1, Columbus 2, Montgomery, Ala., 3, New Orleans, La., 5, one week.

"EVE THE SALESLADY" closed a moderately successful engagement at English's Opera-house, Indianapolis, Ind., Jan. 18. "Rooms for Rent" followed for the remainder of the week to a not numerous attendance, owing, in some measure, to its being confounded with "Furnished Rooms," which did not leave a favorable impression there......The Paine-Brocolini Opera Troupe is due Jan. 24, 25, and Rose Eytinge in "Felicia" 26, 27, 28.

W. J. LEONARD replaced Nelson Decker as Barrato in "Forget-me-Not," with Genevieve Ward's Combination, in Chicago, Ill., Jan. 23.

THE CONTRIBUTIONS for the victims of the fire at the Ring Theatre, Vienna, have now reached the sum of 1,000,000 florins, and as not more than two hundred families will ask for relief, there will be a substantial sum for each. The theatre is not being pulled down, because clearing it inside takes such a long time. The iron roof, which had fallen in, could not be removed except by being sawed into small pieces. Then the rubbish at the bottom is removed with the utmost care, because human bones and small remnants of clothing, jewelry and molten metal are still found. These are carefully picked out and deposited with the police, where they are exhibited for recognition. As soon as the house has been pulled down the building planned by the Emperor will be begun. It is to be a large house with a small chapel in front of it, and the revenues are to be devoted to the poor of Vienna.

CONCERNING THE PARK THEATRE, Boston, Mass., Comanager John Schoeffel said to our correspondent that "there is no foundation for the rumor that Mr. Abbey is about to retire from its management." It is well that this authoritative statement has been made, because the rumor has long been current in this city that the theatre was in the market. Mr. Schoeffel will continue as the resident manager of the Park.

THE ROUTE of the Oliver Doud Byron Combination is Greensboro, N. C., Jan. 30, Raleigh 31, Goldsboro Feb. 1, Wilmington 2, Charlotte 3, Spartanburg, S. C., 4, Greenville 6, Columbia 7, Charleston 8, 9, 10, Savannah, Ga., 11.

R. DORSAY OGDEN and Miss Beatrice (his wife), aided by J. H. Hill, a comic vocalist, gave an entertainment at the Palace, Burdwan, India, Dec. 6, 1881, on the occasion of the installation of the young Prince Rajah of Burdwan. Mr. Ogden is the lessee and manager of the Theatre Royal, Calcutta.

BARRETT'S PRESENCE OF MIND.—During the matinee performance of "Richelieu" at the National Theatre, Washington, D. C., Jan. 21, Lawrence Barrett, as he came upon the stage in the assassination scene in the third act, bore in his hand a lamp, as required by the business of the scene. Its flame caught the crimson curtains at the back as the actor parted them to pass upon the stage. The flames leaped upwards with a flash. The tragedian caught the curtain in the middle with his left hand, but the blaze was already beyond his reach. He shifted the burning lamp to his left hand and with his right tore the curtain from its fastenings, smothering the flames against his person. All this occupied not more than five seconds of time, during which the audience sat spell-bound, with the keen sense of danger. Then there was a roar of applause, round after round in quick succession. His coolness and presence of mind unquestionably averted what might have been an awful catastrophe. The play proceeded without further interruption.

KIRALFY'S "Michael Strogoff" closed Jan. 21 at the Leland Opera-house, Albany, N. Y., what might be termed a fairly successful week's engagement.

MR. WUERSTER, the German manager, is ill with varioloid in Chicago, Ill.

NICK ROBERTS' "Humpty Dumpty" showed in Charleston, S. C., Jan. 20, 21, to moderate business. Route: Greenville, Ala., 30, Montgomery 31, Birmingham Feb. 1, Pulaski, Tenn., 2, Columbia 3, Nashville 4.

C. H. ANTHONY'S "Uncle Tom" Company is due in Tunkhannock, Pa., Jan. 25, Towanda 26, Waverly, N. Y., 27, Elmira 28, Wellsboro Pa., 30, Lawrenceville 31, Blossburg Feb. 1, Mansfield 2, Tioga 3, Elkland 4. Sam A. Scribner, stage-manager and juvenile performer, joined in Lock Haven 20.

SLAVIN & SMITH'S "Uncle Tom" Company is billed in Pittston, Pa., Jan. 25, Elmira, N. Y., 26, Wellsboro, Pa., 27, Williamsport 28, Tyrone 30, Clearfield 31.

FRANK FRAYNE, with one lion, one bear, one dog, George O. Morris and a supporting company, drew light audiences to Tweddle Hall, Albany, N. Y., Jan. 20, 21. The Tourists opened 23 to a fair house. They play 24, then go to Troy 25, 26, Amsterdam 27, Utica 28, Syracuse 30, 31, Rochester Feb. 1, 2, Buffalo 3, 4.

ABBEY'S "UNCLE TOM" COMPANY is due in Mechanicsburg, Pa., Jan. 25, Lykens 26, Selinsgrove 27, Lewisburg 28, Milton 30, Watertown 31.

ADA GRAY'S COMBINATION is due in Freeport, Ill., Jan. 25, Elgin 26, Aurora 27, South Bend, Ind., 28, Laporte 30, Michigan City 31, Niles, Mich., Feb. 1, Kalamazoo 2, Battle Creek 3, Jackson 4.

AT ROBINSON'S OPERA-HOUSE, Cincinnati, O., Marie Geistinger played to good houses last week, showing her versatility by appearing in both opera and drama. She closed Jan. 21, and was followed 23 by "My Geraldine" Company.

THE REPORT that combinations were canceling engagements on account of the small-pox in Pittsburg, Pa., is, says our correspondent, "without foundation. All the houses have time filled until the middle of May."

GUS WILLIAMS played in Comstock's Opera-house, Columbus, O., Jan. 19, to a good house. His manager, John Rickaby, went to Hot Springs, Ark., for the benefit of his health, and at present Frank Comstock is managing Mr. Williams' business. Route: Akron, O., 25, Wooster 26, Mt. Vernon 27, Sandusky 28, Tiffin 30, Findlay 31, Lima Feb. 1, Ada 2.

RICE'S SURPRISE PARTY appeared at the Grand Opera-house, Columbus, O., Jan. 19, in "Cinderella at School," and in "Babes in the Wood" 20, to large houses. Route: Cincinnati 23, one week, Boston, Mass., 30, three weeks. Our correspondent says: "This house has been thoroughly renovated since the fire, having been newly papered and 450 new opera-chairs have been placed in the parquet. The auditorium presents a better appearance than before the fire."

AT THE MASONIC THEATRE, Nashville, Tenn., Mr. and Mrs. F. S. Chanfrau were to have opened Jan. 23 for three nights, and Lotta is to fill out the week.

J. H. HAVERLY'S "STRATEGISTS" played in Wheeling, W. Va., Jan. 23, 24; thence to Zanesville, O., 25, Lancaster 26, Columbus 27, 28, Springfield 30, Urbana 31, Piqua Feb. 1, Dayton 2, Indianapolis, Ind., 3, 4, Cleveland 6, for one week.

FREDERICK WARDE and company appeared in Wilkesbarre, Pa., Jan. 23, Scranton 24, and are due in Reading 25, Pottsville 26, York 27, Harrisburg 28, Cleveland, O., 30, for one week.

MINNIE MADDERN has placed herself under the management of John H. Havlin for a term of years, commencing July 1 next, and she will then appear in a new comedy, entitled "Fogg's Fairy." Mr. Havlin says that she will be supported by a first-class company, and the play will be mounted in effective style. Managers are requested to address as per advertisement.

COMBINATIONS traveling West are requested to address A. S. Treloar, as per card, and he also wants to engage a comedian and a leader of orchestra for the season.

THOMAS W. BROWN, the well-known agent, is now connected with the traveling department of the Madison-square Theatre.

THOMAS W. KEENE, who was in Providence, R. I., Jan. 23, 24, 25, is billed in Fall River, Mass., 26, New Bedford 27, Newport, R. I., 28, New Haven, Ct., 30, 31, Bridgeport Feb. 1, Waterbury 2, Hartford 3, Springfield, Mass., 4.

MRS. ETTIE HENDERSON is in Paris, France, making an adaptation of "Quatre-vingt-trieze," which was produced at the Gaiete Theatre, Dec. 24, 1881.

THE DETROIT (MICH.) OPERA-HOUSE remained closed Jan. 19, 20, and a charitable entertainment for a local benefit was given 21. Herrmann the magician opened a week's engagement 23.

CHANGE OF NAME.—After Feb. 1 Whitney's Opera-house, Detroit, Mich., will be officially known as the Grand Opera-house. "The Professor" commenced a three nights' engagement Jan. 23. "The Planter's Wife" Combination closed a remunerative three nights' engagement 21.

RUSSELL BASSETT, playing Moss Jewell with "The World" Company No. 2, has been transferred to Company No. 1, and began with it in Brooklyn, L. I., Jan. 20.

THE MANY FRIENDS of Sam G. Clay, the well-known manager of the Northern Michigan circuit, will be pleased to learn that a successful operation has been performed upon his eyes, and there are prospects of his speedy recovery.

IN NEW ORLEANS, LA., Lotta opened at Brooks, Conner & Norton's Theatre Jan. 16, when people were early turned away, much to the chagrin, says our correspondent, "of a local manager against whom she is greatly incensed for his conception of the ethics of business which he applied to her during one of her recent engagements with him. She declares that she will not play in either of his theatres. Joseph K. Emmet, who also shortly appears at B., C. & N.'s Theatre, is another star who does not approve of this manager's eccentric ideas of business, and will not engage with him. Collier's 'Banker's Daughter,' the Vokes Family and Annie Pixley were to have opened in New Orleans 22."

COLLIER'S "Lights o' London" Company, under the auspices of A. M. Palmer, are to commence a tour Jan. 30, in Philadelphia, Pa., opening the Chestnut-street Theatre under J. H. Haverly's management. The appended cast will show the company: Harold Armytage, E. F. Thorne; Mr. Armytage, Robert Johnston; Clifford Armytage, Harry Courtaine; Marks, G. V. Ryder; Seth Preene, F. F. Mackey; Joseph Jarvis, Chas. Stanley; Shakespeare, Miss Eloise Willis; Jim, J. H. Klein; Skiffington, G. W. Van Deren; Detective Cutts, King Hedley; Detective Watts, J. W. Bankson; Philosopher Jack, Ed. Marble; Percy De Vere, Esq., Arthur Giles; Jo, G. H. Van Norden; Mr. Bancroft, H. A. Anderson; Mr. Miles, J. W. Mills; London Policeman, John P. Cook; Irish Policeman, Louis Barrett; Boxer, Jos. H. Hazleton; Tim, Little Carrie Elberts; Bill, Chas. Cline; the Superintendent of Police, I. Daveau; Porter of Workhouse, Charles Arthur; Bess Marks, Miss Ellie Wilton; Hetty Preene, Edna Carey; Mrs. Jarvis, Louis Sylvester; Janet, Mrs. Elberts; Annie, Miss May Livingston; Sal, Mrs. Edwin.

THE MADISON-SQUARE THEATRE COMPANY, No. 1, in "Hazel Kirke," played in Bridgeport, Ct., Jan. 23, New Haven 24; thence to Hartford 25, Worcester, Mass., 26, Providence, R. I., 27 and 28.

JAY RIAL'S "Uncle Tom" Company was in Newport, R. I., Jan. 23, Bristol 24, going to New Bedford, Mass., 25, 26, Taunton 27, Middleboro 28, Providence, R. I., 30, one week.

GEORGE H. ADAMS' "Humpty Dumpty" Troupe performed in Providence, R. I., Jan. 23, 24, 25, and is due in Jersey City, N. J., 26, 27, 28.

J. K. EMMET played in Waterbury, Ct., Jan. 23, Holyoke, Mass., 24, and may be looked for in Springfield 25, Troy, N. Y., 26, 27, 28.

TONY DENIER'S "Humpty Dumpty" Troupe, which was in Chelsea, Mass., Jan. 23, Newport, R. I., 24, is due in Fall River, Mass., 25, North Attleboro 26, Providence, R. I., 27, 28.

MISS HELEN VINCENT, says our Paris, France, correspondent, "is here studying under Professor Reguer of the Conservatoire. She tells me that next season she will storm the States as Camille, Juliet, Leah, etc.; but I have heard it whispered that professors tell her to drop studying for the dramatic stage, and devote her talents to other pursuits. Miss Vincent is a pretty girl, but too small in stature to attempt heroic dramatic parts. If she will insist upon studying, let her change at once and devote herself to comedy. In time she might become a passable soubrette."

AGNES WALLACE-VILLA recovered sufficiently from the effects of the accident mentioned in our past issue to resume her professional duties Jan. 19. The company is due in Greenfield, Ind., Jan. 26, 27, Knightstown 28, 30, Cambridge City 31.

DAVID H. WHEELER left Indianapolis, Ind., Jan. 18, to join Brooks & Dickson's "The World" No. 2 in Dubuque, Ia., as press-agent.

"THE PROFESSOR" drew crowded audiences every night last week at Pope's Theatre, St. Louis, and was followed by the Florences Jan. 23. Rossi appears 30. "The Professor" Combination went to Detroit 23, 24, 25, Buffalo 26, 27, 28, Pittsburg 30, for one week.

THE LINGARDS played "Engaged" in Salt Lake City, Utah, Jan. 16, and "La Tentation" 17, to poor business. "Stolen Kisses" was billed for 18. They played in Ogden 19 (the Salt Lake Theatre being engaged for a ball), and were to have returned and given "Divorcons" 20, and a matinee 21.

GENEVIEVE WARD opened at Hooley's Theatre, Chicago, Ill., Jan. 23, in "Forget-me-Not." Rose Eytinge closed a good engagement 22, playing Felicia during the week. She played at South Bend, Ind., 23, Kokomo 24, and is billed in Crawfordsville 25, Indianapolis 26, 27, 28, St. Louis, Mo., 30, one week, Quincy, Ill., Feb. 6, Keokuk, Ia., 7, Ottumwa 8, Des Moines 9, Marshalltown 10, Cedar Rapids 11.

GEO. WOOD, manager of Wood's Museum, Philadelphia, will play a portion of his company in Norristown, Pa., two or three nights each week during the remainder of the season.

MAX FEHRMAN, in "Uncle Isaac," opened at McVicker's Theatre, Chicago, Ill., Jan. 23. Mr. and Mrs. W. J. Florence did a good two weeks' business ending 21. They opened in St. Louis, Mo., 23, for one week, and are due in Evansville, Ind., 31, Terre Haute Feb. 1, Lafayette 2, Indianapolis 3, 4.

FANNY DAVENPORT at the Grand Opera-house, Cincinnati, O., drew large houses last week. Our correspondent says: "A matinee was given on Wednesday, Jan. 18, for the benefit of the sick artist Marion Foster, who is under medical treatment in New York City. The total receipts were donated, amounting to over $700. On Friday evening the bill was 'Lionette.' W. T. Edwards, who was to assume an important part, failed to make his appearance, and Edwin Price was obliged to read the part, after delaying the audience a half-hour. Mr. Edwards' conduct was, to say the least, queer, no intimation of his inability to appear being had until 8 o'clock, when Mr. Price received a note to the effect that he was suddenly called home, and that the part could be found at the hotel. Miss Davenport closed 21. Rice's Comic-opera Co. in 'Patience' opened 23."

"KIT," with F. S. Chanfrau in the title-role, attracted good houses at Heuck's Opera-house, Cincinnati, O., during the week ending Jan. 21. O. H. Barr, who plays Manuel Bond, was unable, on account of sickness, to play during the latter part of the week, and Louis Atkins filled his place very acceptably. Mrs. Chanfrau appeared at the matinees on Wednesday and Saturday in "Camille" and "East Lynne." The Harrisons in "Photos" opened 23.

CINCINNATI had a sufficiency of "Camille" last week. It was rendered at the Grand Opera-house by Fanny Davenport, at Robinson's by Marie Geistinger, and at Heuck's by Mrs. Chanfrau.

THE "DEACON CRANKETT" COMBINATION closed in Pittsburg, Pa., to fair business Jan. 21. Route: Oil City 23, Jamestown, N. Y., 24, Bradford, Pa., 25, Richburg 26, Erie 27, Youngstown, O., 28.

AT THE ARCH-STREET THEATRE, before a large audience, Jeffreys Lewis made her first appearance in Philadelphia Jan. 23, when she played Antonia the Corsican in "Two Nights in Rome," making a hit. Same bill till Jan. 30, when "Child of the State" will he given. M. B. Curtis closed his engagement Jan. 21.

A NEW PLAY.—"Morna Doon, or the Tenants of Templemore," is the title of a new drama by M. J. Nerney of Troy, N. Y., produced at Rand's Opera-house, that city, Jan. 16, under the auspices of the United Land Leagues, to a full house. Our correspondent says: "The scene is laid in Templemore, Ireland, where we find Sir John Langley, an absentee landlord, has just taken possession of the estate left at his brother's death, who was killed in a duel twenty years before. The will leaving the estate to his infant daughter Catherine was stolen by Con. Fergus, the agent. Before the duel Thomas Langley placed his daughter in the hands of one Broghan Doon, a steward, and consented to a false record of the death and burial of the child in case he was killed. A resident lawyer, Randall McSorley, draws up a new will leaving the estate to Sir John, who readily takes the bait and signs his brother's name, and his own as a witness. This gives the lawyer the hold he desired. Sir John's son, Robert, who has been stationed at the barracks for some time, falls in love with the girl known as Morna Doon, now grown to young womanhood, who really is his cousin Catherine. The lawyer loses no time in letting Sir John into the secret of her birth and of her claim to the estate. Sir John, discovering Robert's attachment to the girl, attempts, by evicting Broghan, to break off the match; but the agent, Fergus, who has overheard the secret from behind a stone wall, falls desperately in love with Morna, and by representing to her that he possesses a secret which would make her rich, tries to urge a hasty marriage. After a lapse of five years we find Robert Langley and Morna living with their little daughter, Lillian, in Dublin, but not happily, for as the act opens we find Robert arranging with one Dr. Wemett to furnish a certificate of insanity that his wife Morna may be removed to an asylum in France. In Robert's temporary absence the Doctor returns and is deceived into disclosing to Morna the true state of affairs. Robert returns and endeavors to separate mother and child. This is prevented by the arrival of Broghan, Morna Doon's supposed father, who demands the proof of her marriage, but, on receiving an evasive answer, leaves her to her fate. The cabman who is to take Morna to the French steamer's wharf proves to be an old peasant lover, Terry the Fox, in disguise, who takes Morna and the child home. They are tracked by Fergus and one Jackson, who during Terry's momentary absence come upon Morna and her child by the roadside and lead them to a lonely retreat by the river. Sir John Langley sails to the spot in a boat to get possession of the child, who is in Jackson's arms. Terry returns, and seeing Jackson escaping with the child, gives chase, overtakes him, secures the child, beats Jackson into a state of insensibility, changes clothes with Jackson, and with the child joins Morna. Fergus, meanwhile, has been bargaining with Langley, and now admits Morna, the child, and Terry (believing the latter to be Jackson). Fergus discovers to Morna the secret of her birth, and produces the will to prove it. She manages to get possession of the will, which is soon in Terry's hands. Langley creeps in and seizes the child, who has been sleeping, and rushes to escape; but is stopped by the revived Jackson in Terry's clothes. A struggle ensues, in which Terry joins, and ends by Jackson being hurled over the bank. Meanwhile Morna and the child have entered the boat, and when Langley and Fergus turn to prevent their escape they find Terry the Fox on the defense. Next we find Terry, Morna and the child in Father Marty's study, where the priest is told the secret of Morna's birth, and where they are followed by Langley and the police. They are trapped by Terry, who escapes in his mother's clothes. In the last scene we have McSorley threatening Langley with exposure, but the timely arrival of Terry with the original will, accompanied by the priest, Broghan Doon and others, sets everything right. Sir John refuses to believe Morna is his son's wife; but Robert arrives and proves the marriage by the priest, who was bound by promise to keep it secret until Robert desired it to be made known. A reconciliation follows between husband and wife through the mediation of the child. The cast, so far as professionals were concerned, was: Morna Doon, Miss Julia Coventry; Terry the Fox, M. J. Nerney; Father Marty, George Lascelles; Broghan Doon, Harry Mitchell; Nora Donoghue, Terry's mother, Miss Charline Weidman; and Lillian Doon, Lily Mitchell."

THE WILKINSONS are said to be meeting with great success in their new comedy, "Priscella the Cherub." They played in Cohoes, N. Y., Jan. 23, Schenectady 24, going to Gloversville 25, Johnstown 26, Herkimer 27, Little Falls 28.

COL. ROBINSON'S "HUMPTY DUMPTY" COMPANY play in Lebanon, Pa., Jan. 24, Carlisle 25, Harrisburg 26, Columbia 27, Lancaster 28, Norristown 30, Chester 31. The press still keep up their favorable comments as below:

Col. Robinson's "Humpty Dumpty" at the Opera-house last night was a splendid performance, which was enjoyed by one of the largest audiences that has gathered there in a long time. It was unalloyed fun from beginning to end. The house was in almost a continual roar of laughter. The "Humpty Dumpty" will compare favorably with the lamented George L. Fox, who as a pantomimist had a world-wide reputation. The pantomime was interspersed with a variety performance, with trained dogs, gymnastics, dancing, musical eccentricities and jugglery. In the "Humpty Dumpty" a donkey and a pig were introduced. Everybody who was at the show last night wants to see them again. It is to be hoped they will not stay away long.—*Daily Press*, Middletown, Jan. 19, 1882.

The entertainment given at the Opera-house last evening by Col. Robinson's "Humpty Dumpty" Troupe was well attended, and the performance gave excellent satisfaction, the audience being kept in a roar of laughter from the rising of the curtain to the going down thereof. The entertainment, taken as a whole was one of the most satisfactory that has been given in this village this Winter.—*Daily Argus*, Middletown, Jan. 19, 1882.

ANNA DICKINSON AS HAMLET.—In the Grand Opera-house, Rochester, N. Y., Jan. 19, Anna Dickinson attempted the impersonation of Hamlet for the first time in public, supported by the following cast: Ghost, Charles Clinton; King Claudius, L. F. Rand; Laertes, Bennet Malleck; Horatio, Percy Hunting; Polonius, H. N. Wilson; Rosencrantz, W. H. Spencer; Guildenstern, Franklin Bernard; Bernardo, Joseph Waters; Marcellus, J. W. Archer; Francisco, Edward Bedloe; First Actor, T. M. Jackson; Second Actor, Thomas Potter; First Gravedigger, H. N. Wilson; Second Gravedigger, P. Robinson; Priest, Phil Simmonds; Osric, Miss Julia De Young; Ophelia, Mrs. F. M. Bates; Queen Gertrude, Mrs. Carrie Jamieson; Player Queen, Miss Ella Robertson. As she stepped in view of the audience she received a cordial greeting from the very large assemblage present; but ere the performance had far progressed it became evident that she would make a dire failure, and this opinion was fully confirmed when the final curtain fell. It was probably only respect for the lady, who had won no little distinction on the lecture-rostrum, that prevented the spectators from openly ridiculing her. She does not possess a single requisite for the character—in neither appearance, speaking nor acting. She was so badly made-up that her face and head were totally unlike a man's, and her lower limbs, vigorous enough, tapered to dainty feet inclosed in French high-heeled gaiters. She delivered her lines monotonously, and did not impress her hearers with the sentiment they contained. She avoided gestures almost entirely, and those she did make were with her right arm only. Her conception of the character was never clearly defined, and her acting throughout was tame and uninspiriting. At her first interview with the Ghost she evinced little emotion, and scarcely altered her voice from her ordinary conversational tone. The nunnery scene with Ophelia was very tamely given. About the only praise that can be awarded her is that she fenced well and displayed some slight animation in the last scene. The faults of declamation which she acquired on the lecture stage have become so thoroughly confirmed that it seems impossible for her to correct them, while the mournful and plaintive inflection of her delivery seems to forbid her ever achieving success upon the dramatic stage. She dressed the character in purple, and omitted Hamlet's advice to the players. She closed her engagement there 21, playing Claude Melnotte in "The Lady of Lyons" matinee and night, having previously repeated Hamlet.

WOOD'S, Philadelphia, Jan. 23, favored a goodly number of its patrons with the old-time melodrama of "Madelaine," under the name bestowed upon it some seasons ago by Rose Eytinge, "A Woman of the People." It will be repeated Jan. 24, afternoon 25, 26 and afternoon and night 28. "The Flower Girl of Paris" was played afternoon of Jan. 23, and will be repeated afternoon of 24 and 26. Lillie Hinton will benefit afternoon and night of Jan. 27, appearing on the former occasion in "Little Barefoot" and on the latter in "Carrots," in which her younger sister, Sallie Hinton, as Stumps, will make her first appearance as an actress on the stage of any regular theatre. Last week's business was fair.

JOHN S. CLARKE, at the Lyceum, Philadelphia, Jan. 23, played Bob Brierly in "The Ticket-of-leave Man," his first appearance in that character in that city for many years. To those who had hitherto seen him in broad comedy only, his rendition of the part was an agreeable surprise. Lizzie Harold made a great success as Sam Willoughby. Same bill till Jan. 30.

ALF. BURNETT'S new Musical Comedy Company played "That Husband of Mine at Our Club" in Falmouth, Ky., Jan. 23, 24; thence to Cynthiana 25, 26, Mt. Sterling 27, 28, and then Richmond, Winchester, Versailles and farther South.

"NOT GUILTY" began its second and last week at the Eighth-street Theatre, Philadelphia, Jan. 23, being played afternoon and night of that date to large attendance. James F. Hennessy, a very clever young comedian, has made an immense hit in the part of the Polecat. It will be continued till further notice except on Jan. 27, when Jay Hunt, first low-comedian of the company, will benefit. On that occasion the bill will consist of "Blow for Blow" and "Wanted, 1,000 Milliners." Joseph S. Michael of New York will make his first appearance in Philadelphia. "The Huguenot Captain" is underlined to follow "Not Guilty."

JOHN MCCULLOUGH opened at Haverly's Brooklyn Theatre in "Virginius" Jan. 23. He goes to Washington, D. C., 30, for two weeks. The Emelie Melville Opera Company will hold the boards at Haverly's week of 30.

AUGUSTIN DALY'S "Cinderella at School" Combination opened at the Novelty Theatre, Brooklyn, E. D., Jan. 23, to a light house. Next week, Jeffreys Lewis' "Two Nights in Rome" Combination.

THE HANLON BROTHERS closed to good business in Pittsburg, Pa., 21, and left for Baltimore, Md., to open 23, for one week.

MUSICAL.

FIRE.—A telegram dated The Hague, Jan. 17, says: "A fire broke out in the Rotterdam Theatre on Monday night (16) after the fourth act of 'The Huguenots.' In the panic which ensued several persons jumped from the balconies. The fire was soon extinguished. But few persons were injured, and none seriously.

THE NICE OPERA-HOUSE FIRE.—A cablegram from Nice Jan. 17 says: "At to-night's sitting of the Common Council the Burgomaster will announce his resignation. An imperial commissary will deliver a communication from the Government severely reprimanding the Burgomaster for his conduct on the occasion of the burning of the opera-house. The Government's action in this matter is unprecedented. The municipality have agreed to a loan of £400,000 to rebuild the Opera-house and to make other improvements."

GEORGE C. DOBSON'S banjos and guitars, with strings and instruction-books, can be had of the manufacturer, whose address find in another column.

THE MCNEIL FAMILY and Sam K. Hodgdon Concert Company played in Rockingham, N. C., Jan. 23, Laurington 24, and are to be in Lumberton 25, Magnolia 26, Mt. Olive 27, Goldsboro 28.

A STRADUARIUS VIOLIN is offered for sale by "Strad," whose address is care of this office.

A B-FLAT CORNETTIST, who can play solos, is wanted for the Oakes Bros.' Company. See S. Burt Oakes' advertisement.

THE MAPLESON OPERA COMPANY commenced a two-weeks' season at Haverly's Theatre, Chicago, Ill., Jan. 23, in "Mignon." Haverly's Opera-comique Company closed a successful engagement 21. They presented "Patience," "The Pirates of Penzance," "The Mascot" and "Pinafore." They opened in Toronto, Ont., 23, for three nights, and are billed in Hamilton 26, 27, Dunkirk, N. Y., 28, Cleveland, O., 30, one week.

MARIE GEISTINGER was to have opened at the Grand Opera-house, Chicago, Ill., Jan. 23. H. B. Mahn's Comic-opera Company closed a fairly successful engagement 22. They gave "Donna Juanita," "Boccaccio," "The Mascot," and "The Musketeers." They opened in Milwaukee, Wis., 23, for one week, and are billed in Minneapolis, Minn., 30, 31, Feb. 1, St. Paul 2, 3, 4, Dubuque, Ia., 6, 7, Des Moines 8, Omaha, Neb., 9, 10, 11.

THE CARRENO-DONALDI Concert Company were to have appeared at Central Music Hall, Chicago, Ill., Jan. 25, under the auspices of the Slayton Lyceum Course.

CARY AND LITTA will appear together in grand concert in Chicago in June. There will be a chorus of two hundred voices and an orchestra of fifty-five pieces.

MISS FIDELLA DINSMORE was tendered a testimonial concert at Central Music Hall, Chicago, Ill., Jan. 18, which was a success financially and artistically. She was assisted by Messrs. Phelps, Falk, Oesterle and Zotsman, Mrs. Watrous and the Misses Schoenfeld and Allen.

THE LILIPUTIAN OPERA COMPANY did a good business in Minneapolis, Minn. Jan. 16, 17, played in Northfield 23, Faribault 24, and are due in Owatonna 25, Rochester 26, Winona 27, La Crosse, Wis., 28, Sparta 30, Janesville 31, Beloit Feb. 1, 2, Belvidere, Ill., 3, Elgin 4. Ben Crane, lately with the "Alvin Joslin" Company, joined as treasurer in Minneapolis 16.

SPAULDING'S BELLRINGERS played in Oneida, N. Y., Jan. 23, Canastota 24, going to Cazenovia 25, Manlius 26, Fayetteville 27, Jordan 28.

MUSICAL NOTES IN BOSTON, MASS.—Otto Bendix gave the third and last concert of the series at the Meionaon Jan. 24, Charles R. Adams assisting......Thursday afternoon, 26, the regular concert of the Harvard Musical Association occurs at the Boston Museum......The fourteenth concert in the Higginson series is announced for 28, with Carl Baermann, pianist, as soloist......Alfred Cellier and Bolton Rowe are rewriting "Charity Begins at Home."......Mme. E. Rudersdorf is lying dangerously ill at her residence in this city, internal cancer being the cause.........E. J. O'Mahoney's debut at last week's concert was successful, and the young basso is receiving general praise from both public and critics......The Abbey-Patti concerts at the Mechanics' Building are to occur Feb. 22, 27, and $1.50 will be the highest charge for seats......A reunion of members of the great peace festival chorus of 1872 is being talked up for next May. ......Corelli and Laurent take the Gaiety boards again next week, and promise to bring out in good style "Le Jour et La Nuit," after "Girofle-Girofla" runs one week.

AT THE GAIETY THEATRE, Boston, Mass., the Wilbur Opera Company closed their fortnight's engagement Jan. 21, having played to fair houses. They went to Portland Jan. 23, Manchester 24, Lawrence 25, Lowell 26, Salem 27, Lynn 28. This week Little Corinne and her company appear in "The Mascot." Jan. 30, "Girofle-Girofla" is announced. Sunday (22) Corinne and the Merrymakers gave a sacred concert to a good house.

Continued on page 746.

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In a recent conversation in Kingston, Canada, with a representatative of one of the foremost journals of the United States, Mr. Ed. Trickett, the celebrated oarsmen, who is at present open to row any man in the world, gave the following as his opinion:

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OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

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FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,758 or CLIPPER BUILDING,
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TAKE NOTICE.—The number of THE CLIPPER'S Post-office box has been changed to 3,758.

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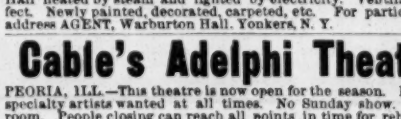

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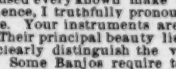

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MUSICAL.

Continued from page 743.

"CAMBYSES, OR THE PEARL OF PERSIA," a new operatic cantata by W. J. D. Leavitt and C. F. Pidgin, was produced for the first time on any stage at High School Hall, Somerville, Mass., Jan. 23, these artists being in the cast: Helen Carter, Gertrude Edmunds, Herndon Morsell and Edward Fabian; chorus of forty voices and an orchestra of twenty pieces.

THE ROYAL BELLRINGERS closed an engagement of two nights and one matinee in the Horticultural Gardens, Toronto, Ont., Jan. 21.

LILIAN BROWN did not leave Atkinson's "Jollities" in Denver, Col., as it was reported she would. She is still with them.

THE MUSICAL EVENT of the season in Albany, N. Y., says our correspondent, "is the engagement of the Emelie Melville Opera Company at the Leland Opera-house, which began Jan. 23. That they caught on from the start is apparent from the generous manner in which the opera of 'Boccaccio' was received by the large audience present. Miss Melville's Boccaccio, vocally and otherwise, was a charming interpretation of the character while the assistance lent her, particularly by Lillie Post as Fiametta, Tom Casselli as Lotteringli, Wallace McCreery as Pietro, Tillie Valegra as Beatrice, Elma Delaro as Isabella, Charles Dungan as Lionetta, and Henderson as Lambertuccio, was of a high type of merit. 'Patience,' 'Chimes of Normandy,' 'Royal Middy,' 'Mme. Favart' and 'Pinafore' will be heard during the week. Mrs. Leland returned from Florida Friday last, and has again assumed active management of this theatre."

"T I Q SETTLED AT LAST" is the title of the new American musical satire, the story by Will F. Sage, ballads by Philip Hawley, and music by Calixa Lavallee, for the production of which the Kiralfy Brothers have recently contracted.

MINNIE WALSH succeeds Dora Wiley as leading-soprano of the Haverly Comic-opera Company. Miss Wiley (Mrs. Richard Golden) retires temporarily from the stage for domestic reasons.

IN NEW ORLEANS, LA., at the French Opera-house, "Aida" was produced Jan. 12, "Ernani" 14, "Trovatore" was substituted for "Aida" 15 on account of Sig. Gianinni's indisposition; "Faust" was given 16, with Miss Roosevelt as Margherita; and "Traviata" 17, Gerster singing Violetta. As Patti was singing at another house, it is worthy of record that Gerster's audience was the largest that the house has known for years. "Ernani" was billed for 19, "Mignon" matinee and "Faust" night 21. Gerster has gone to Galveston, Texas, but will return in one week.

PATTI sang in New Orleans, La., Jan. 17, 18.

ATKINSON'S JOLLITIES appeared in Salt Lake City, Utah, Jan. 12, 13, 14, to only fair business. They filled out the week in Denver, Col.

A SECOND-VIOLINIST to double in brass is wanted for Richmond & McElreth's Dramatic Company. See card.

WM. E. SLAFER, late leader at the Theatre Comique, that city, leads the orchestra at Budd's Capitol Theatre, Washington, D. C.

PATTI, although we doubt if some of her sister artists are as warm admirers of her "chin," has found a gushing critic in New Orleans, who thus descants: "There is something in her of the Juno. It is strength softened down by grace; and that combination gives to her physiognomy a singular tone of firmness which in her dramatic representations ascends to energy. Her chin is prominent and imperious. In her intelligent and pleasant smile, in the softness of her look, in the motions of her body is her grace; in the eyebrows, in the rictus of her mouth, in the curb of her chin, lies the virility of her talent."

ALICE OATES and company began a brief season in Salt Lake City, Utah, Jan. 23, singing "The Mascot." A telegram says: "The receipts exceeded $1,200, and the performance was a success."

VIOLIN-OUTFITS are advertised as a specialty by G. H. Rowe, who also publishes music and deals in instruments, etc.

"THE JOLLY BACHELORS" Comic-opera Company sang that opera, as rewritten, to a large audience at the Academy of Music, Reading, Pa., Jan. 21. Jeannie Winston and Amy Gordon carried off the honors. E. B. Vosburg assumed the business management 16. Route from there: Harrisburg 23, Pittsburg 24, 25, 26, 27, 28, Wheeling, W. Va., 30, Youngstown, O., 31, Erie, Pa., Feb. 1, Meadville 2, Jamestown, N. Y., 3, Dunkirk 4, Buffalo 6, 7, 8, Toronto, Ont. 9, 10, 11.

SILENT NOW.

IN MEMORY OF MRS. CAROLINE RICHINGS-BERNARD.

From the South a whisper came
Full of dread:
One who long was known to Fame
Would soon lie dead.

A loving husband watched outside
Her guarded door,
Resolved to stay, whate'er betide,
'Till all was o'er.

His task is done. All silent now
Her melody.
Humbly o'er her fresh grave bow,
And God will see.

On Christmas morn she gladly sang
The Saviour's birth.
Loud through the heavenly courts it ran
High above earth.

But Death soon laid its icy hand
Upon her brow,
And sorrow's incense o'er the land
Arises now.

One voice less to sound below,
One more above;
Another pure soul glad to go
Where all is love.

O actress, singer, woman good,
Of thee we sing!
Thy merits so well understood—
Tribute we bring.

Brandon Centre Square, Pa. MRS. FINDLEY.

Two of the reigning musical successes—"Mrs. Brady's Daughter," a neat Irish song by Harry Kennedy, and "Too Utterly Utter, or the Æsthetic Girl," a serio-comic by Frank Dumont—are published by Will H. Kennedy of Brooklyn.

A SLIDE-TROMBONE can be engaged for a circus band. See O. Hennewitz's address elsewhere.

THE SALE OF SEATS for the Opera Festival to be held at Music Hall, Cincinnati, during the second week of February has been unprecedentedly large, the total number of seats sold up to Jan. 22 being 2,828, which realized $68,159.75.

THE JOLLY BACHELORS OPERA COMPANY were to have opened at the Penn-avenue Theatre, Pittsburg, Pa., Jan. 24, for five nights. The management kept the first night of the week for some necessary repairs. Next week "The Professor."

THE EMELIE MELVILLE COMIC-OPERA COMPANY had four good houses in Troy, N. Y., Jan. 19, 20, 21, and sang "Patience" and "Boccaccio" in an acceptable manner. They went to Albany.

CLARA LOUISE KELLOGG is announced to sing in concert at Music Hall, Troy, N. Y., Jan. 24. Our correspondent says: "When last here, about twenty years ago, she became offended at a trifling local matter, and asserted that she would never sing in Troy again. There are bets that she will keep her word."

ASGER HAMERIK gave on the piano his latest musical composition before a private audience in Baltimore, Md., Jan. 20. It is called "Opera Without Words," and presents to the imagination a musical drama in three acts, each act having three scenes. It will be given by the Peabody Orchestra this week.

AT A CONCERT given by the Mercantile Club of Philadelphia at their club-house, Jan. 18, Simon Hassler aroused considerable enthusiasm by the artistic manner in which he performed a violin solo.

OGLESBY'S TROUBADOURS performed at Mason City, Ill. Jan. 16, Petersburg 17, Ashland 18, Whitehall 19, Bowling Green, Mo., 20.

THE EMMA ABBOTT OPERA COMPANY opened at Dicksons' Grand Opera-house, Indianapolis, Ind., Jan. 19, producing "The Bohemian Girl" to a well-filled auditorium. "Patience" was given 20—the most perfect presentation of this piece yet seen there. At the matinee 21 the support appeared in "Olivette," "Fra Diavolo" at night concluding a very successful season. Route: Danville, Ill., Jan. 23, Bloomington 24, Peoria 25, Springfield 26, Jacksonville 27, Decatur 28, St. Louis, Mo., 30, Kansas City Feb. 6, one week each.

THE KELLOGG CONCERT COMPANY appeared at the Grand Opera-house, Syracuse, N. Y., Jan. 16. The announcement that Miss Kellogg would be unable to appear because of ill health occasioned a considerable disappointment; otherwise the concert gave satisfaction. The several artists received repeated and most hearty applause from the large and appreciative audience. The company were to appear in Oswego 17, Watertown 18, Ithaca 19, Utica 20, Troy 21.

THE LATE CAROLINE RICHINGS-BERNARD.—At a called meeting of the Governors of the Mozart Association, Richmond, Va., held at Mozart Hall Jan. 16, the following preamble and resolutions were passed:

Whereas it has pleased Almighty God to remove Mrs. Caroline Richings-Bernard from our midst, though it becomes us to submit without murmur to His providence, we may still mourn the irreparable loss to us and cherish her memory, which has been made dear to us by her virtues as a woman, her talents as an artist, and her fidelity to the trust reposed in her by this association. Therefore, be it resolved by the Board of Governors of Mozart Association, that in the death of Mrs. Caroline Richings-Bernard the Mozart Association has lost a friend whose virtues had won its highest esteem, an artist gifted by nature, and of rare accomplishments, and a lady whose loveliness of character adorned the sphere of duty to which she devoted herself; that this preamble and resolution be spread on the minutes of this board as a perpetual memorial of her, be also published in the papers of the city, and be communicated to Mr. Pierre Bernard with assurance of the profound sympathy of this board with his deep affliction. JAMES W. PEGRAM, Secretary.

TO SATISFACTORY ATTENDANCE at the Chestnut-street Opera-house, Philadelphia, Jan. 23, the New York Germania Theatre Opera-comique Company sang "The Rat-charmer of Hamelin," the first production of the work in that city. It has a clever plot and some very pretty, catchy music, and elicited much laughter and applause. The singing and acting throughout were all that could be desired. Same opera till Jan. 30, when Joe Emmet begins his second engagement at this house the current season.

"FATINITZA," as sung by the Boston Ideal-opera Company, packed the Walnut-street Theatre, Philadelphia, to its ut most capacity Jan. 23. That it was well sung, well acted, and well put upon the stage goes without saying, as the French say. For the remainder of the week the bills will be "Chimes of Normandy" Jan. 24 and matinee 28, "Mascot" matinee 25, "Bohemian Girl" night of last-named date, "Olivette" 26, "Pirates of Penzance" 27, "Pinafore" 28. Same company all next week.

SALSBURY'S TROUBADOURS closed a moderate engagement Jan. 21 at the Walnut, Philadelphia. Their route ahead is Charlestown, S. C., Jan. 23, 24, 25, Columbia, N. C., 26, Augusta, Ga., 27, 28, Savannah 30, 31, Macon Feb. 1, Columbus 2, Montgomery, Ala., 3, 4, New Orleans, La., 5, one week.

GORMAN'S CHURCH-CHOIR COMPANY closed a fairly successful two-weeks' engagement at the Lyceum, Phila., Jan. 21.

MESSRS. REINACH & KOST have relinquished the management of the Concordia Operetten Theatre, Philadelphia, and the members of the company are now conducting it on the commonwealth plan.

ANNIE PAGE of Gorman's Church-choir Company has been suffering from an attack of rheumatism.

JACOB E. RIDGWAY, proprietor of Ridgway Park, Philadelphia, says he will have a series of great musical festivals at that resort next Summer, and will spend a great deal of money in beautifying the place.

TWO CLARIONET-PLAYERS are wanted. Address Jule A. Neff, as per card.

R. W. REID, B-flat cornet-player, whose address find elsewhere, can be engaged for the coming season.

ATKINSON'S JOLLITIES open in Ford's Opera-house, Washington, D. C., Feb. 13, for one week; thence to Baltimore 20. Anna Guenther will take Lillian Brown's place, so Manager Chas. Atkinson informs us.

THE HOTCHKISS FAMILY were in Grand Rapids, Mich., Jan. 19, 20, Rockford 23, Pierson 24, 25; thence to Morley 26, 27, Big Rapids 28, Reed City 30.

THE REHEARSAL for the third concert of the Brooklyn Philharmonic Society, at the Academy of Music, afternoon of Jan. 20, and the concert 21, were well attended. Raphael Joseffy was the soloist.

THE KENNEDY FAMILY will give a concert at the Brooklyn Music Hall Jan. 27.

RAPHAEL JOSEFFY is to give a piano recital at the Historical Society Rooms, Brooklyn, L. I., Feb. 3.

THE FISK JUBILEE SINGERS are to appear at Plymouth Church, Brooklyn, L. I., Jan. 30, 31.

"CAMBYSES, OR THE PEARL OF PERSIA," an operatic cantata by C. F. Pidgin and W. J. D. Leavitt, received its first production at High School Hall, Somerville, Mass., Jan. 23.

THE ALICE OATES TROUPE is due in Denver, Col., Jan. 30, for one week.

VARIETY HALLS.

AT THE LYCEUM THEATRE, Pueblo, Col., the company consists of Jas. Leclair, Gus Mills, Billie Wylie, the Tudors—John, Amy and Lilly—the Robinson Family, Rose Leclair, Fannie Garretson, Dick Robinson, Walter Phœnix and Maud Barnes.

THE FUNNY SIX COMBINATION—Lester, Allen, Seamon, Somers and the Girard Brothers; also Mlle. Catherine, Wm. F. Carroll, Maggie Cline, Lizzie Derious, the Sisters Le Varde, Dan Collyer, Jennie Christie, Allie Smith and Max Murphy—are the attractions announced to open the new Capitol Theatre, Washington, D. C., Jan. 30, and they play at the Front-street Theatre, Baltimore, Md., week of Feb. 6. Managers desiring to arrange dates are requested to address as per advertisement.

ORM. DIXON, ventriloquist, is well spoken of in a letter of Manager Charles O. White and in press-extracts published in another column.

NESTOR AND VENOA, aerial gymnasts, now with Dockrill & Leon's Circus, Havana, Cuba, open at one of the Bowery houses, this city, Feb. 20. They have a few open dates. See card.

WILLIAM CARROLL, banjoist, comedian, etc., will travel with Tony Pastor's Company next season.

THE BIG FOUR COMBINATION opened Jan. 23 at Hyde & Behman's Theatre, Brooklyn, L. I., to good business. Tony Denier's "Humpty Dumpty" Combination closed 21.

AT THE GRAND OPERA-HOUSE, Brooklyn, L. I., the Langdon & Allison "Swift and Sure" Combination appeared Jan. 23 to a very light house. Departures 21: Maffitt and Bartholomew, the Daly Brothers, the Martens, the Herberts, Capitola Forrest and Laura Bennett, Ward and Lynch, the Villions, and Harry Woodson.

AT CAIN'S GEM THEATRE, Bradford, Pa., Frank Jones and Alice Montague, the Muldoon Quartet, Oscar and Josie Sisson, Frank Campbell, and Kennedy and McPherson were to have opened Jan. 23. Departures 21: Annie Hindle, the Sheerans, Retlaw and Alton, the Sheppards, Mlle. Minnetta, Eva Emmerson, and the Melrose Sisters.

FANNY HERRING, Walton and Edwards, Nellie Amon, Frank and Grace McClave, Reilly and Collins, and Joseph Hurley appeared at the Broadway Theatre, Brooklyn, E. D., Jan. 23. Closed 21: Fayette Welch, Andy Bryant, the Big Eight Minstrels, Sam Tyler, George Vance, the Muldoon Quartet and Carrie Wilson.

SULLIVAN'S HIBERNIAN BLONDES were to have begun a tour in Cairo, Mich., Jan. 23; thence to Vassar 24, St. Louis 25, Big Rapids 26, Caddellac 27, Luddington 28, Manistee 30, Pentwater 31. The company includes Mlle. Saroni, Carlotta Pearl, May Jordan, Etta Wright, Frankie Howe, the Newell Sisters, Hattie Forest, Fannie Harris, Gracie Howard, Nellie Monroe, Agnes Clifford, Nettie Stuart, the Jordan Brothers, Geo. Bickel; Prof. Sweet, leader of orchestra; Albert, master of transportation; Charles Reed, treasurer; C. J. Clark, agent; and C. S. Sullivan, proprietor and manager.

VAL VOSE opens at the Grand Central Theatre, Philadelphia, Jan. 30.

WILLIAM A. GALLAGHER of Gorman and Gallagher and Miss Ada B. Patterson, a non-professional, both of Pittsburg, Pa., were married in that city Jan. 18.

AT THE THEATRE COMIQUE, St. Louis, Emma La Mause, Walter Le Roy, Mollie Le Roy, Fanny Osburn, Billy Devern, Lottie Ward and Heeley Bros. were announced for Jan. 22.

AT ESHER'S ALHAMBRA, St. Louis, Ada Mortimer, Harry Wheeler, Baby Florence, and Dooley and Tenbrooke were to have opened Jan. 22. C. E. Charles, J. Plant, and Barretta and Arville closed 21. Jake Esher is still confined to his bed with rheumatism. Business fair. Our correspondent says: "The Eshers refuse to stop passing beer and liquors, and still employ waiters."

AT THE CRYSTAL-PALACE THEATRE, St. Louis, Mobley and Hall, Chas. French, Alice Clark, Louise Lyle, Kitty Sheppard, Frank Livingston, Dave Oaks and Jessie Boyd were billed for Jan. 23. Minnie Sartelle, Geo. Buvell, May Walker, Maud Walker, Dan White and Frank Lester closed 22.

TWO POPULAR SONGS, by C. R. Dockstader, "Baby and I," as sung at Carncross' Opera-house by Fred Walz, and "The Elevated Railroad," as sung by Billy Sweatnam at the same house, are reported as having proved comic hits. The songs and specialties of the Dockstaders are all published by J. W. Pepper, corner of Eighth and Locust streets, Philadelphia, Pa., with piano or full orchestra accompaniments. He also publishes "The Dockstader Songster," containing the words and music of fifty songs, for ten cents. The Dockstaders begin their annual traveling tour this week with Haverly's European Minstrels.

A PARTNER in the sketch business is wanted by F. G., who advertises.

DUTCH DALY, dialect comedian, vocalist and concertina player, and Blanche Moncrieff, serio-comic and ballad vocalist, are open for engagements. Manager A. H. Sheldon recommends them very highly. They were quite successful at Harry Miner's Theatre, this city. See card.

THE ACADEMY OF MUSIC, Indianapolis, Ind., says our correspondent, "was not leased by R. L. Smith from C. T. Gilmore, as stated in issue of Jan. 14, but from Jacob Crone. Mr. Gilmore had voluntarily surrendered his sub-lease of the place, and on the same day that he did so Mr. Smith secured possession of it by lease from Crone. The house has been closed for some time, and under the pilotage of Mr. Smith, assisted by Chas. H. Yale, ought to do well financially—something it has not done of late years."

AT GILMORE'S ZOO, Indianapolis, Ind., Jan. 16, overflowing houses assembled then and during the week, the chief attraction being the performances of the Muldoon and Whistler Combination of Athletes, who closed 20 to fulfill an engagement at McCormick Hall, Chicago, 21. The other closures (21) were Marsh Adams, Milligan and Bennett, C. Dale, Armstrong, Osborne and Warner, Will A. Baron, Smith and Lawrence, J. Arthur Doty. Announced for 23: Walker Sisters, Sam Roberts, Gibson and Hamblin, Frank Lester, S. B. McMurray, Simlin Bros., Allie Jackson, Walter Allen, J. F. Byrne, Bessie Bell.

AT THE FRONT-STREET THEATRE, Baltimore, Md., Lena Aberle, Donnelly and Drew, Katie Cooper, Winstanley Brothers and Lew Baker opened Jan. 23. W. H. Rightmire, Louise Lyle and Lulu Wentworth closed 21.

For continuation of Show News, and Latest News by Telegraph, see page 738.

OPINION OF CELEBRATED STARS OF THE RING

Desiring an evening's recreation after the fatigues and annoyances of the day, the writer of this article dropped into the popular National Theatre, at the corner of Tenth and Callowhill streets, Philadelphia, an evening or two since, to shake the cobwebs from his brain, and drive away the blue devils by a hearty laugh at the performances of the inimitable Great Australian Circus Company, now performing such a remarkably brilliant engagement at this well-conducted variety establishment. Passing the doorkeeper, I found the house packed from the parquet to the dome, and being personally acquainted with Mr. J. M. Kahnwehr, the Paris agent of the establishment, I appealed to him for a seat, and directly after that I found myself in the private office of Mr. L. Monroe, the lessee, and engaged in a social chat with that gentleman, Mr. Kahnwehr, and Mr. T. F. Kelly, the manager of the theatre. While he was walking across the office floor I noticed that Mr. Monroe limped slightly and I asked him what was the matter. "Well," he replied, "I suppose I have got what appears to be a sort of rheumatic attack in the knee, the result of cold, I guess; but it is far better now than it was, for I have been rubbing it with St. Jacob's Oil, and I know that will cure it." I said: "Then you believe in the Great German Remedy?" He replied: "I have tried it myself, and have seen so much of its beneficial effects in others, particularly among artists who have filled engagements at my theatre, that I can't help believing in it. I think it is a fine rheumatic remedy."

Just then Mr. Kelly, the manager, who was writing at a desk, spoke up and said: "I know something about St. Jacob's Oil. I had an attack which in its nature resembled lumbago and sciatic rheumatism. It was very troublesome and was a great annoyance to me, and nothing relieved me until I tried St. Jacob's Oil, and now I am entirely cured, and St. Jacob's Oil unquestionably did the business. I consider it a great thing." Mr. Kahnwehr, the Paris agent, then remarked: "Several members of the Australian Circus Company, now going through their performances on the stage, are very enthusiastic over St. Jacob's Oil. A number of them spoke about it." I was interested in the subject and remarked: "I would just like to hear what any member of your circus company has to say about St. Jacob's Oil." The manager, Mr. Kelly, then said to Mr. K.: "Take Mr. —— on the stage and let him hear for himself what any member of the circus company has to say about St. Jacob's Oil." I was then placed in a position to hear the following: Prominent among the "Stars of the Circle" is the great equestrienne, Linda Jeal. This artist is known as the "Queen of the Flaming Zone," from the fact that she rides her fearless steed through wreaths of blazing fire. This noted performer spoke in the highest terms of the Great German Remedy, and said whenever she gets a sprain or bruise while performing her perilous acts, or whenever she gets anything like a rheumatic attack from exposure while traveling, etc., she always uses St. Jacob's Oil, and the effect is wonderful, for the Oil relieves her at once. She said: "I could not get along without St. Jacob's Oil." Alana Jeal, another artist, is a dashing hurdle-rider, who risks life and limb in thrilling ventures over bar and gate. The evidence of this fine rider was very similar to that of her sister, Linda Jeal, and she expressed the highest opinion of the curative powers of St. Jacob's Oil, and said: "I take it along with me wherever I go, for I am very apt to require its use at any time, and it does me good whenever I use it." The next was George Donald Melville, who has performed his wonderful feats in nearly every capital of Europe and before many crowned heads. He says he never thinks now of using anything but St. Jacob's Oil if he has a rheumatic attack or sprain. He tried it first soon after he came to this country, and never found anything in Europe equal to it. Mr. Melville remarked that when he gets through his starring tour in this country he is going back to Europe, and he intends to take a quantity of St. Jacob's Oil along with him. He says the Oil invariably does him good. Budd Gorman, another leading member of the troupe, is the greatest of masculine hurdle-riders, and is known all over Europe and this country. He said: "I never met with a liniment in my life so good for sprains or bruises and ailments of that nature as St. Jacob's Oil, and I have used nearly all kinds. My acts in the ring are of a very dangerous character, and after I get injured nothing gives me such relief as St. Jacob's Oil."

Testimony similar to the above was then obtained from W. O'Dale Stevens, master of the dexterous manipulation of the Maltese Cross. Also one from the Durell Twin Brothers, the great acrobatic song-and-dance artists, and from Barrett, the wonderful sensational aerialist. By this time I thought I had heard enough, and after the performance I went home satisfied as to the remarkable merits of the Great German Remedy.

MADISON-SQUARE THEATRE.
EVERY EVENING AT 8.30. SATURDAY MATINEE AT 2.
THIRD MONTH
THIRD MONTH
of the domestic play by Frances Hodgson Burnett and W. H. Gillette, entitled
ESMERALDA. ESMERALDA.
ESMERALDA. ESMERALDA.
ESMERALDA. ESMERALDA.
ESMERALDA. ESMERALDA. 45-1t

BOOTH'S THEATRE. LAST WEEK.
MARY ANDERSON,
Monday, Tuesday, Wednesday and Thursday,
PYGMALION AND GALATEA.
Friday, Benefit of Miss Anderson, Double Bill,
"Pygmalion and Galatea" and third act "Daughter of Roland."
Saturday Matinee, LADY OF LYONS.
Saturday evening, INGOMAR.
Monday, Jan. 30, the Greek play, ŒDIPUS THE KING, as performed at Harvard College. 45-1t

ABBEY'S (NEW) PARK THEATRE.
(Broadway, corner of Twenty-second street.)
EVERY EVENING, AT 8.30,
The New Comedy,
THE COLONEL.
"IS IT A SUCCESS?" "WHY, CERT'NLY."
Special engagement of Mr.
LESTER WALLACK
And ERIC BAYLEY'S COMEDY COMPANY.
MATINEE SATURDAY AT 2. 45-1t

DALY'S THEATRE, Broadway and Thirtieth st.
Last nights of the Great Military Comedy,
PASSING REGIMENT.
PASSING REGIMENT.
12th week. 88th to 94th time. Last week but one.
"Passing Regiment" matinees Wednesday and Saturday.
The 100th performance takes place Friday, Feb. 3.
ODETTE
ODETTE
will be produced Monday evening, Feb. 6. 45-1t

GRAND OPERA-HOUSE.
POOLE & DONNELLY........................Lessees and Managers
RESERVED SEATS (Orchestra-circle and Balcony), 50 cents.
FOR ONE WEEK ONLY,
the great Wallack's Theatre success,
A CHILD OF THE STATE,
By Adolph D'Ennery and George Hoey.
HOEY, HARDIE AND THEIR DRAMATIC COMPANY.
MATINEES WEDNESDAY AND SATURDAY AT 2.
NEXT WEEK, MARY ANDERSON. 45-1t

HAVERLY'S FOURTEENTH-STREET THEATRE,
Corner 14th street and 6th avenue.
J. H. HAVERLY........................Proprietor and Manager
Matinees Wednesday and Saturday.
W. B. Eaton's Comedy, in four acts,
ALL THE RAGE. ALL THE RAGE.
Box-office open from 8 A. M. to 10 P. M. 45-1t

Parker's American Theatre,
443 AND 445 THIRD AVENUE.
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The opening appearance of the "Jolly Pathfinders" Combination at the Buckingham, last night, was made to a crowded house, which was well satisfied with the performance. Virginia Ross and Ed. Connolly opened the bill, singing well and offering selections well suited to their abilities. The well known fire-eater Wardell, performed some very difficult tricks, which mystified the audience. Harry Fielding and Miss Maggie Walker were exceedingly fine, their performance being equal to any on the bill. Graham and Butler performed some very difficult shots, and showed themselves to be perfect manipulators of firearms. Elviro's act on the trapeze was very well done, his power of balancing being almost marvelous. The afterpiece 'Scraps' is a very funny creation, and well carried out by the company, some excellent singing being done. The Brother-act and frog contortions by Delhour and the Ziglar Brothers were amusing, and took well. Another excellent week is ahead for the Buckingham.—COURIER-JOURNAL, Jan. 17.

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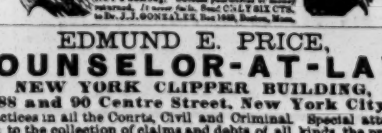

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